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READING HARRY POTTER AGAIN Giselle Liza Anatol 2009-05-19 Reading Harry Potter Again: New Critical Essays extends the discussion of the Harry Potter books by covering the entire series in one new and comprehensive volume. As was argued in Reading Harry Potter: Critical Essays (Praeger, 2003), interpreting the underlying messages and themes of the Harry Potter series is vital for understanding the ways in which we perceive and interact with each other in contemporary society. The novels and corresponding film adaptations have broken records with their astonishing sales and widespread acclaim. They have also generated a plethora of writing—by critics, academics, and fans. J.K. Rowling’s Harry Potter books could easily be called this generation’s most formative narratives, and thus certainly warrant critical attention. This new volume of essays covers the entire seven-book sequence. Contributors consider myriad themes from a variety of perspectives. Areas addressed include religion, morality, race, magic, and other themes popular in discussing the books. With this book in hand, fans of the series—indeed anyone interested in the Harry Potter phenomenon—will better appreciate and understand Rowling’s work and the impact of her stories on our culture and on our times.

HARRY POTTER AND THE ORDER OF THE PHOENIX J. K. Rowling 2004 Dumbledore lowered his hands and surveyed Harry through his half-moon glasses. ‘It is time,’ he said, ‘for me to tell you what I should have told you five years ago, Harry. Please sit down. I am going to tell you everything.’ Harry Potter is due to start his fifth year at Hogwarts School of Witchcraft and Wizardry. He is desperate to get back to school and find out why his friends Ron and Hermione have been so secretive all summer. However, what Harry is about to discover in his new year at Hogwarts will turn his whole world upside down . . . But before he even gets to school, Harry has an unexpected and frightening encounter with two Dementors, has to face a court hearing at the Ministry of Magic and has been escorted on a night-time broomstick ride to the secret headquarters of a mysterious group called ‘The Order of the Phoenix’. And that is just the start. A gripping and electrifying novel, full of suspense, secrets, and - of course - magic.

BEYOND EARLY READING David Waugh 2013-09-17 This is an essential text for primary trainees and teachers. While the focus in early reading is on systematic synthetic phonics, it is important to see the bigger picture and understand that teaching reading is a continuum that involves more much than the mechanics of reading. The book focuses on a range of issues to develop children who can read into children who do read, including extending reading with proficient readers, engaging disengaged readers, sustaining interest in reading in the transition from primary to secondary, and the importance of oracy in reading. Additionally, there is an exploration of the wider context of reading including international perspectives, new literacies and the importance of reading to personal development. Case studies and activities demonstrate practical applications

with clear links to the underpinning theory, while critical reflections challenge the reader and encourage deeper thought about the chapter content.

SOME FRUITS OF SOLITUDE William Penn 1905

THE PROMISES WE MADE Rohan Jain 2020-12-08 Raj can’t believe his luck when he gets selected for a summer internship in Switzerland. He had always dreamed of travelling, and this was his chance to explore the world. During this internship, he crosses paths with Sofia, a German student studying in Switzerland. Little did he know that this chance encounter will alter the course of his life forever. Raj finds himself falling in love with Sofia. But as their time together in Switzerland nears an end, Raj finds himself torn between the desire to confess his feelings to Sofia and the fear of losing her. Will Raj be able to tell Sofia how he feels? Will they be able to sustain a love spanning across cultural and geographical boundaries? The Promises We Made recounts the journey of two people falling in love in the most unexpected of circumstances. But destiny had something else in store – a dark twist of events that leaves the reader lamenting the vagaries of fate.

THE X-FILES AND PHILOSOPHY Robert Arp 2017-04-07 In The X-Files and Philosophy, thirty-six fearless philosophers seek for the truth which is out there, in here, at least somewhere, or (as the postmodernists claim) nowhere. One big issue is whether the weird and unexplained happenings, including the existence of entities unknown to traditional science, might really exist. And if they did, what would be the proper way to behave towards them? Some of these entities seem to flout conventional laws of nature—but perhaps we need to allow for different, as yet undiscovered, laws. If such fabulous entities really exist, what do we owe them? And if they don’t exist, why do we imagine they do? In The X-Files, regular science is represented by Scully and usually turns out to be wrong, while open-minded credulity or pseudoscience is represented by Mulder and usually turns out to be right, or at least somehow on the right track. Scully demands objective, repeatable evidence, and she usually gets it, with Mulder’s help, in astounding and unwelcome ways. What lessons should we take from the finding of The X-Files that respectable science is nearly always wrong and outrageous speculative imagination nearly always right?

THE THREAD OF LIFE Domenico Vittorini 2003-08-13 The acclaimed illustrator of the Harry Potter series brings her expressive, unmistakable style to this charming collection of classic Italian fairy tales. A dozen traditional children’s stories handed down through the generations in Italy (including a delightful twist on the familiar legend of Cinderella) are accompanied with Mary GrandPré’s vivid, evocative artwork, which has been hailed worldwide and was featured on the cover of Time magazine. Folk and fairy tales from other countries provide a great way for children to learn about different cultures, and this enchanting volume is sure to become a family favorite.

STIMULATING STORY WRITING! Simon Brownhill 2015-10-16 Stimulating Story Writing! Inspiring Children aged 7-11 offers innovative and exciting ways to inspire children to

WANT TO CREATE STORIES AND DEVELOP THEIR STORY WRITING SKILLS. THIS PRACTICAL GUIDE OFFERS COMPREHENSIVE AND INFORMED SUPPORT FOR PROFESSIONALS TO EFFECTIVELY ENGAGE ‘CHILD AUTHORS’ IN STIMULATING STORY WRITING ACTIVITY. PACKED FULL OF STORY IDEAS, RESOURCE SUGGESTIONS AND PRACTICAL ACTIVITIES, THE BOOK EXPLORES VARIOUS WAYS PROFESSIONALS CAN HELP CHILDREN TO DEVELOP THE SIX KEY ELEMENTS OF STORY, THESE BEING CHARACTER, SETTING, PLOT, CONFLICT, RESOLUTION AND ENDING. ALL OF THE IDEAS IN THE BOOK ARE DESIGNED TO COMPLEMENT AND ENRICH EXISTING WRITING PROVISION IN CLASSROOMS WITH STRATEGIES SUCH AS ROLE PLAY, THE USE OF DIFFERENT TECHNOLOGIES, AND USING SIMPLE OPEN ENDED RESOURCES AS STORY STIMULI. SEPARATED INTO TWO SECTIONS AND WITH REFERENCE TO THE KEY STAGE 2 CURRICULA, THIS TIMELY NEW TEXT PROVIDES PROFESSIONALS WITH TRIED AND TESTED STRATEGIES AND IDEAS THAT CAN BE USED WITH IMMEDIATE EFFECT. CHAPTERS INCLUDE: • CREATING CHARACTERS • THE PLOT THICKENS • INSPIRED IDEAS • RESOURCING THE STORY STIMULATION THIS TIMELY NEW TEXT IS THE PERFECT GUIDE FOR INSPIRING CHILDREN AGED 7-11 IN THE CLASSROOM AND WILL BE AN ESSENTIAL RESOURCE FOR TEACHERS AND STUDENTS ON TEACHER TRAINING COURSES.

HARRY POTTER AND THE ORDER OF THE PHOENIX J. K. ROWLING 2014-09-01 CELEBRATE 20 YEARS OF HARRY POTTER MAGIC! DARK TIMES HAVE COME TO HOGWARTS. AFTER THE DEMENTORS’ ATTACK ON HIS COUSIN DUDLEY, HARRY POTTER KNOWS THAT VOLDEMORT WILL STOP AT NOTHING TO FIND HIM. THERE ARE MANY WHO DENY THE DARK LORD’S RETURN, BUT HARRY IS NOT ALONE: A SECRET ORDER GATHERS AT GRIMMAULD PLACE TO FIGHT AGAINST THE DARK FORCES. HARRY MUST ALLOW PROFESSOR SNAPE TO TEACH HIM HOW TO PROTECT HIMSELF FROM VOLDEMORT’S SAVAGE ASSAULTS ON HIS MIND. BUT THEY ARE GROWING STRONGER BY THE DAY AND HARRY IS RUNNING OUT OF TIME.THSE NEW EDITIONS OF THE CLASSIC AND INTERNATIONALLY BESTSELLING, MULTI-AWARD-WINNING SERIES FEATURE INSTANTLY PICK-UP-ABLE NEW JACKETS BY JONNY DUDDELE, WITH HUGE CHILD APPEAL, TO BRING HARRY POTTER TO THE NEXT GENERATION OF READERS. IT’S TIME TO PASS THE MAGIC ON ...

TimeRiders: Day of the Predator Alex Scarrow 2011-09-27 LIAM O’CONNOR, MADDY CARTER, AND SAL VIKRAM ALL SHOULD HAVE DIED. BUT INSTEAD, THEY HAVE BEEN GIVEN A SECOND CHANCE-TO WORK FOR AN AGENCY THAT NO ONE KNOWS EXISTS. THE TIMERIDERS’ MISSION: TO PREVENT TIME TRAVEL FROM DESTROYING HISTORY-AND THE FUTURE. . . . WHEN MADDY MISTAKENLY OPENS A TIME WINDOW WHERE AND WHEN SHE SHOULDN’T, LIAM IS MAROONED SIXTY-FIVE MILLION YEARS IN THE PAST, IN THE HUNTING GROUND OF A DEADLY, AND UNTIL NOW UNDISCOVERED, SPECIES OF PREHISTORIC PREDATOR. CAN LIAM MAKE CONTACT WITH MADDY AND SAL BEFORE HE’S HUNTED DOWN BY DINOSAURS, AND WITHOUT CHANGING HISTORY SO MUCH THAT THE WORLD IS OVERTAKEN BY A TERRIFYING NEW REALITY? THE SECOND BOOK IN THE THRILLING TIMERIDERS SERIES IS JUST AS FAST-PACED, INTELLIGENT, AND MIND-BENDING AS THE FIRST.

Unauthorized Harry Potter and the Chariots of Light News W. FREDERICK ZIMMERMAN 2006-05-01 THROUGH THE MAGIC OF PRINT-ON-DEMAND TECHNOLOGY, THIS “NIMBLE” GUIDE TO THE WORK OF BEST-SELLING AUTHOR J. K. ROWLING PROVIDES THE LATEST NEWS ABOUT THE AUTHOR AND HER WORKS, UPDATED WHENEVER THERE ARE SIGNIFICANT DEVELOPMENTS. UNLIKE A CONVENTIONAL BOOK, FOR WHICH EDITIONS ARE PRINTED IN QUANTITY EVERY COUPLE OF YEARS, THIS “LIVING BOOK” GOES THROUGH FREQUENT “MINI-EDITIONS” AND IS PRINTED FRESH WHENEVER CUSTOMERS PLACE AN ORDER. PURCHASERS ARE ENTITLED TO FREE PDF OR LIT UPDATES!

CONSTRUCTING THE ADOLESCENT READER IN CONTEMPORARY YOUNG ADULT FICTION ELISABETH ROSE GRUNER 2019-05-17 THIS BOOK EXAMINES THE WAY YOUNG ADULT READERS ARE CONSTRUCTED IN A VARIETY OF CONTEMPORARY YOUNG ADULT FICTIONS, ARGUING THAT CONTEMPORARY YOUNG ADULT NOVELS DEPICT READERS AS AGENTS. READING, THESE NOVELS SUGGEST, IS NEITHER AN UNALLOYED GOOD NOR A DANGEROUS PLOY, BUT RATHER AN ESSENTIAL, OCCASIONALLY FRAUGHT, BY TURNS ESCAPIST AND INSTRUMENTAL, DEEPLY PLEASURABLE, AND HIGHLY CONTENTIOUS ACTIVITY THAT HAS VALUE FAR BEYOND THE CLASSROOM SKILLS OR THE SPECIFIC CONTENT IT CONVEYS. AFTER AN INTRODUCTORY CHAPTER THAT EXAMINES THE STATE OF READING AND YOUNG ADULT FICTION TODAY, THE BOOK EXAMINES NOVELS THAT DEPICT READING IN SCHOOL, GENDERED AND RACIALIZED READING, READING MAGICAL AND RELIGIOUS BOOKS, AND READING AS A MEANS TO DEVELOPING CIVIC AGENCY. THESE EXAMINATIONS REVEAL THAT BOOKS FOR TEENS DEPICT TEEN READERS AS DOERS, AND SUGGEST THAT THEIR ABILITY TO READ DEEPLY, CRITICALLY, AND COMMUNALLY IS CRUCIAL TO THE DEVELOPMENT OF ADOLESCENT AGENCY.

MULTIMEDIA FORENSICS AND SECURITY LI, CHANG-TSUN 2008-07-31 AS INFORMATION TECHNOLOGY IS RAPIDLY PROGRESSING, AN ENORMOUS AMOUNT OF MEDIA CAN BE EASILY EXCHANGED THROUGH INTERNET AND OTHER COMMUNICATION NETWORKS. INCREASING AMOUNTS OF DIGITAL IMAGE, VIDEO, AND MUSIC HAVE CREATED NUMEROUS INFORMATION SECURITY ISSUES AND IS NOW TAKEN AS ONE OF THE TOP RESEARCH AND DEVELOPMENT AGENDAS FOR RESEARCHERS, ORGANIZATIONS, AND GOVERNMENTS WORLDWIDE. MULTIMEDIA FORENSICS AND SECURITY PROVIDES AN IN-DEPTH TREATMENT OF ADVANCEMENTS IN THE EMERGING FIELD OF MULTIMEDIA FORENSICS AND SECURITY BY TACKLING CHALLENGING ISSUES SUCH AS DIGITAL WATERMARKING FOR COPYRIGHT PROTECTION, DIGITAL FINGERPRINTING FOR TRANSACTION TRACKING, AND DIGITAL CAMERA SOURCE IDENTIFICATION.

TOXIC MASCULINITY ESTHER DE DAUW 2020-08-25 CONTRIBUTIONS BY DANIEL J. CONNELL, ESTHER DE DAUW, CRAIG HASLOP, DREW MURPHY, RICHARD REYNOLDS, JANNE SALMINEN, KAREN SUGRUE, AND JAMES C. TAYLOR THE SUPERHERO PERMEATES POPULAR CULTURE FROM COMIC BOOKS TO FILM AND TELEVISION TO INTERNET MEMES, MERCHANDISE, AND STREET ART. TOXIC MASCULINITY: MAPPING THE MONSTROUS IN OUR HEROES ASKS WHAT KIND OF MEN THESE HEROES ARE AND IF THEY ARE WORTHY OF THE UNBALANCED AMOUNT OF ATTENTION. CONTRIBUTORS TO THE VOLUME INVESTIGATE HOW THE (SUPER)HERO IN POPULAR CULTURE CONVEYS MESSAGES ABOUT HEROISM AND MASCULINITY, CONSIDERING THE SOCIAL IMPLICATIONS OF THIS NARRATIVE WITHIN A CULTURAL (RE)PRODUCTION OF DOMINANT, HEGEMONIC VALUES AND THE POSSIBILITY OF SUBALTERN IDEAS, NORMS, AND VALUES TO BE IMAGINED WITHIN THAT (RE)PRODUCTION. DIVIDED INTO THREE SECTIONS, THE VOLUME TAKES AN INTERDISCIPLINARY APPROACH, POSITIONING THE IMPACT OF HYPERMASCULINITY ON TOXIC MASCULINITY AND THE VILIFICATION OF “OTHER” IDENTITIES THROUGH SUCH MEDIUMS AS FILM, TV, AND PRINT COMIC BOOK LITERATURE. THE FIRST PART, “UNDERSTANDING SUPER MEN,” ANALYZES HEGEMONIC MASCULINITY AND THE SPECTRUM OF HYPERMASCULINITY THROUGH COMICS, TELEVISION, AND FILM, WHILE THE SECOND PART, “THE MONSTROUS OTHER,” FOCUSES ON QUEER IDENTITY AND FEMININITY IN THESE SAME MEDIUMS. THE FINAL SECTION, “STRATEGIES OF RESISTANCE,” OFFERS CRITICISM AND SOLUTIONS TO THE EXISTING LACK OF DIVERSITY THROUGH TARGETED STUDIES ON THE PERFORMANCE OF GENDER. ULTIMATELY, THE VOLUME IDENTIFIES THE WAYS IN WHICH SUPERHERO NARRATIVES HAVE PROMULGATED AND GLORIFIED TOXIC MASCULINITY AND OFFERS ALTERNATIVE STRATEGIES TO CONSIDER HOW CHARACTERS CAN RESIST THE HEGEMONIC MODEL AND PRODUCTIVELY DEMONSTRATE NEW MASCULINITIES.

HARRY POTTER AND THE DEATHLY HALLOWS J.K. ROWLING 2015-12-08 ‘GIVE ME HARRY POTTER,’ SAID VOLDEMORT’S VOICE, ‘AND NONE SHALL BE HARMED. GIVE ME HARRY POTTER, AND I SHALL LEAVE THE SCHOOL UNTOUCHED. GIVE ME HARRY POTTER, AND YOU WILL BE REWARDED.’ AS HE CLIMBS INTO THE SIDECAR OF HAGRID’S MOTORBIKE AND TAKES TO THE SKIES, LEAVING PRIVET DRIVE FOR THE LAST TIME, HARRY POTTER KNOWS THAT LORD VOLDEMORT AND THE DEATH EATERS ARE NOT FAR BEHIND. THE PROTECTIVE CHARM THAT HAS KEPT HARRY SAFE UNTIL NOW IS BROKEN, BUT HE CANNOT KEEP HIDING. THE DARK LORD IS BREATHING FEAR INTO EVERYTHING HARRY LOVES AND TO STOP HIM HARRY WILL HAVE TO FIND AND DESTROY THE REMAINING HORCRUXES. THE FINAL BATTLE MUST BEGIN - HARRY MUST STAND AND FACE HIS ENEMY... HAVING BECOME CLASSICS OF OUR TIME, THE HARRY POTTER eBooks NEVER FAIL TO BRING COMFORT AND ESCAPISM.

WITH THEIR MESSAGE OF HOPE, BELONGING AND THE ENDURING POWER OF TRUTH AND LOVE, THE STORY OF THE BOY WHO LIVED CONTINUES TO DELIGHT GENERATIONS OF NEW READERS. *CHANGING READERS’ ATTITUDES? THE REPRESENTATION OF DISCRIMINATION IN THE HARRY POTTER NOVELS* ALENA EIKENS 2017-06-27 WHEN JOANNE K. ROWLING PUBLISHED HER FIRST HARRY POTTER NOVEL IN 1997, PROBABLY NOBODY EXPECTED THE TREMENDOUS SUCCESS HER WRITING DEBUT WAS GOING TO BRING HER. THE HUGE POPULARITY OF THE SEVEN-BOOK SERIES LED NOT ONLY TO AN EQUALLY SUCCESSFUL SERIES OF FILM ADAPTATIONS, BUT ALSO TO A VARIETY OF WELL SELLING MERCHANDISE. CHILDREN AND ADULTS ALIKE ARE ENCHANTED BY THE WIZARDING WORLD THAT ROWLING SO METICULOUSLY CREATED. HOWEVER, ROWLING’S STORY DOES NOT ONLY SERVE AS A SOURCE FOR OUR ENTERTAINMENT, SHE ALSO USES HER FANTASY WORLD AS A METAPHOR FOR OUR OWN WORLD, DEPICTING RIGHTS AND WRONGS IN MANY DIFFERENT FIELDS. ONE OF THE MAIN THEMES IS EVEN A VERY CONTROVERSIAL ONE: DISCRIMINATION. AND ROWLING DID NOT JUST INVEST A WORLD IN BLACK AND WHITE, SHE DOES NOT SIMPLY TELL THE READER THAT PREJUDICE IS A REPREHENSIBLE TRAIT IN OUR SOCIETY. RATHER, SHE CREATED A WORLD FOR THE READERS TO EXPLORE AND FIND THINGS OUT FOR THEMSELVES AS THE STORY CONTINUED. IN THIS PAPER, THE AUTHOR CLAIMS THAT THE REPRESENTATION OF DISCRIMINATION IN THE HARRY POTTER SERIES INFLUENCES THE READERS IN A POSITIVE WAY AND THAT THEY ARE LIKELY LESS PREJUDICED AGAINST STIGMATIZED GROUPS AFTER READING THE BOOKS.

HARRY POTTER AND THE SORCERER’S STONE J.K. ROWLING 2015-12-08 TURNING THE ENVELOPE OVER, HIS HAND TREMBLING, HARRY SAW A PURPLE WAX SEAL BEARING A COAT OF ARMS; A LION, AN EAGLE, A BADGER AND A SNAKE SURROUNDING A LARGE LETTER ‘H’. HARRY POTTER HAS NEVER EVEN HEARD OF HOGWARTS WHEN THE LETTERS START DROPPING ON THE DOORMAT AT NUMBER FOUR, PRIVET DRIVE. ADDRESSED IN GREEN INK ON YELLOWISH PARCHMENT WITH A PURPLE SEAL, THEY ARE SWIFTLY CONFISCATED BY HIS GRISLY AUNT AND UNCLE. THEN, ON HARRY’S ELEVENTH BIRTHDAY, A GREAT BEETLE-EYED GIANT OF A MAN CALLED RUBEUS HAGRID BURSTS IN WITH SOME ASTONISHING NEWS: HARRY POTTER IS A WIZARD, AND HE HAS A PLACE AT HOGWARTS SCHOOL OF WITCHCRAFT AND WIZARDRY. AN INCREDIBLE ADVENTURE IS ABOUT TO BEGIN! HAVING BECOME CLASSICS OF OUR TIME, THE HARRY POTTER eBooks NEVER FAIL TO BRING COMFORT AND ESCAPISM. WITH THEIR MESSAGE OF HOPE, BELONGING AND THE ENDURING POWER OF TRUTH AND LOVE, THE STORY OF THE BOY WHO LIVED CONTINUES TO DELIGHT GENERATIONS OF NEW READERS.

HARRY POTTER AND THE DEATHLY HALLOWS 2011

THE ULTIMATE HARRY POTTER AND PHILOSOPHY WILLIAM IRWIN 2010-08-13 A PHILOSOPHICAL EXPLORATION OF THE ENTIRE SEVEN-BOOK HARRY POTTER SERIES HARRY POTTER HAS BEEN HERALDED AS ONE OF THE MOST POPULAR BOOK SERIES OF ALL TIME AND THE PHILOSOPHICAL NATURE OF HARRY, HERMIONE, AND RON’S QUEST TO RID THE WORLD OF ITS ULTIMATE EVIL IS ONE OF THE MANY THINGS THAT MAKE THIS SERIES SPECIAL. THE ULTIMATE HARRY POTTER AND PHILOSOPHY COVERS ALL SEVEN TITLES IN J.K. ROWLING’S GROUNDBREAKING SERIES AND TAKES FANS BACK TO GODRIC’S HOLLOW TO DISCUSS LIFE AFTER DEATH, TO CONSIDER WHAT MORAL REASONING DROVE HARRY TO CHOOSE DEATH, AND TO DEBATE WHETHER SIRIUS BLACK IS A MAN OR A DOG. WITH PUBLICATION TIMED TO COINCIDE WITH THE RELEASE OF THE MOVIE HARRY POTTER AND THE DEATHLY HALLOWS (PART 1), THIS BOOK WILL BE THE DEFINITIVE GUIDE FOR ALL FANS LOOKING TO APPRECIATE THE SERIES ON A DEEPER LEVEL. COVERS A RANGE OF INTRIGUING TOPICS SUCH AS THE REDEMPTION OF SEVERUS SNAPE, THE POWER OF LOVE, AND DESTINY IN THE WIZARDING WORLD GIVES YOU A NEW PERSPECTIVE ON HARRY POTTER CHARACTERS, PLOT LINES, AND THEMES MAKES A PERFECT COMPANION TO THE HARRY POTTER BOOKS AND MOVIES PACKED WITH INTERESTING IDEAS AND INSIGHTS, THE ULTIMATE HARRY POTTER AND PHILOSOPHY IS AN IDEAL COMPANION FOR ANYONE INTERESTED IN UNRAVELING THE SUBTEXT AND EXPLORING THE GREATER ISSUES AT WORK IN THE STORY.

THE ICKABOG 2020-11-10 FROM J.K. ROWLING, A WARM, FAST-PACED, FUNNY FAIRY TALE OF A FEARSOME MONSTER, THRILLING ADVENTURE, AND HOPE AGAINST ALL ODDS. ONCE UPON A TIME THERE WAS A TINY KINGDOM CALLED CORNUCOPIA, AS RICH IN HAPPINESS AS IT WAS IN GOLD, AND FAMOUS FOR ITS FOOD. FROM THE DELICATE CREAM CHEESES OF KURODSBURG TO THE HOPES-OF-HEAVEN PASTRIES OF CHOUXVILLE, EACH WAS SO DELICIOUS THAT PEOPLE WEPT WITH JOY AS THEY ATE THEM. BUT EVEN IN THIS HAPPY KINGDOM, A MONSTER LURKS. LEGEND TELLS OF A FEARSOME CREATURE LIVING FAR TO THE NORTH IN THE MARSHLANDS... THE ICKABOG. SOME SAY IT BREATHES FIRE, SPITS POISON, AND ROARS THROUGH THE MIST AS IT CARRIES OFF WAYWARD SHEEP AND CHILDREN ALIKE. SOME SAY IT’S JUST A MYTH... AND WHEN THAT MYTH TAKES ON A LIFE OF ITS OWN, CASTING A SHADOW OVER THE KINGDOM, TWO CHILDREN - BEST FRIENDS BERT AND DAISY - EMBARK ON A GREAT ADVENTURE TO UNTANGLE THE TRUTH AND FIND OUT WHERE THE REAL MONSTER LIES, BRINGING HOPE AND HAPPINESS TO CORNUCOPIA ONCE MORE. FEATURING FULL COLOR ILLUSTRATIONS BY CHILDREN FROM ACROSS THE UNITED STATES AND CANADA, THIS ORIGINAL FAIRY TALE FROM ONE OF THE WORLD’S MOST CELEBRATED STORYTELLERS WILL CAPTIVATE READERS OF ALL AGES.

THE REAL AND THE REFLECTED: HEROES AND VILLAINS IN EXISTENT AND IMAGINED WORLDS 2020-09-25 THE REAL AND THE REFLECTED: HEROES AND VILLAINS IN EXISTENT AND IMAGINED WORLDS, UNPACKS MANY OF THE ISSUES THAT SURROUND HEROES AND VILLAINS. IT EXPLORES THE SHADOWS THAT FALL BETWEEN THE TRADITIONAL BLACK AND WHITE DEFINITIONS OF GOOD AND EVIL. *THE INVENTION OF HUGO CABRET* BRIAN SELZNICK 2015-09-03 ORPHAN, CLOCK KEEPER, AND THIEF, TWELVE-YEAR-OLD HUGO LIVES IN THE WALLS OF A BUSY PARIS TRAIN STATION, WHERE HIS SURVIVAL DEPENDS ON SECRETS AND ANONYMITY. BUT WHEN HIS WORLD SUDDENLY INTERLOCKS WITH AN ECCENTRIC GIRL AND HER GRANDFATHER, HUGO’S UNDERCOVER LIFE, AND HIS MOST

PRECIOUS SECRET, ARE PUT IN JEOPARDY. A CRYPTIC DRAWING, A TREASURED NOTEBOOK, A STOLEN KEY, A MECHANICAL MAN, AND A HIDDEN MESSAGE FROM HUGO’S DEAD FATHER FORM THE BACKBONE OF THIS INTRICATE, TENDER, AND SPELLBINDING MYSTERY.

HACK YOUR BUREAUCRACY MARINA NITZE 2022-09-13 IN THIS “DEEPLY EMPOWERING AND PRACTICAL BOOK”(CECILIA MUÑOZ), TWO TECHNOLOGY AND INNOVATION LEADERS REVEAL DOZENS OF TACTICS THAT ENABLED THEM TO ACCOMPLISH SEEMINGLY IMPOSSIBLE REFORMS IN ORGANIZATIONS OF ALL TYPES AND SIZES. WHETHER YOU JUST STARTED YOUR FIRST ENTRY-LEVEL JOB, RUN THE ENTIRE COMPANY, OR JUST FEEL TRAPPED BY YOUR CONDO ASSOCIATION BYLAWS, IT’S TIME TO IT’S TIME TO LEARN HOW TO GET BIG THINGS DONE AND MAKE A LASTING IMPACT WITH HACK YOUR BUREAUCRACY. FROM LOCAL GOVERNMENT TO THE WHITE HOUSE, HARVARD TO THE WORLD OF VENTURE CAPITAL, MARINA NITZE AND NICK SINAI HAVE TAKEN ON SOME OF THE WORLD’S MOST CHALLENGING BUREAUCRACIES—and won. NOW, THEY BRING THEIR YEARS OF EXPERIENCE TO YOU, TEACHING YOU STRATEGIES ANYONE CAN USE TO IMPROVE YOUR ORGANIZATION THROUGH THEIR OWN STORIES AND THOSE OF FELLOW BUREAUCRACY HACKERS, INCLUDING: FIND YOUR PAPERCLIP: USE SMALL STEPS TO ACHIEVE BIG CHANGE SET YOUR NORTH STAR: KEEP YOUR END GOAL IN SIGHT CULTIVATE THE KARASS: ASSEMBLE AN ADEPT TEAM AND NETWORK DON’T WASTE A CRISIS: TURN EVERY OPPORTUNITY INTO A CHANCE FOR CHANGE AND MORE! CHANGE DOESN’T HAPPEN JUST BECAUSE THE PERSON IN CHARGE DECLARES IT SHOULD, EVEN IF THAT PERSON IS THE CEO OF YOUR COMPANY OR THE PRESIDENT OF THE UNITED STATES. REGARDLESS OF YOUR INDUSTRY, ROLE, OR TEAM, HACK YOUR BUREAUCRACY SHOWS HOW TO GET STARTED, TAKE INITIATIVE ON YOUR OWN, AND TRANSFORM YOUR IDEAS INTO IMPACT.

CHILDREN’S LITERACY PRACTICES AND PREFERENCES JANE SUNDERLAND 2016-03-31 OVER THE PAST FEW DECADES THERE HAVE BEEN INTENSE DEBATES IN EDUCATION SURROUNDING CHILDREN’S LITERACY ACHIEVEMENT AND WAYS TO PROMOTE READING, PARTICULARLY THAT OF BOYS. THE HARRY POTTER BOOK SERIES HAS BEEN RECEIVED ENTHUSIASTICALLY BY VERY MANY CHILDREN, BOYS AND GIRLS ALIKE, BUT HAS ALSO BEEN CONSTRUCTED IN POPULAR AND MEDIA DISCOURSES AS A CHILDREN’S, PARTICULARLY A BOYS’, LITERACY SAVIOUR. CHILDREN’S LITERACY PRACTICES AND PREFERENCES: HARRY POTTER AND BEYOND PROVIDES EMPIRICAL EVIDENCE OF YOUNG PEOPLE’S REPORTED LITERACY PRACTICES AND VIEWS ON READING, AND OF HOW THEY SEE HOW THE HARRY POTTER SERIES AS HAVING IMPACTED THEIR OWN LITERACY. THE VOLUME EXPLORES AND DEBUNKS SOME OF THE MYTHS SURROUNDING HARRY POTTER AND LITERACY, AND CONTEXTUALIZES THESE WITHIN CHILDREN’S WIDER READING.

CERTAINTY-UNCERTAINTY – AND THE ATTITUDINAL SPACE IN BETWEEN SIBILLA CANTARINI 2014-11-15 THE SELECTED PAPERS OF THIS VOLUME COVER FIVE MAIN TOPICS, NAMELY ‘CERTAINTY: THE CONCEPTUAL DIFFERENTIAL’; ‘(UN)CERTAINTY AS A TTITUDINALITY’; ‘DIALOGICAL EXCHANGE AND SPEECH ACTS’; ‘ONOMASIOLOGY’; AND ‘APPLICATIONS IN EXEGESIS AND RELIGIOUS DISCOURSE’. BY EXAMINING THE GENERAL THEME OF THE COMMUNICATION OF CERTAINTY AND UNCERTAINTY FROM DIFFERENT SCIENTIFIC FIELDS, THEORETICAL APPROACHES AND PERSPECTIVES, THIS COMPENDIUM OF STATE-OF-THE-ART RESEARCH PAPERS PROVIDES BOTH AN INTERDISCIPLINARY COMPARISON OF THE LATEST INVESTIGATIONS, METHODS AND FINDINGS, AND NEW ADVANCES AND THEORETICAL INSIGHTS WITH A COMMON FOCUS ON HUMAN COMMUNICATION.

TEACHING WITH HARRY POTTER VALERIE ESTELLE FRANKEL 2013-02-06 THE HARRY POTTER PHENOMENON CREATED A SURGE IN READING WITH A LASTING EFFECT ON ALL AREAS OF CULTURE, ESPECIALLY EDUCATION. TODAY, TEACHERS ACROSS THE WORLD ARE HARNESSING THE POWER OF THE SERIES TO TEACH HISTORY, GENDER STUDIES, CHEMISTRY, RELIGION, PHILOSOPHY, SOCIOLOGY, ARCHITECTURE, LATIN, MEDIEVAL STUDIES, ASTRONOMY, SAT SKILLS, AND MUCH MORE. THESE ESSAYS DISCUSS THE DIVERSE EDUCATIONAL POSSIBILITIES OF J.K. ROWLING’S BOOKS. TEACHERS OF YOUNGER STUDENTS USE HARRY AND HERMIONE TO ENCOURAGE KIDS WITH DISABILITIES OR SHOW GIRLS THE POWER OF BEING BRAINY SCIENTISTS. STUDENTS ARE READING FANFICTION, SPLICING VIDEO CLIPS, OR EXPLORING ROWLING’S NEW WEBSITE, POTTERMORE. HARRY POTTER CONTINUES TO OPEN NEW DOORS TO LEARNING.

DIGITAL RELIGION HEIDI CAMPBELL 2013 DIGITAL RELIGION OFFERS A CRITICAL AND SYSTEMATIC SURVEY OF THE STUDY OF RELIGION AND NEW MEDIA. IT COVERS RELIGIOUS ENGAGEMENT WITH A WIDE RANGE OF NEW MEDIA FORMS AND HIGHLIGHTS EXAMPLES OF NEW MEDIA ENGAGEMENT IN ALL FIVE OF THE MAJOR WORLD RELIGIONS. FROM CELL PHONES AND VIDEO GAMES TO BLOGS AND SECOND LIFE, THE BOOK: PROVIDES A DETAILED REVIEW OF MAJOR TOPICS INCLUDES A SERIES OF CASE STUDIES TO ILLUSTRATE AND ELUCIDATE THE THEMATIC EXPLORATIONS CONSIDERS THE THEORETICAL, ETHICAL AND THEOLOGICAL ISSUES RAISED. DRAWING TOGETHER THE WORK OF EXPERTS FROM KEY DISCIPLINARY PERSPECTIVES, DIGITAL RELIGION IS INVALUABLE FOR STUDENTS WANTING TO DEVELOP A DEEPER UNDERSTANDING OF THE FIELD.

ONCE UPON A TIME IN A DARK AND SCARY BOOK K. SHRYOCK HOOD 2018-05-24 CONTEMPORARY AMERICAN HORROR LITERATURE FOR CHILDREN AND YOUNG ADULTS HAS TWO BOLD MESSAGES FOR READERS: ADULTS ARE UNTRUSTWORTHY, UNRELIABLE AND OFTEN DANGEROUS; AND THE MONSTER ALWAYS WINS (AS IT MUST IF THERE IS TO BE A SEQUEL). EXAMINING THE YOUNG ADULT HORROR SERIES AND THE RELIGIOUS HORROR SERIES FOR CHILDREN (LEFT BEHIND: THE KIDS) FOR THE FIRST TIME, AND TRACING THE UNSTOPPABLE MONSTER TO SEUSS’S CAT IN THE HAT, THIS BOOK SHEDS NEW LIGHT ON THE PROBLEMATIC MESSAGE PRODUCED BY THE COMBINATION OF MARKETING AND BOOKS FOR CONTEMPORARY AMERICAN YOUNG READERS.

HARRY POTTER AND THE GOBLET OF FIRE JOANNE KATHLEEN ROWLING 2001 VANAFCA. 14 JAAR.

OPEN AT THE CLOSE CECILIA KONCHAR FARR 2022-06-15 CONTRIBUTIONS BY LAUREN R. CARMACCI, KERIDIANA CHEZ, KATE GLASSMAN, JOHN GRANGER, MARIE SCHILLING GROGAN, BEATRICE GROVES, TOLONDA HENDERSON, NUSAIBA IMADY, CECLIA KONCHAR FARR, JULIANA VALADÃO LOPES, AMY MARS, CHRISTINA PHILLIPS-MATTSON, PATRICK MCCAULEY, JENNIFER M. REEHER, JONATHAN A. ROSE, AND EMILY STRAND DESPITE THEIR DECADES-LONG, PHENOMENAL SUCCESS, THE HARRY POTTER NOVELS HAVE ATTRACTED RELATIVELY LITTLE ATTENTION FROM LITERARY CRITICS AND SCHOLARS. WHILE POPULAR BOOKS, ARTICLES, BLOGS, AND FAN SITES FOR GENERAL READERS PROLIFERATE, AND WHILE PHILOSOPHERS, HISTORIANS, THEOLOGIANS, SOCIOLOGISTS, PSYCHOLOGISTS, AND EVEN BUSINESS PROFESSORS HAVE TAKEN ON BOOK-LENGTH STUDIES AND EDITED ESSAY COLLECTIONS ABOUT HARRY POTTER, LITERATURE SCHOLARS, OUTSIDE OF THE CHILDREN’S BOOKS COMMUNITY, HAVE PAID FEW SERIOUS VISITS TO THE POTTERMVERSE. COULD IT BE THAT SCHOLARS ARE STILL RELUCTANT TO RECOGNIZE POPULAR NOVELS, ESPECIALLY THOSE WITH GENRE LABELS “CHILDREN’S LITERATURE” OR “FANTASY,” AS WORTHY SUBJECTS FOR ACADEMIC STUDY? THIS BOOK CHALLENGES THAT OVERSIGHT, ASSEMBLING AND FOREGROUNDING SOME OF THE BEST LITERARY CRITICAL WORK BY SCHOLARS TRYING TO MOVE THE NEEDLE ON THESE NOVELS TO REFLECT THEIR IMPORTANCE TO TWENTY-FIRST-CENTURY LITERARY CULTURE. IN OPEN AT THE CLOSE, CONTRIBUTORS CONSCIOUSLY ADDRESS HARRY POTTER PRIMARILY AS A LITERARY PHENOMENON RATHER THAN A CULTURAL ONE. THEY INTERROGATE THE NOVELS ON MANY LEVELS, FROM MULTIPLE PERSPECTIVES, AND WITH VARIOUS CONCLUSIONS, BUT THEY COME TOGETHER AROUND THE OVERARCHING QUESTION: WHAT IS IT ABOUT THESE BOOKS? AT THEIR HEART, WHAT IS IT THAT MAKES THE HARRY POTTER NOVELS SO EXCEPTIONALLY COMPELLING, SO IRRESISTIBLE TO THEIR READERS, AND SO RELEVANT IN OUR TIME?

HOGWARTS: AN INCOMPLETE AND UNRELIABLE GUIDE J.K. ROWLING 2016-09-06 ‘THE MINISTRY OF MAGIC FELT STRONGLY, HOWEVER, THAT TO CONSTRUCT AN ADDITIONAL WIZARDING STATION IN THE MIDDLE OF LONDON WOULD STRETCH EVEN THE MUGGLES’ NOTORIOUS DETERMINATION NOT TO NOTICE MAGIC WHEN IT WAS EXPLODING IN FRONT OF THEIR FACES.’ - J.K. ROWLING POTTERMORE PRESENTS IS A COLLECTION OF J.K. ROWLING’S WRITING FROM THE POTTERMORE ARCHIVES: SHORT READS ORIGINALLY FEATURED ON POTTERMORE.COM. THESE eBooks, WITH WRITING CURATED BY POTTERMORE, WILL TAKE YOU BEYOND THE HARRY POTTER STORIES AS J.K. ROWLING REVEALS HER INSPIRATION, INTRICATE DETAILS OF CHARACTERS’ LIVES AND SURPRISES FROM THE WIZARDING WORLD. HOGWARTS AN INCOMPLETE AND UNRELIABLE GUIDE TAKES YOU ON A JOURNEY TO HOGWARTS SCHOOL OF WITCHCRAFT AND WIZARDRY. YOU’LL VENTURE INTO THE HOGWARTS GROUNDS, BECOME BETTER ACQUAINTED WITH ITS MORE PERMANENT RESIDENTS, LEARN MORE ABOUT LESSONS AND DISCOVER SECRETS OF THE CASTLE . . . ALL AT THE TURN OF A PAGE.

THE LATE AGE OF PRINT THEODORE G. STRIPHAS 2011 HERE, THE AUTHOR ASSESSES OUR MODERN BOOK CULTURE BY FOCUSING ON FIVE KEY ELEMENTS INCLUDING THE EXPLOSION OF RETAIL BOOKSTORES LIKE BARNES & NOBLE AND BORDERS, AND THE FORMATION OF THE OPRAH BOOK CLUB.

FANTASTIC BEASTS AND WHERE TO FIND THEM J.K. ROFLING 2017-09-02 “FANTASTIC BEASTS AND WHERE TO FIND THEM: COLORING BOOK” IS PARODY OF “FANTASTIC BEASTS AND WHERE TO FIND THEM: MAGICAL CREATURES COLORING BOOK.” HARRY POTTER FANS ARE LOVING COLORING THIS BOOK.

RE-READING HARRY POTTER AND THE DEATHLY HALLOWS GRAEME DAVIS 2012-06 RE-READING ‘HARRY POTTER AND THE DEATHLY HALLOWS’ PROVIDES AN INSIGHTFUL COMMENTARY WHICH TAKES READERS THROUGH THE NOVEL. IT LOOKS AT SUCH AREAS AS LITERARY QUALITY, CHARACTER ANALYSIS AND PLOT ANALYSIS, WHILE SHOWING THAT THE NOVEL IS CONTEXTUALISED WITHIN THE BRITISH CULTURE WHICH INFORMS IT. THERE’S PLENTY FOR HARRY POTTER FANS IN ITS ATTENTION TO DETAIL AND EXAMINATION OF THEORIES, PLOT HOLES AND MORE. J K ROWLING’S EXCELLENCE AS A WRITER IS EXPLORED ALONGSIDE HER OCCASIONAL SHORTCOMINGS. STRUCTURED IN A FUN AND LIGHTHEARTED MANNER, THE BOOK GIVES EACH CHAPTER A START RATING, AND ASSESSMENT INCLUDES A LOOK AT THE HEROES AND VILLAINS IN EACH. YET IT IS ALSO A STEP TOWARDS SERIOUS LITERARY CRITICISM OF THE NOVEL, BASED ON THE VIEW THAT THE HARRY POTTER STORIES SHOULD BE TREATED AS QUALITY LITERATURE. THIS BOOK IS PRESENTED TO THOSE RE-READING HARRY POTTER AND THE DEATHLY HALLOWS AS A PROMPT FOR SERIOUS CONSIDERATION OF THE NOVEL AS A WORK OF LITERATURE. INEVITABLY YOU WILL AGREE WITH MUCH AND DISAGREE WITH MUCH THAT IS WRITTEN HERE - THAT IS THE NATURE OF LITERARY CRITICISM - BUT THE PROCESS OF AGREEING AND DISAGREEING DEVELOPS A MORE CONSIDERED CRITICAL RESPONSE. CERTAINLY LITERARY CRITICISM IS NEEDED. FOR A BOOK WHICH HAS RECEIVED THE MASSIVE SALES OF HARRY POTTER AND THE DEATHLY HALLOWS (15,000,000 COPIES IN THE FIRST TWENTY-FOUR HOURS ALONE) THERE HAS SO FAR BEEN AMAZINGLY LITTLE PROPER CRITICISM PUBLISHED. THIS BOOK MAY BE REGARDED AS AN EARLY CONTRIBUTION TO THE LITERARY CRITICISM OF HARRY POTTER AND THE DEATHLY HALLOWS. DEMONSTRATING THAT HARRY POTTER AND THE DEATHLY HALLOWS IS A POLISHED WORK BY A HIGHLY SKILLED WRITER, THIS BOOK SUGGESTS THAT IT CAN STAND ALONGSIDE ESTABLISHED WORKS OF LITERATURE. IT OFFERS TO ADULT READERS AS MUCH AS IT DOES TO THE YOUNG ADULTS AND CHILDREN THAT WERE ITS FIRST AUDIENCE, AND AS SUCH IT HAS THE POTENTIAL TO BECOME A TRUE LITERARY CLASSIC. THE NOVEL’S POSITION IN GLOBAL CULTURE IS SET OUT AND THE MORAL VALUES OF THE NOVEL ARE EXPLORED, INCLUDING HARRY’S ROLE AS A CHRISTIAN HERO. RE-READING ‘HARRY POTTER AND THE DEATHLY HALLOWS’ AIMS TO DEVELOP YOUR APPRECIATION OF A REMARKABLE NOVEL.

HARRY POTTER AND THE HALF-BLOOD PRINCE J. K. ROWLING 2010 IT IS HARRY POTTER’S SIXTH YEAR AT HOGWARTS SCHOOL OF WITCHCRAFT AND WIZARDRY. AS VOLDEMORT’S SINISTER FORCES AMASS AND A SPIRIT OF GLOOM AND FEAR SWEEPS THE LAND, IT BECOMES MORE AND MORE CLEAR TO HARRY THAT HE WILL SOON HAVE TO CONFRONT HIS DESTINY. BUT IS HE UP TO THE CHALLENGES AHEAD OF HIM? IN THIS DARK AND BREATHTAKING ADVENTURE, J.K. ROWLING SKILFULLY BEGINS TO UNRAVEL THE COMPLEX WEB SHE HAS WOVEN, AS WE DISCOVER MORE OF THE TRUTH ABOUT HARRY, DUMBLEDORE, SNAPE AND, OF COURSE, HE WHO MUST NOT BE NAMED. . . .

ENCYCLOPEDIA OF CULTIVATED PLANTS [3 VOLUMES] CHRISTOPHER CUMO 2013-04-25 READERS OF THIS EXPANSIVE, THREE-VOLUME ENCYCLOPEDIA WILL GAIN SCIENTIFIC, SOCIOLOGICAL, AND DEMOGRAPHIC INSIGHT INTO THE COMPLEX RELATIONSHIP BETWEEN PLANTS AND HUMANS ACROSS HISTORY. COMPRISING THREE VOLUMES AND APPROXIMATELY HALF A MILLION WORDS, THIS WORK IS LIKELY THE MOST COMPREHENSIVE REFERENCE OF ITS KIND, PROVIDING DETAILED INFORMATION NOT ONLY ABOUT SPECIFIC PLANTS AND FOOD CROPS SUCH AS BARLEY, CORN, POTATO, RICE, AND WHEAT, BUT ALSO INTERDISCIPLINARY CONTENT THAT DRAWS ON THE NATURAL SCIENCES, SOCIAL SCIENCES, AND HUMANITIES. THE ENTRIES UNDERSCORE THE FASCINATION THAT HUMANS HAVE LONG HELD FOR PLANTS, IDENTIFIES THE MYRIAD REASONS WHY MUCH OF LIFE ON EARTH WOULD BE IMPOSSIBLE WITHOUT PLANTS, AND POINTS OUT THE INTERTWINED RELATIONSHIP OF PLANTS AND HUMANS—and HOW DELICATE THIS BALANCE CAN BE. WHILE THE MAJORITY OF THE CONTENT IS DEDICATED TO THE FOOD PLANTS THAT ARE ESSENTIAL TO HUMAN EXISTENCE, MATERIAL ON ORNAMENTALS, FIBER CROPS, PHARMACOLOGICAL PLANTS, AND CARNIVOROUS PLANTS IS ALSO INCLUDED.

TRANSFORMING HARRY JOHN ALBERTI 2018-05-07 FOCUSES ON THE CRITICAL AND THEORETICAL IMPLICATIONS OF ADAPTING THE HARRY POTTER NOVELS TO FILMS AND MEDIA.

HARRY POTTER AND THE DEATHLY HALLOWS J. K. ROWLING 2010-01-01 HIS HAND CLOSED AUTOMATICALLY AROUND THE FAKE HORCRUX, BUT IN SPITE OF EVERYTHING, IN SPITE OF THE DARK AND TWISTING PATH HE SAW STRETCHING AHEAD FOR HIMSELF, IN SPITE OF THE FINAL MEETING WITH VOLDEMORT HE KNEW MUST COME, WHETHER IN A MONTH, IN A YEAR, OR IN TEN, HE FELT HIS HEART LIFT AT THE THOUGHT THAT THERE WAS STILL ONE LAST GOLDEN DAY OF PEACE LEFT TO ENJOY WITH RON AND HERMIONE. WITH THESE WORDS HARRY POTTER AND THE HALF-BLOOD PRINCE DRAWS TO

A CLOSE. AND HERE, IN THIS SEVENTH AND FINAL BOOK, HARRY DISCOVERS WHAT FATE TRULY HAS IN STORE FOR HIM AS HE INEXORABLY MAKES HIS WAY TO THAT FINAL MEETING WITH VOLDEMORT. IN THIS THRILLING CLIMAX TO THE PHENOMENALLY BESTSELLING SERIES, J.K. ROWLING WILL REVEAL ALL TO HER EAGERLY WAITING READERS.

HARRY POTTER 2019

HARRY POTTER: THE DEATHLY HALLOWS RULED NOTEBOOK INSIGHT EDITIONS 2017-11-21 RECORD YOUR OWN MAGICAL ADVENTURES WITH THIS HARRY POTTER: THE DEATHLY HALLOWS RULED NOTEBOOK. THIS FINELY CRAFTED NOTEBOOK—ONE OF SIX HARRY POTTER NOTEBOOKS—IS DESIGNED TO DISPLAY THE GORGEOUS CONCEPT ART CREATED FOR THE HARRY POTTER FILMS,

FEATURING FAN-FAVORITE LOCATIONS SUCH AS HOGWARTS SCHOOL OF WITCHCRAFT AND WIZARDRY. FANS CAN CHOOSE AMONG THE SIX NOTEBOOKS—GRYFFINDOR, SLYTHERIN, HUFFLEPUFF, RAVENCLAW, HOGWARTS, AND DEATHLY HALLOWS—OR COLLECT THEM ALL. THIS NEW ADDITION TO INSIGHT EDITIONS' BEST-SELLING HARRY POTTER STATIONERY LINE ADAPTS THE DESIGN OF OUR DELUXE HARDCOVER RULED JOURNAL IN A NEW SOFTCOVER FORMAT. FEATURING A FLEXIBLE LEATHERETTE COVER AND 128 LINED, ACID-FREE PAGES OF HIGH-QUALITY, HEAVY STOCK PAPER, THE HARRY POTTER: THE DEATHLY HALLOWS RULED NOTEBOOK TAKES BOTH PEN AND PENCIL NICELY TO ENCOURAGE INSPIRATION, INVITING FANS TO RECORD THEIR THOUGHTS AND CHRONICLE THEIR ADVENTURES.