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A Fruitful Sunday Agatha Christie

2013-11-05 Previously published in the print anthology *The Golden Ball and Other Stories*. Edward Palgrove has saved up to buy a small car, which he and his fiancée, Dorothy Pratt, are both proud of. But neither one is prepared for the journey it will take them on.

White as Silence, Red as Song

Alessandro D'Avenia 2018-09-04 Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give

voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of

teenagers and renders the world of adults speechless.

My First Illustrated Bible 2014-02-10 Presents stories from the Old and New Testaments about the Creation, Noah, Moses, John the Baptist, and Jesus.

Brave New World Revisited Aldous Huxley 2014-01-01 When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally

assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Confessions of an Italian Ippolito Nievo 2014-05-29 An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly

nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. *Confessions of an Italian*, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler'

mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's *Deliver Us* and Ottavio Cappellani's *Sicilian Tragedy* and Sergio Luzzatto's *Padre Pio: Miracles and Politics in a Secular Age*. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include *Garibaldi. Invention of a Hero*. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth

century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - *The Literary Encyclopedia*
Mes Souvenirs Massimo Dazeglio
2019-02-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most

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The Experience of Pain Carlo Emilio Gadda 2017-10-26 'The seething cauldron of life, the infinite stratification of reality, the inextricable tangle of knowledge are what Gadda wants to depict' Italo Calvino At the height of Fascist rule in Italy and following the death of his mother, Carlo Emilio Gadda began work on his first novel, The Experience of Pain. This portrait of a highly educated young man whose anger and frustration frequently erupt in ferocious outbursts directed towards his ageing mother is a powerful critique of the society of his time and the deep wounds inflicted on his generation. Set in a fictional South American country, The Experience of Pain is at once richly imaginative and intensely personal: the perfect introduction to Gadda's

innovative style and literary virtuosity. Translated by Richard Dixon

That Awful Mess on the Via Merulana

Carlo Emilio Gadda 2007-02-27 In a large apartment house in central Rome, two crimes are committed within a matter of days: a burglary, in which a good deal of money and precious jewels are taken, and a murder, as a young woman whose husband is out of town is found with her throat cut. Called in to investigate, melancholy Detective Ciccio, a secret admirer of the murdered woman and a friend of her husband's, discovers that almost everyone in the apartment building is somehow involved in the case, and with each new development the mystery only deepens and broadens. Gadda's sublimely different detective story

presents a scathing picture of fascist Italy while tracking the elusiveness of the truth, the impossibility of proof, and the infinite complexity of the workings of fate, showing how they come into conflict with the demands of justice and love. Italo Calvino, Pier Paolo Pasolini, and Alberto Moravia all considered That Awful Mess on the Via Merulana to be the great modern Italian novel. Unquestionably, it is a work of universal significance and protean genius: a rich social novel, a comic opera, an act of political resistance, a blazing feat of baroque wordplay, and a haunting story of life and death.

Untouchable Phillippe Pozzo Di Borgo 2014-06-30 Abdel, an Algerian immigrant living in a Paris slum, applies for a job as carer to a

wealthy quadriplegic, so that he can continue to claim benefits. Despite his lack of qualifications, he lands the job because of his attitude. Philippe, the millionaire quadriplegic, wants a carer who will look after him without pitying him. As Abdel reluctantly learns to move, feed, and clean Philippe, the two men discover a blunt but vital humour that not only bridges the cultural and class divide between them, but gives Philippe a renewed joy in life. *Black British Literature* Mark Stein 2004 In this fascinating book, Mark Stein examines black British literature, centering on a body of work created by British-based writers with African, South Asian, or Caribbean cultural backgrounds. Linking black British literature to the bildungsroman genre, this study

examines the transformative potential inscribed in and induced by a heterogeneous body of texts. Capitalizing on their plural cultural attachments, these texts portray and purvey the transformation of post-imperial Britain. Stein locates his wide-ranging analysis in both a historical and a literary context. He argues that a cross-cultural and interdisciplinary approach is essential to understanding post-colonial culture and society. The book relates black British literature to ongoing debates about cultural diversity, and thereby offers a way of reading a highly popular but as yet relatively uncharted field of cultural production. With the collapse of its empire, with large-scale immigration from former colonies, and with ever-increasing

cultural diversity, Britain underwent a fundamental makeover in the second half of the twentieth century. This volume cogently argues that black British literature is not only a commentator on and a reflector of this makeover, but that it is simultaneously an agent that is integral to the processes of cultural and social change. Conceptualizing the novel of transformation, this comprehensive study of British black literature provides a compelling analytic framework for charting these processes.

Asylums Erving Goffman 2017-09-08 A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an

enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This

method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

You Changed My Life Abdel Sellou
2012-07-10 "The true story of the 'Driss' character in the ... film *The Intouchables*"--Cover.

Fontamara Ignazio Silone 1994
The Value of Worthless Lives Ilaria Serra 2007 Publisher description
The Message of Fatima Catholic Church. Congregatio pro Doctrina Fidei 2000

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[The Selected Poetry of Pier Paolo Pasolini](#) Pier Paolo Pasolini
2014-08-20 Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—*Arabian Nights*, *The Gospel According to Matthew*, *The Decameron*, and *The Canterbury Tales* among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time,

Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry

informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

Language and Identity J. Joseph
2004-05-28 Offering a uniquely broad-based overview of the role of language choice in the construction of national, ethnic and religious identity, this textbook examines a wide range of specific cases from various parts of the world in order to arrive at some general principles

concerning the links between language and identity. It will benefit students and researchers in a wide range of fields where identity is an important issue and who currently lack a single source to turn to for an overview of sociolinguistics.

Materada Fulvio Tomizza 2000

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart.

Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their

lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

Milites elegantes. Le strutture aristocratiche nel territorio

lucchese (800-1100 c.) Paolo Tomei

2019-12-15 Lucca occupa un posto speciale nella storia e nella storiografia dell'alto e pieno medioevo, italiano ed europeo. Fu il cuore di un organismo politico della galassia carolingia, la marca di Tuscia, che conobbe un'eccezionale fortuna, restando vitale fino a quasi tutto il secolo XI. Costituisce, d'altra parte, uno dei contesti meglio illuminati dalle fonti: la documentazione sul territorio

lucchese dall'inizio del secolo VIII è straordinariamente cospicua e continua. Di qui discende la scelta di questo caso di studio per tornare a riflettere su trasformazioni storiche di portata generale. Prendendo le mosse da una ricerca sistematica sulle fonti documentarie lucchesi, un bacino talmente vasto da restare ancora in larga parte inesplorato, questo libro si propone l'obiettivo di ricostruire i parametri fondamentali che regolavano il funzionamento di una società di corte e di seguirne i processi di trasformazione fino all'età signorile e cavalleresca. Al centro dell'indagine sta il segmento sociale che progressivamente assunse tratti aristocratici e un più definito profilo di distinzione, promosse la fondazione di castelli nelle campagne

e la formazione di ambiti territoriali su cui esercitare poteri di comando e di coercizione.

The Name of the Rose Umberto Eco 1994
In 1327, finding his sensitive mission at an Italian abbey further complicated by seven bizarre deaths, Brother William of Baskerville turns detective.

New Moon Stephenie Meyer 2007-08-08
From evil vampires to a mysterious pack of wolves, new threats of danger and vengeance test Bella and Edward's romance in the second book of the irresistible Twilight saga. For Bella Swan, there is one thing more important than life itself: Edward Cullen. But being in love with a vampire is even more dangerous than Bella could ever have imagined. Edward has already rescued Bella from the clutches of one evil vampire, but

now, as their daring relationship threatens all that is near and dear to them, they realize their troubles may be just beginning. Bella and Edward face a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires, the Volturi. Passionate, riveting, and full of surprising twists and turns, this vampire love saga is well on its way to literary immortality. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point

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of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The House of Others Silvio D'Arzo
1995 The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a

marriage. Gradually, as she probes for information on "special cases"-- cases in which what is obviously wrong can also be irrefutably right-- it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Asylums. Essays on the Social Situation of Mental Patients and Other Inmates Erving Goffman 1971
My Brilliant Friend Elena Ferrante 2020 The story of Elena and Lila begins in the 1950s in a poor but vibrant neighbourhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else, as their friendship, beautifully and

meticulously rendered, becomes a not-always-perfect shelter from hardship. A memorable portrait of two women, *My Brilliant Friend* is also the story of a nation. Through the lives of Elena and Lila, Ferrante gives her readers the story of a city and a country undergoing momentous change.

The Leopard Giuseppe Di Lampedusa 2007-11-06 Set in the 1860s, *The Leopard* tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. The dramatic sweep and richness of observation, the seamless intertwining of public and private worlds, and the grasp of human frailty imbue *The Leopard* with its particular melancholy beauty and power, and place it among the greatest historical novels of our

time. Although Giuseppe di Lampedusa had long had the book in mind, he began writing it only in his late fifties; he died at age sixty, soon after the manuscript was rejected as unpublishable. In his introduction, Gioacchino Lanza Tomasi, Lampedusa's nephew, gives us a detailed history of the initial publication and the various editions that followed. And he includes passages Lampedusa wrote for the book that were omitted by the original Italian editors. Here, finally, is the definitive edition of this brilliant and timeless novel. (Translated from the Italian by Archibald Colquhoun.)

The Crowd Gustave Le Bon 1897

Dagon H. P. Lovecraft 2020-09-02 The man is addicted to morphine, and can think of nothing but death. Only morphine has made his life barely

tolerable. He is in this fragile mental state because of the things that happened in the past; because of the things he was forced to encounter. During the First World War he ended up alone on an island – an island that was pure horror. 'Dagon' is a horror short story written by H. P. Lovecraft. It was first published in 1917. H.P. Lovecraft (1890–1937) was an American horror writer. His best known works include 'The Call of Cthulhu' and 'the Mountains of Madness'. Most of his work was originally published in pulp magazines, and Lovecraft rose into fame only after his death at the age of 46. He has had a great influence in both horror and science fiction genres.

Telephone Tales Gianni Rodari
2020-09-08 Reminiscent of

Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

Arturo's Island Elsa Morante 1988
The Book of Disquiet: The Complete

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19/23

Edition Fernando Pessoa 2017-08-29
For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison The Book of Disquiet is the Portuguese modernist master Fernando Pessoa's greatest literary achievement. An "autobiography" or "diary" containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in

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Portuguese in 1982, forty-seven years after Pessoa's death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa's entire writing life.

Horns of Honour Frederick Thomas Elworthy 1900

Alice I Have Been Melanie Benjamin 2010-12-21 Part love story, part literary mystery, Melanie Benjamin's spellbinding historical novel leads readers on an unforgettable journey down the rabbit hole, to tell the story of a woman whose own life became the stuff of legend. Her name is Alice Liddell Hargreaves, but to the world she'll always be known simply as "Alice," the girl who followed the White Rabbit into a wonderland of Mad Hatters, Queens of Hearts, and Cheshire Cats. Now, nearing her eighty-first birthday,

she looks back on a life of intense passion, great privilege, and greater tragedy. First as a young woman, then as a wife, mother, and widow, she'll experience adventures the likes of which not even her fictional counterpart could have imagined. Yet from glittering balls and royal romances to a world plunged into war, she'll always be the same determined, undaunted Alice who, at ten years old, urged a shy, stuttering Oxford professor to write down one of his fanciful stories, thus changing her life forever.

I promessi sposi Alessandro Manzoni 1909

Birth and Death of the Housewife Paola Masino 2010-07-02 First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked

Fascist censorship for its critical portrayal of marriage and motherhood. **On Tyranny** Leo Strauss 1991 On Tyranny is Leo Strauss's classic reading of Xenophon's dialogue, Hiero or Tyrannicus, in which the tyrant Hiero and the poet Simonides discuss the advantages and disadvantages of exercising tyranny. This edition includes a translation of the dialogue, a critique of the commentary by the French philosopher Alexandre Kojève, Strauss's restatement of his position in light of Kojève's comments, and finally, the complete Strauss-Kojève correspondence. "Through [Strauss's] interpretation Xenophon appears to us as no longer the somewhat dull and flat author we know, but as a brilliant and subtle writer, an original and profound thinker. What

is more, in interpreting this forgotten dialogue, Strauss lays bare great moral and political problems that are still ours." –Alexandre Kojève, Critique "On Tyranny is a complex and stimulating book with its 'parallel dialogue' made all the more striking since both participants take such unusual, highly provocative positions, and so force readers to face substantial problems in what are often wholly unfamiliar, even shocking ways." –Robert Pippin, History and Theory "Every political scientist who tries to disentangle himself from the contemporary confusion over the problems of tyranny will be much indebted to this study and inevitably use it as a starting point."—Eric Voegelin, The Review of Politics Leo Strauss (1899-1973) was the Robert Maynard

Hutchins Distinguished Service
Professor of Political Science at the
University of Chicago.

*On the Christian Meaning of Human
Suffering* Pope John Paul II
2014-01-01 Published on February 11,
1984, *Salvifici Doloris* addresses the
question of why God allows suffering.
This 30th anniversary edition
includes the complete text of the
letter plus commentary by Myles N.
Sheehan, SJ, MD, a priest and
physician trained in geriatrics with
an expertise in palliative care.
Acknowledgments of recent episodes of
violence bring the papal document
into a modern context. Insightful
questions suited for individual or
group use, applicable prayers, and
ideas for meaningful action invite
readers to personally respond to the
mystery of suffering.

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The Devil's Final Battle Paul Kramer
2002

**Agamben and the Signature of
Astrology** Paul Colilli 2015-10-16 The
work of Giorgio Agamben, one of the
world's most important living
philosophers, has been the object of
much scrutiny. Yet, there is one
dimension of his thought that remains
unexamined by scholars: the presence
of the ancient science of astrology
in his writings. This book, the first
of its kind, identifies the
astrological elements and explains
the implications of their usage by
Agamben. In so doing, this study
challenges us to imagine Agamben's
thought in a radically new light. A
critical account of the presence of
astrology and related themes in
Agamben's writings, ranging from the
earlier works to the more recent

publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

Wonder R. J. Palacio 2017-09-26

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

A History of the Society of Antiquaries Joan Evans 1956