



professional competition and the world of business. Now, he shares these powerful lessons, born on the world's best swells, with all people—including those who might never step on a surfboard. These lessons are born of the collective wisdom of the surf community and are a powerful source of inspiration in the face of extraordinary challenges of every day life.

**Big Juice** John Long 2011-11-08 The best and newest big-wave surfing stories from the sport's insiders More than a decade ago, John Long published his now classic *The Big Drop*, an unprecedented look at the larger-than-life frontier of big wave surfing. Since then, the sport has exploded in popularity. The big wave bar keeps rising as extreme surfers continue to seek out, surf, and survive a ride on the elusive 100-foot wave. The incredible stories of a new generation of thrill-seeking, death-defying surfers and stunning, full-color photography of monster waves fill the pages of this new collection by John Long and former surfing pro Sam George. A powerful, contemporary look at the men and women who live and breathe for the next big wave and the bigger, more dangerous challenge. *The Big Juice* presents a rich history of characters, controversies, heroism, humor, and tragedy that define the sport. With contributions from: - Ben Marcus, author of *The Surfing Handbook* and *The Art of Stand Up Paddling* - Chris Dixon, writer, *Surfer* magazine - Kimball Taylor, writer, *ESPN* - Bruce Jenkins, author of *North Shore Chronicles*; writer, *Sports Illustrated* - Drew Kampion, former editor of *Surfer*, *Surfing*, *Wind Surf*, and *Wind Tracks* magazines; author of *The Book of Waves: Form and Beauty on the Ocean* - James Hollmer-Cross, writer, *Surfing* magazine . . . and big-wave surfers: - Laird Hamilton - Dave Kalama - Evan Slater - Shane Dorian - Greg Noll- and more

**A History of American Sports in 100 Objects** Cait Murphy 2016-10-11 Beautifully designed and carefully curated, a fascinating collection of the things that shaped the way we live and play in America What artifact best captures the spirit of American sports? The bat Babe Ruth used to hit his allegedly called shot, or the ball on which Pete Rose wrote, "I'm sorry I bet on baseball"? Could it be Lance Armstrong's red-white-and-blue bike, now tarnished by doping and hubris? Or perhaps its ancestor, the nineteenth-century safety bicycle that opened an avenue of previously unknown freedom to women? The jerseys of rivals Larry Bird and Magic Johnson? Or the handball that Abraham Lincoln threw against a wall as he waited for news of his presidential nomination? From nearly forgotten heroes like Tad Lucas (rodeo) and Tommy Kono (weightlifting) to celebrities like Amelia Earhart, Muhammad Ali, and Michael Phelps, Cait Murphy tells the stories of the people, events, and things that have forged the epic of American sports, in both its splendor and its squalor. Stories of heroism and triumph rub up against tales of discrimination and cheating. These objects tell much more than just stories about great games—they tell the story of the nation. Eye-opening and exuberant, *A History of American Sports in 100 Objects* shows how the games Americans play are woven into the gloriously infuriating fabric of America itself.

**Empire in Waves** Scott Laderman 2014-01-18 Surfing today evokes many things: thundering waves, warm beaches, bikinis and lifeguards, and carefree pleasure. But is the story of surfing really as simple as popular culture suggests? In this first international political history of the sport, Scott Laderman shows that while wave riding is indeed capable of stimulating tremendous pleasure, its globalization went hand in hand with the blood and repression of the long twentieth century. Emerging as an imperial instrument in post-annexation Hawaii, spawning a form of tourism that conquered the littoral Third World, tracing the struggle against South African apartheid, and employed as a diplomatic weapon in America's Cold War arsenal, the saga of modern surfing is only partially captured by *Gidget*, the *Beach Boys*, and the film *Blue Crush*. From nineteenth-century American empire-building in the Pacific to the low-wage labor of the surf industry today, Laderman argues that surfing in fact closely mirrored American foreign relations. Yet despite its less-than-golden past, the sport continues to captivate people worldwide. Whether in El Salvador or Indonesia or points between, the modern history of this cherished pastime is hardly an uncomplicated story of beachside bliss. Sometimes messy, occasionally contentious, but never dull, surfing offers us a whole new way of viewing our globalized world.

**Fifty Places to Sail Before You Die** Chris Santella 2012-11-16 Championship racers and professional adventurers disclose their favorite destinations in an inspiring volume of stories, travel tips, and photos. Featuring some of the best-known men and women in the sport—Tom Whidden and Gary Jobson (members of the winning 1987 America's Cup crew), Jeff Johnstone (of *J-Boats*), award-winning sailing writer Lin Pardey, and many others—this is a unique full-color celebration for sailors to relive their greatest memories or plan their next big adventure. The amazingly diverse places they've selected include: Australia: Fremantle and Sydney Bermuda: St. George's Harbor Brazil: Bay of Ilha Grande California: Channel Islands and San Francisco Bay Chile: Cape Horn Italy: Costa Smeralda, Sardinia Maine: Boothbay Harbor, Penobscot Bay, Southwest Harbor Florida: Biscayne Bay and Key West Scotland: Firth of Clyde South Africa: Cape Town...and dozens more For each place, the sailor recommending the venue spins an entertaining yarn about their experience there, and each description is accompanied by a "make you want to go there now" photograph. From the relative indolence of cruising the Dodecanese or the British Virgin Islands, to the white-knuckle adventure of rounding Cape Horn, to the thrill of partaking in the regatta off Newport, *Fifty Places to Sail Before You Die* captures the rich and varied world of recreational sailing—and may just inspire you to set sail on some new adventures of your own.

**No Bad Waves** 2013-10-06 Mickey Muñoz has been called the "surfer's surfer," and is loved and respected among the cognoscenti for his contributions to

surfing and the surfing life for the past 60 years as a surfer, a pioneer of Waimea Bay, a stuntman (stand-in for *Gidget*), a board shaper and designer, and as a sailor and boatbuilder (America's Cup). Mentored by the Malibu greats of the '40s, and an influence on generations of surfers since, Mickey weaves the story of a California waterman using his own life and that of his friends.

**Surfing Places, Surfboard Makers** Andrew Warren 2014-01-31 Over the last forty years, surfing has emerged from its Pacific islands origins to become a global industry. Since its beginnings more than a thousand years ago, surfing's icon has been the surfboard—its essential instrument, the point of physical connection between human and nature, body and wave. To a surfer, a board is more than a piece of equipment; it is a symbol, a physical emblem of cultural, social, and emotional meanings. Based on research in three important surfing locations—Hawai'i, southern California, and southeastern Australia—this is the first book to trace the surfboard from regional craft tradition to its key role in the billion-dollar surfing business. The surfboard workshops of Hawai'i, California, and Australia are much more than sites of surfboard manufacturing. They are hives of creativity where legacies of rich cultural heritage and the local environment combine to produce unique, bold board designs customized to suit prevailing waves. The globalization and corporatization of surfing have presented small, independent board makers with many challenges stemming from the wide availability of cheap, mass-produced boards and the influx of new surfers. The authors follow the story of board makers who have survived these challenges and stayed true to their calling by keeping the mythology and creativity of board making alive. In addition, they explore the heritage of the craft, the secrets of custom board production, the role of local geography in shaping board styles, and the survival of hand-crafting skills. From the olo boards of ancient Hawaiian kahuna to the high-tech designs that represent the current state of the industry, *Surfing Places, Surfboard Makers* offers an entrée into the world of surfboard making that will find an eager audience among researchers and students of Pacific culture, history, geography, and economics, as well as surfing enthusiasts.

**Welcome to Paradise, Now Go to Hell** Chas Smith 2013-11-19 A finalist for the PEN Center USA Award for Nonfiction *Welcome to Paradise, Now Go to Hell*, is surfer and former war reporter Chas Smith's wild and unflinching look at the high-stakes world of surfing on Oahu's North Shore—a riveting, often humorous, account of beauty, greed, danger, and crime. For two months every winter, when Pacific storms make landfall, swarms of mainlanders, Brazilians, Australians, and Europeans flock to Oahu's paradisiacal North Shore in pursuit of some of the greatest waves on earth for surfing's Triple Crown competition. Chas Smith reveals how this influx transforms a sleepy, laid-back strip of coast into a lawless, violent, drug-addled, and adrenaline-soaked mecca. Smith captures this exciting and dangerous place where locals, outsiders, the surf industry, and criminal elements clash in a fascinating look at class, race, power, money, and crime, set within one of the most beautiful places on earth. The result is a breathtaking blend of crime and adventure that captures the allure and wickedness of this idyllic golden world.

**The Critical Surf Studies Reader** Dexter Zavalza Hough-Snee 2017-08-17 The evolution of surfing—from the first forms of wave-riding in Oceania, Africa, and the Americas to the inauguration of surfing as a competitive sport at the 2020 Tokyo Olympics—traverses the age of empire, the rise of globalization, and the onset of the digital age, taking on new meanings at each juncture. As corporations have sought to promote surfing as a lifestyle and leisure enterprise, the sport has also narrated its own epic myths that place North America at the center of surf culture and relegate Hawai'i and other indigenous surfing cultures to the margins. *The Critical Surf Studies Reader* brings together eighteen interdisciplinary essays that explore surfing's history and development as a practice embedded in complex and sometimes oppositional social, political, economic, and cultural relations. Refocusing the history and culture of surfing, this volume pays particular attention to reclaiming the roles that women, indigenous peoples, and people of color have played in surfing. Contributors: Douglas Booth, Peter Brosius, Robin Canniford, Krista Comer, Kevin Dawson, Clifton Evers, Chris Gibson, Dina Gilio-Whitaker, Dexter Zavalza Hough-Snee, Scott Laderman, Kristin Lawler, Isahunter, Colleen McGloin, Patrick Moser, Tara Rutenberg, Cori Schumacher, Alexander Sotelo Eastman, Glen Thompson, Isaiiah Helekunihi Walker, Andrew Warren, Belinda Wheaton

**Surfing about Music** Timothy J. Cooley 2014-01-02 "Roth Family Foundation music in America imprint"--First printed page.

**Empire in Waves** Scott Laderman 2014-03-03 Surfing today evokes many things: thundering waves, warm beaches, bikinis and lifeguards, and carefree pleasure. But is the story of surfing really as simple as popular culture suggests? In this first international political history of the sport, Scott Laderman shows that while wave riding is indeed capable of stimulating tremendous pleasure, its globalization went hand in hand with the blood and repression of the long twentieth century. Emerging as an imperial instrument in post-annexation Hawaii, spawning a form of tourism that conquered the littoral Third World, tracing the struggle against South African apartheid, and employed as a diplomatic weapon in America's Cold War arsenal, the saga of modern surfing is only partially captured by *Gidget*, the *Beach Boys*, and the film *Blue Crush*. From nineteenth-century American empire-building in the Pacific to the low-wage labor of the surf industry today, Laderman argues that surfing in fact closely mirrored American foreign relations. Yet despite its less-than-golden past, the sport continues to captivate people worldwide. Whether in El Salvador or Indonesia or points between, the modern history of this cherished pastime is hardly an uncomplicated story of beachside bliss. Sometimes messy, occasionally contentious, but never dull, surfing offers us a whole new way of viewing our globalized world.