

# La Magia Della Golden Dawn 2 Pdf

[La Magia Della Golden Dawn 2 Pdf](#) - **la magia della golden dawn 2 pdf** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **la magia della golden dawn 2 pdf**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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### **The Sacred Magic Of Abramelin The Mage S.**

L. MacGregor Mathers 2014-06-02 This remarkable grimoire was translated by S.L.M. Mathers from a 15th century French manuscript. This text has had a huge influence on modern ceremonial magic, and has been cited as a primary influence on Aleister Crowley. Abraham of Würzburg, a cabalist and scholar of magic, describes a quest for the secret teachings which culminated in Egypt, where he encountered the magician Abramelin, who taught him his system in detail. The procedure involves many months of purification, followed by the invocation of good and evil spirits to accomplish some very worldly goals, including acquisition of treasure and love, travel through the air and under water, and raising armies out of thin air. It also tells of raising the dead, transforming ones appearance, becoming invisible, and starting storms. The key to this is a set of remarkable magic squares, sigils consisting of mystical words which in most cases can be read in several directions. Of course, these diagrams are said to have no potency unless used in the appropriate ritual context by an initiate. Mathers analyzed these words in an extensive set of notes and gives possible derivations from Hebrew, Greek and other languages.

The Complete Golden Dawn System of Magic  
ISRAEL. REGARDIE 2019-09 The Special Black Edition includes a new Foreword by noted occultist David Cherubim as well as new material by S. Jason Black and Lon Milo DuQuette and Dr.

Jack Willis and Christopher Andrew Fleites of the OTO. Every book is unique and one of a kind each containing a different Hebrew Letter. This is the master compilation of the magical teachings of the Hermetic Order of the Golden Dawn of which Israel Regardie was an initiated Adept. The material in this book is a highly improved version of the ground breaking material in the four-volume set by Dr. Regardie that revolutionized the Occult world in the late 1930s. It includes the Order's instructions in Ritual Magic, Invocation, Tarot, Qabalah, Enochian, Astrology, Esoteric Doctrine and more, along with the Order's Initiation Rituals. This new edition includes a Foreword by the great David Cherubim. It also includes a complete Index and detailed Table of Contents, compiled by James Strain, to assist readers in their Golden Dawn studies as well as new material by Chic and Tabatha Cicero. This is a massive and beautiful hardcover book and includes copious illustrations with several in full color, each book contains a different Hebrew letter. Limited to only 22 copies.

Ceremonial Magic Israel Regardie 2019-01-15

### **The Chemical Wedding of Christian**

**Rosenkreutz** Joscelyn Godwin 1991-10-01 The Chemical Wedding of Christian Rosenkreutz, often looked upon as the third Rosicrucian manifesto, has an entirely different tone from the other Rosicrucian documents. Unlike the Rosicrucian manifestoes, which address the transformation of society, The Chemical Wedding is concerned with the inner transformation of the soul. It is a deeply interior work, one which asks

the reader to step into its world of symbols and walk with Christian Rosenkreutz along his path of transformation. Despite its importance as a key text of the Western esoteric traditions, this is the first ever contemporary English translation of *The Chemical Wedding*, made especially for this edition by Joscelyn Godwin. Also included in this edition is an introduction and commentary by Adam McLean, which illuminates the transformative symbolism.

**Invoking Angels** Claire Fanger 2012-02-01 "A collection of essays examining medieval and early modern texts aimed at performing magic or receiving illumination via the mediation of angels. Includes discussion of Jewish, Christian and Muslim texts"--Provided by publisher.

**The Golden Dawn** Israel Regardie 2016-01-08 First published in 1937, Israel Regardie's *The Golden Dawn* has become the most influential modern handbook of magical theory and practice. In this new, definitive edition, noted scholar John Michael Greer has taken this essential resource back to its original, authentic form. With added illustrations, a twenty-page color insert, additional original material, and refreshed design and typography, this powerful work returns to its true stature as a modern masterpiece. An essential textbook for students of the occult, *The Golden Dawn* includes occult symbolism and Qabalistic philosophy, training methods for developing magical and clairvoyant powers, rituals that summon and banish spiritual potencies, secrets of making and consecrating magical tools, and much more.

**How to Make and Use Talismans** Israel Regardie 2018-11 A talisman is an object that has been magically endowed with the power of attracting good fortune. With a properly charged talisman comes a link with the hidden forces that rule over the things -- a bridge with the unseen world, across which occult influence flows to protect and heal the owner. The making, inscribing and charging of talismans are described in full in this introductory manual, written by a pre-eminent modern occultist, enabling you to use talismanic magic to make contact with the supreme powers of the cosmos, and with the highest levels of your own being. Israel Regardie, (1907-1985) was an Adept of the Hermetic Order of the Golden Dawn and one of the greatest exponents of the Western Esoteric Tradition of the 20th century. At

an early age, Regardie worked as Aleister Crowley's personal secretary. He aimed to preserve the teachings and work of the Golden Dawn and Aleister Crowley. In addition to his own extensive writings, Regardie practiced as a chiropractor and as a neo-Reichian therapist. He taught Psychiatry at the Los Angeles College of Chiropractic and contributed articles to many Psychology magazines.

**Magic, Science and Religion and Other Essays** Bronislaw Malinowski 2014-04-10 This book contains three prolific essays by the world-renowned Polish anthropologist Bronislaw Malinowski. First published in 1926, *Magic, Science and Religion* provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory biography of the author.

**Post-Imperium** Dmitri V. Trenin 2011-08-01 The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia.

**The History of the Occult Tarot** Ronald Decker 2013-07-18 An essential volume for serious students of the Tarot, this compelling survey describes the many fascinating decks imagined over time and the secret histories of mystics.

**Italian Futurist Poetry** Willard Bohn 2005-01-01 *Italian Futurist Poetry* contains more

than 100 poems (both Italian and English versions) by sixty-one poets from across Italy. *The Sacred Magic of Ancient Egypt* Rosemary Clark 2003 In *The Sacred Magic of Ancient Egypt*, Rosemary Clark presents a comprehensive guide to a modern practice of ancient Egyptian theurgy. Included are daily rituals, annual ceremonies, and the founding of a temple tradition for either the sole practitioner or a gathering of celebrants. The dimensions of Sacred Science-esoteric architecture, cosmic resonance, and magical practice-are outlined in detail and demonstrated in a program for practical, everyday use. Authentic and richly detailed, this guidebook also: - Presents beautiful rituals patterned on ancient Egyptian texts for modern initiates - Serves as an excellent reference on many aspects of the Egyptian mysteries that have not been accessible elsewhere - Contains a complete repertoire of ancient hymns, litanies, spells, and ceremonies that allows for reading in the ancient tongue Enter the timeless realm of Egyptian sacred ritual. Experience for yourself the ultimate realization of ancient Egyptian spirituality-the assumption of divine knowledge and grace.

**Forbidden Literature** Erik Erlanson 2020-06-17 Så länge det har funnits litteratur har det även funnits försök att kontrollera och styra den. Konst och litteratur är ofta gränsöverskridande, och en betydande del av de texter som vi numera räknar till de litterära klassikerna har från början uppfattats som provocerande, blasfemiska eller anstötliga. Provokationen är ett kännetecken för den moderna litteraturen och har alltsedan 1800-talets mitt kommit att normaliseras. Därför är det lätt att glömma bort att bokcensur och andra mekanismer för att motverka spridningen av oönskade litterära uttryck är företeelser som inte enbart hör hemma i religiöst eller politiskt totalitära stater. I *Forbidden Literature* undersöker författarna den komplexa relation mellan litteratur och samhälle som styrningen av litterära och andra texter åskådliggör. Censur och olika former av restriktioner synliggör till exempel de maktrelationer som föreligger mellan stat, marknad, lag, institutioner, medborgare, författare och läsare. Den förbjudna litteraturen visar, paradoxalt nog, också på en tilltro till litteraturens verkanskraft. Ett förbud mot en text säger alltid något om dess förväntade inverkan

på läsaren. Det primära syftet med denna antologi är att ge både historiska och samtida exempel på litteraturens ofta komplexa samspel med yttrandefriheten. Genom elva fallstudier, som behandlar material från olika platser och olika tider, ger antologin perspektiv på dagens debatter om litteratur och yttrandefrihet. Fallstudierna rör sig mellan flera olika språk- och kulturområden, och avhandlar allt från 1600-talets manualer i svartkonst till modern litteratur och avantgardistisk seriekonst.

**Comte de Gabalis** Bb N De Montfaucon De Villars 2005-12-01 When you have been enrolled among the Children of the Philosophers... you will straightaway discover that the Elements are inhabited by most perfect beings. Unhappy Adam's sin has deprived his unfortunate posterity of all knowledge of these beings and all intercourse with them. [T]he Element of Fire... was not created to remain useless and empty. - from "Discourse II" Sir Edward Lytton's based his strange novel *Zanoni* upon this esoteric work. Alexander Pope, in his dedication to *The Rape of the Lock*, sings its praises. But let the reader beware! This book "of hidden mystery and power" is not for the "gratification of a selfish intellectualism"! A classic of the occult, this philosophical treatise on the metaphysical secrets of the universe reveals the motives and magicks of the spirits known as Sylphs, Gnomes, Nymphs, and Salamanders. First published in Paris in 1670, this translation from the original French features extensive anonymous commentary, and is essential reading for anyone wishing to understand the history of paranormal seeking for the meaning of life. French writer and priest N. DE MONTFAUCON DE VILLARS (1635-1673) was an advocate of liberty and religious tolerance and an influential thinker in the natural sciences; his writings are said to have inspired Lamarck and Darwin.

**The Element Encyclopedia of Secret Societies: The Ultimate A-Z of Ancient Mysteries, Lost Civilizations and Forgotten Wisdom** John Michael Greer 2010-06-10 Discover everything you ever wanted to know about secret societies like the Freemasons, the historical mystery of Atlantis, why King Arthur, Leonardo da Vinci and Hitler are key figures, plus conspiracy theories, forgotten sciences and ancient wisdom.

**The New Hermetics** Jason Augustus Newcomb 2004-08-01 The New Hermetics is a powerful spiritual technology of the mind. It is a course of study and practice that teaches the science of illumination and the ability to alter reality. The ancient Egyptian form of Hermetic philosophy was that the mind shapes reality. The New Hermetics extends that philosophy - the universe is a great mind or consciousness, and we are a part of that consciousness; therefore by learning to control the mind, we learn to control our part of the universe. With updated versions of the ancient Rosicrucian brotherhood's 10 levels of initiation, combined with ancient and modern mind-expanding techniques such as visualization and NLP (neuro-linguistic programming), The New Hermetics progressively gives initiates power over their minds and world. Practicing these elements simultaneously makes it possible to undergo initiation into the mysteries of consciousness in a fraction of the time it was ever before possible. The course offered in the book lets practitioners master their minds in such a way that they will be able to achieve anything and everything they want in life, spiritually and physically. The New Hermetics offers 10 levels of instruction to control the mind and control reality: Level 1-The Initiate teaches mastery over behavior and visualization in the Ether. Level 2-The Zealot bestows mastery over emotions, breathing, and Etheric energy. Level 3-The Practitioner gives mastery over mind, beliefs, and the ability to project Etheric energy. Level 4-The Philosopher masters creativity, values, and the ability to direct Etheric energy. Level 5-The Adept develops relationship with cosmic consciousness. Level 6-The Advanced Adept offers the power to direct the forces of cosmic consciousness. Level 7-The Perfect Adept gives wisdom and the ability to share these forces with others. Level 8-The Master bestows mastery of cosmic consciousness. Level 9-The Mage gains mastery of universal power. Level 10-The Ultimate Master obtains mastery over the universal self. The New Hermetics is a powerful course of instruction that can help anyone master themselves to rule their world.

### **How Modern Science Came Into the World**

H. F. Cohen 2010 Once upon a time 'The Scientific Revolution of the 17th century' was an innovative concept that inspired a stimulating

narrative of how modern science came into the world. Half a century later, what we now know as 'the master narrative' serves rather as a strait-jacket - so often events and contexts just fail to fit in. No attempt has been made so far to replace the master narrative. H. Floris Cohen now comes up with precisely such a replacement. Key to his path-breaking analysis-cum-narrative is a vision of the Scientific Revolution as made up of six distinct yet narrowly interconnected, revolutionary transformations, each of some twenty-five to thirty years' duration. This vision enables him to explain how modern science could come about in Europe rather than in Greece, China, or the Islamic world. It also enables him to explain how half-way into the 17th century a vast crisis of legitimacy could arise and, in the end, be overcome.

Egyptian Magic E. A. Wallis Budge 2012-04-30 DIVAll that is known about magic in ancient Egypt: powerful amulets to ward off evil spirits, scarabs of immortality, wax images, formulas and spells, the secret name, much more. /div **Magic** Ernesto De Martino 2015 Though his work was little known outside Italian intellectual circles for most of the twentieth century, anthropologist and historian of religions Ernesto de Martino is now recognized as one of the most original thinkers in the field. This book is testament to de Martino's innovation and engagement with Hegelian historicism and phenomenology--a work of ethnographic theory way ahead of its time. This new translation of *Sud e Magia*, his 1959 study of ceremonial magic and witchcraft in southern Italy, shows how De Martino is not interested in the question of whether magic is rational or irrational but rather in why it came to be perceived as a problem of knowledge in the first place. Setting his exploration within his wider, pathbreaking theorization of ritual, as well as in the context of his politically sensitive analysis of the global south's historical encounters with Western science, he presents the development of magic and ritual in Enlightenment Naples as a paradigmatic example of the complex dynamics between dominant and subaltern cultures. Far ahead of its time, *Magic* is still relevant as anthropologists continue to wrestle with modernity's relationship with magical thinking.

A Century of Artists Books Riva Castleman

1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

**Understanding Aleister Crowley's Thoth**

**Tarot** Lon Milo Duquette 2017-09-01 Originally published in 2003, Understanding Aleister Crowley's Thoth Tarot has proved to be the essential guide to accessing the unique symbolism and meaning of Aleister Crowley's remarkable tarot deck along with the deeply textured artwork of Lady Frieda Harris. Crowley authority Lon Milo Duquette starts by providing an insightful historical background before delving into descriptions of each card in depth, from a tarot perspective and from an expanded, magical point of view. He first describes the tarot meaning of each card in detail and then explains all the other attributions Crowley intended. This unique guide has been updated with a new introduction that provides information on the unicursal hexagram cards included with the deck but never explained. Replaces ISBN 9781578632763

**The Crooked Wreath** Christianna Brand 1946  
**Innovation and Transition in Law:**

**Experiences and Theoretical Settings** This book features a discussion on the modernisation of law and legal change, focusing on the key concepts of innovation and transition. These concepts both appear to be relevant and poorly defined in contemporary legal science. A critical reflection on the heuristic value of these categories seems appropriate, particularly considering their dyadic value. While innovation is increasingly appearing in the present day as being the category in which one looks at the modernisation of law, the concept of transition also seems to be the privileged place of occurrence for such dynamics. This group of Italian and Brazilian scholars contributing to this volume intends to investigate such problems through an interdisciplinary prism. It includes points of view both internal to legal studies - such as the history of law, theory of law, constitutional

law, private law and commercial law - and external, such as political philosophy and history of justice and political institutions.

**Grimoires** Owen Davies 2010-09-23 What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

*Theæ philosopher's stone* Israel Regardie 1974

**The Magical Revival** Kenneth Grant 2010

The Order of Things Michel Foucault 2005-08-18

Possibly one of the most significant, yet most overlooked, works of the twentieth century, it was The Order of Things that established Foucault's reputation as an intellectual giant. Inner Order Teachings of the Golden Dawn Pat Zalewski 2008-03 For more than 100 years secret magical manuscripts from the Order of the Golden Dawn's inner order of adepts Rosae Rubrae et Aureae have been unseen by most students of the esoteric, including: the Golden Dawn Alchemical teachings Secret Teachings of the Zelator Grade the important Caduceus paper The papers contained in this book provide the much needed keys to understand the Golden

Dawn system in its entirety.

**The Night Circus** Erin Morgenstern 2011-09-13

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

**La magia della Golden Dawn** Israel Regardie 1990

**SSOTBME Revised - an Essay on Magic**

Ramsey Dukes 2019-09-24 A seminal text of the chaos magic and New Age movements. In straightforward language it describes magical thinking and its relevance to today's society and changing attitudes to spirit and the paranormal. It is the sort of magic book one might trust to skeptical friends. Some people also find it witty. **Philosophia perennis** Wilhelm Schmidt-Biggemann 2007-11-08 The study features the five most important and most efficacious themes of Western spirituality in their ancient historical origins and in their unfolding up to early modernity: Divine names, Microkosmos-Makrokosmos, theories of creation, the idea of spiritual spaces, and the concepts of eschatological history.

**Occultism, Witchcraft, and Cultural**

**Fashions** Mircea Eliade 2012-04-02 In the period dominated by the triumphs of scientific rationalism, how do we account for the extraordinary success of such occult movements as astrology or the revival of witchcraft? From his perspective as a historian of religions, the

eminent scholar Mircea Eliade shows that such popular trends develop from archaic roots and periodically resurface in certain myths, symbols, and rituals. In six lucid essays collected for this volume, Eliade reveals the profound religious significance that lies at the heart of many contemporary cultural vogues. Since all of the essays except the last were originally delivered as lectures, their introductory character and lively oral style make them particularly accessible to the intelligent nonspecialist. Rather than a popularization, Occultism, Witchcraft, and Cultural Fashions is the fulfillment of Eliade's conviction that the history of religions should be read by the widest possible audience.

**Modern Magick** Donald Michael Kraig

2010-11-08 For over two decades, Donald Michael Kraig's Modern Magick has been the world's most popular step-by-step guide to working real magick. Tens of thousands of individuals and groups have used this course as their primary instruction manual. Now, greatly revised and expanded, this set of lessons is more complete and relevant to your life than ever. Written with respect for the student, Modern Magick will safely guide you—even if you know little or nothing—through a progressive series of practical exercises and rituals, complemented by the knowledge, history, insights, and theory you need to become a successful ceremonial magician. Firmly rooted in the Western magickal tradition yet designed to be fully compatible with your contemporary practice, this book will help you attain full mastery of all core topics in magick: The inner mysteries of the Kabbalah The most powerful rituals of magick How to create and perform your own rituals True meditation Magickal ethics Astral projection Tools of magick Evocation of spirits Pathworking Tantra and sex magick The importance of the Tarot Talismans and amulets Secrets of visualization Alchemy Psychic self-defense Healing rituals Filled with personal stories and helpful illustrations, along with updated and brand-new material, this new edition of Modern Magick features a completely new lesson that reveals the concepts, techniques, and rituals of Neuro-Linguistic Programming, Chaos Magick, and Postmodern Magick. Ideal for beginning, intermediate, or advanced students, and perfect as a manual for magickal temples, this is essential reading for

every true magician. "Modern Magick is a modern-day classic. It has become the standard textbook of practical magickal knowledge for magicians all over the world. We highly recommend it to beginner and adept alike."—Chic Cicero and Sandra Tabatha Cicero, authors of *Experiencing the Kabbalah and Self-Initiation into the Golden Dawn Tradition*

*Kabbalah, Magic, and the Great Work of Self-transformation* Lyam Thomas Christopher 2006

Advancing to higher levels of ritual magic with purpose and power requires an exaltation of consciousness—a spiritual transformation that can serve as an antidote to the seeming banality of modern life. Based on Kabbalistic techniques, the teachings of the Hermetic Order of the Golden Dawn, and an Hermetic tradition spanning nearly two thousand years, this innovative new work introduces the history of the Golden Dawn and its mythology, the Tree of Life, Deities, demons, rules for practicing magic, and components of effective ritual. A comprehensive course of self-initiation using Israel Regardie's seminal *Golden Dawn* as a key reference point, *Kabbalah, Magic and the Great Work of Self-Transformation* guides you through the levels of the Golden Dawn system of ritual magic. Each grade in this system corresponds with a sphere in the Kabbalistic Tree of Life and includes daily rituals, required reading, written assignments, projects, and additional exercises. Knowledgeable and true to

tradition, author Lyam Thomas Christopher presents a well-grounded and modern step-by-step program toward spiritual attainment, providing a lucid gateway toward a more awakened state. Finalist for the Coalition of Visionary Resources Award for Best Magick/Shamanism Book

*Fascist Spectacle* Simonetta Falasca-Zamponi 2000-08-31 "An excellent and timely book. The idea of studying Italian fascism as a 'society of the spectacle' that used symbols, rituals, and a cult of the leader to create itself as it unfolded is a brilliant stroke."—Walter L. Adamson, author of *Avant-Garde Florence: From Modernism to Fascism*

**Signs and Symbols** Adrian Frutiger 1998

Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

**Four Golden Horses in the Sun** Ottavio Vittori 1976

**The Manuscript Found in Saragossa** Jan Potocki 1996-09 In 18th century Spain, a young officer falls in with a band of wanderers, among them a gypsy chief, a brigand and even the Wandering Jew himself. The officer hears over a hundred tales of adventure, honor, cowardice, philosophy and satanism. By a Polish ethnographer (1761-1815) who wrote in French.

*Transcendental Magic* Éliphas Lévi 1923