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[John Ashbery: Collected Poems 1956-1987 \(LOA #187\)](#) John Ashbery 2008-10-02 A definitive collection of works by the preeminent American poet.

Twentieth-Century and Contemporary American Literature in Context [4 volumes] Linda De Roche 2021-06-04 This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research.

[Close Listening](#) Charles Bernstein 1998-04-30 Close Listening brings together seventeen strikingly original essays, especially written for this volume, on the poetry reading, the sound of poetry, and the visual performance of poetry. While the performance of poetry is as old as poetry itself, critical attention to modern and postmodern poetry performance has been surprisingly slight. This volume, featuring work by critics and

poets such as Marjorie Perloff, Susan Stewart, Johanna Drucker, Dennis Tedlock, and Susan Howe, is the first comprehensive introduction to the ways in which twentieth-century poetry has been practiced as a performance art. From the performance styles of individual poets and types of poetry to the relation of sound to meaning, from historical and social approaches to poetry readings to new imaginations of prosody, the entries gathered here investigate a compelling range of topics for anyone interested in poetry. Taken together, these essays encourage new forms of "close listenings"--not only to the printed text of poems but also to tapes, performances, and other expressions of the sounded and visualized word. The time is right for such a volume: with readings, spoken word events, and the Web gaining an increasing audience for poetry, Close Listening opens a number of new avenues for the critical discussion of the sound and performance of poetry.

Gale Researcher Guide for: Charles Simic and Susan Howe: At the Book Ends of Postmodernity Karen Volkman Gale Researcher Guide for: Charles Simic and Susan Howe: At the Book Ends of Postmodernity is selected from Gale's academic platform Gale Researcher.

These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

[Selected Poems, 1963-1983](#) Charles Simic 1985

[Selected Poems](#) E. E. Cummings 1994 One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet

The Book of Blam Aleksandar Tisma 2016-02-09 The Book of Blam, Aleksandar Tišma's "extended kaddish . . . [his] masterpiece" (Kirkus Reviews), is a modern-day retelling of the book of Job. The war is over. Miroslav Blam walks along the former Jew Street, and he remembers.

He remembers Aaron Grün, the hunchbacked watchmaker; and Eduard Fiker, a lamp merchant; and Jakob Mentele, a stove fitter; and Arthur Spitzer, a grocer, who played amateur soccer and had non-Jewish friends; and Sándor Vértes, a lawyer who was a Communist. All dead. As are his younger sister and his best friend, a Serb, both of whom joined the resistance movement; and his mother and father in the infamous Novi Sad raid in January 1942—when the Hungarian Arrow Cross executed 1,400 Jews and Serbs on the banks of the Danube and tossed them into the river. Blam lives. The war he survived will never be over for him.

Sixty Poems Charles Simic 2008-01-07 From the Pulitzer Prize winning poet comes this “nearly perfect collection issued to celebrate his being named poet laureate of the United States” (The New York Times). Charles Simic has been widely celebrated for his slyly original poetic imagery; his social, political, and moral alertness; his uncanny ability to make the ordinary extraordinary; and, not least, his sardonic humor. Gathering much of his material from the seemingly mundane minutiae of American culture, Simic unpacks spiritual concerns and the weight of history with a nimble wit, shifting between moments of clear vision and intense poetic revelation. “It takes just one glimpse of Charles Simic’s work to establish that he is a master, ruler of his own eccentric kingdom of jittery syntax and signature insight.”—Los Angeles Times “Few poets have been as influential—or as inimitable.”—The New York Times Book Review

Collected Poems of Jack Gilbert Jack Gilbert 2014-09-02 Gathered in this volume readers will find more than fifty years of poems by the incomparable Jack Gilbert, from his Yale Younger Poets prize-winning volume to glorious late poems, including a section of previously uncollected work. There is no one quite like Jack Gilbert in postwar American poetry. After garnering early acclaim with *Views of Jeopardy* (1962), he escaped to Europe and lived apart from the literary establishment, honing his uniquely fierce, declarative style, with its surprising abundance of feeling. He reappeared in our midst with *Monolithos* (1982) and then went underground again until *The Great Fires* (1994), which was eventually followed by *Refusing Heaven* (2005), a prizewinning volume of surpassing joy and sorrow, and the elegiac *The Dance Most of All* (2009). Whether his subject is his boyhood in working-class Pittsburgh, the women he has loved throughout his life, or the bittersweet losses we all face, Gilbert is by turns subtle and majestic: he steals up on the odd moment of grace; he rises to crescendos of emotion. At every turn, he illuminates the basic joys of everyday experience. Now, for the first time, we have all of Jack Gilbert’s work in one essential volume: testament to a stunning career and to his place at the forefront of poetic achievement in our time.

How Lovely the Ruins Annie Chagnot 2017-10-31 This wide-ranging collection of inspirational poetry and prose offers readers solace, perspective, and the courage to persevere. In times of personal hardship or collective anxiety, words have the power to provide comfort, meaning, and hope. The past year has seen a resurgence of poetry and inspiring quotes—posted on social media, appearing on bestseller lists, shared from friend to friend. Honoring this communal spirit, *How Lovely the Ruins* is a timeless collection of both classic and contemporary poetry and short prose that can be of help in difficult times—selections that offer wisdom and purpose, and that allow us to step out of our current moment to gain a new perspective on the world around us as well as the world within. The poets and writers featured in this book represent the diversity of our country as well as voices beyond our borders, including Maya Angelou, W. H. Auden, Danez Smith, Rumi, Emily Dickinson, Naomi Shihab Nye, Alice Walker, Adam Zagajewski, Langston Hughes, Wendell Berry, Anna Akhmatova, Yehuda Amichai, and Robert Frost. And the book opens with a stunning foreword by Elizabeth Alexander, whose poem “Praise Song for the Day,” delivered at the inauguration of President Barack Obama, ushered in an era of optimism. In works celebrating our capacity for compassion, our patriotism, our right to protest, and our ability to persevere, *How Lovely the Ruins* is a beacon that illuminates our shared humanity, allowing us connection in a fractured world. Includes poetry, prose, and quotations from: Elizabeth Alexander • Marcus Aurelius • Karen Armstrong • Matthew Arnold • Ellen Bass • Brian Bilston • Gwendolyn Brooks • Elizabeth Barrett Browning • Octavia E. Butler • Regie Cabico • Dinos Christianopoulos • Lucille Clifton • Ta-Nehisi Coates • Leonard Cohen • Wendy Cope • E. E. Cummings • Charles Dickens • Mark Doty • Thomas Edison • Albert Einstein • Ralph Ellison • Kenneth Fearing • Annie Finch • Rebecca Foust • Nikki Giovanni • Stephanie Gray • John Green • Hazel Hall • Thich Nhat Hanh • Joy Harjo • Václav Havel • Terrance Hayes • William Ernest Henley • Juan Felipe Herrera • Jane Hirshfield • John Holmes • A. E. Housman • Bohumil Hrabal • Robinson Jeffers • Georgia Douglas Johnson • James Weldon Johnson • Paul Kalanithi • Robert F. Kennedy • Omar Khayyam • Emma Lazarus • Li-Young Lee • Denise Levertov • Ada Limón • Henry Wadsworth Longfellow • Nelson Mandela • Masahide • Khaled Mattawa • Jamaal May • Claude McKay • Edna St. Vincent Millay • Pablo Neruda • Anaís Nin • Olga Orozco • Ovid • Pier Paolo Pasolini • Edgar Allan Poe • Claudia Rankine • Adrienne Rich • Rainer Maria Rilke • Alberto Ríos • Edwin Arlington Robinson • Eleanor Roosevelt • Christina Rossetti • Muriel Rukeyser • Sadhguru • Carl Sandburg • Vikram Seth • Charles Simic • Safiya Sinclair • Effie Waller Smith • Maggie Smith • Tracy K. Smith • Leonora Speyer • Gloria Steinem • Clark Strand • Wisława Szymborska • Rabindranath Tagore • Sara Teasdale • Alfred, Lord Tennyson • Vincent van Gogh • Ocean Vuong • Florence Brooks Whitehouse • Walt Whitman • Ella Wheeler Wilcox • William Carlos Williams • Virginia Woolf • W. B. Yeats • Saadi Youssef • Javier Zamora • Howard Zinn

New and Selected Poems Michael Ryan 2005 "Ryan is a scrupulously observant poet with a gift for going for the jugular. . . . His work is finely honed, provocative, queuing, and humane." - Edward Hirsch, Washington Post Book World Michael Ryan's first collection in many years shows the acclaimed poet at the height of his powers. Highlighting the wit and passion displayed throughout his career, Ryan's latest work comprises fifty-seven poems from three award-winning volumes and thirty-one new poems. In both dramatic lyrics and complex narratives, Ryan renders the world with startling clarity, freshness, and intimacy. *New and Selected Poems* is filled with the stuff of everyday life, and as the New York Times Book Review said, it "include[s] pain and fear but also surprise, joy, laughter, everything human." "New and Selected Poems reminds us how much we have relied on this poet to forge a path for us in plain style." - Carol Muske-Dukes, Los Angeles Times Book Review "Ryan's poems have always felt as if they needed to be written. They seem to exist because of some pressure to respond, not because of a facility for language alone. This is a rare quality among poets. The commitment to it is as hard-won, and real, as any you are likely to find in poetry." - David Rivard, American Poetry Review Michael Ryan is the author of many acclaimed books, including three previous volumes of poetry. Among the honors for his work are the prestigious Kingsley Tufts Award, the Lenore Marshall Poetry Prize, a Whiting Writers' Award, and NEA and Guggenheim fellowships. Ryan is a professor of English and creative writing at the University of California at Irvine.

Burning Boy Paul Auster 2021-10-26 A LOS ANGELES TIMES BOOK PRIZE WINNER A BOSTON GLOBE BEST BOOK OF 2021 Booker Prize-shortlisted and New York Times bestselling author Paul Auster's comprehensive, landmark biography of the great American writer Stephen Crane. With *Burning Boy*, celebrated novelist Paul Auster tells the extraordinary story of Stephen Crane, best known as the author of *The Red Badge of Courage*, who transformed American literature through an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-eight. Auster's probing account of this singular life tracks Crane as he rebounds from one perilous situation to the next: A controversial article written at twenty disrupts the course of the 1892 presidential campaign, a public battle with the New York police department over the false arrest of a prostitute effectively exiles him from the city, a star-crossed love affair with an unhappily married uptown girl tortures him, a common-law marriage to the proprietress of Jacksonville's most elegant bawdyhouse endures, a shipwreck results in his near drowning, he withstands enemy fire to send dispatches from the Spanish-American War, and then he relocates to England, where Joseph Conrad becomes his closest friend and Henry James weeps over his tragic, early death. In *Burning Boy*, Auster not only puts forth an immersive read about an unforgettable life but also, casting a dazzled eye on Crane's astonishing originality and productivity, provides uniquely knowing insight into Crane's creative processes to produce the rarest of reading experiences—the dramatic biography of a brilliant writer as only another literary master could tell it.

Perchance to Dream Charles Beaumont 2015-10-13 *Perchance to Dream* contains a selection of Beaumont's finest stories, including five that he later adapted for *Twilight Zone* episodes. Beaumont dreamed up fantasies so vast and varied they burst through the walls of whatever box might contain them. Supernatural, horror, noir, science fiction, fantasy, pulp, and more: all were equally at home in his wondrous mind. These are stories where lions stalk the plains, classic cars rove the streets, and spacecraft hover just overhead. Here roam musicians, magicians,

vampires, monsters, toreros, extraterrestrials, androids, and perhaps even the Devil himself. With dizzying feats of master storytelling and joyously eccentric humor, Beaumont transformed his nightmares and reveries into impeccably crafted stories that leave themselves indelibly stamped upon the walls of the mind.

Across the Land and the Water W.G. Sebald 2012-03-27 “A splendid addition to an already extraordinary oeuvre.”—Teju Cole, *The New Yorker* German-born W. G. Sebald is best known as the innovative author of *Austerlitz*, the prose classic of World War II culpability and conscience that put its author in the company of Nabokov, Calvino, and Borges. Now comes the first major collection of this literary master's poems. Skillfully translated by Iain Galbraith, they range from pieces Sebald wrote as a student in the sixties to those completed right before his untimely death in 2001. In nearly one hundred poems—the majority published in English for the first time—Sebald explores his trademark themes, from nature and history, to wandering and wondering, to oblivion and memory. Soaring and searing, the poetry of W. G. Sebald is an indelible addition to his superb body of work, and this collection is bound to become a classic in its own right. “How fortunate we are to have this writer’s startling imagination freshly on display once again, expressed in language honed to a perfect simplicity.”—Billy Collins “A watershed volume . . . nothing less than transcendent.”—BookPage “[Sebald was] a defining writer of his era.”—The New Republic **Reading Experimental Writing** Colby Georgina Colby 2019-11-06 Explores the challenges and significance of experimental writing Offers a forum for reflecting on the significance of avant-garde writing for the twenty-first century Explores the way in which contemporary experimental writers engage with socio-political issues Utilizes unpublished archive materials bringing to light a number of previously unpublished worksIncludes innovative readings of significant avant-garde writers previously neglected in the critical canonBringing together internationally leading scholars whose work engages with the continued importance of literary experiment, this book takes up the question of 'reading' in the contemporary climate from culturally and linguistically diverse perspectives. New reading practices are both offered and traced in avant-garde writers across the twentieth and twenty-first centuries, including John Cage, Kathy Acker, Charles Bernstein, Erica Hunt, Theresa Hak Kyung Cha, Rosmarie Waldrop, Joan Retallack, M. NourbeSe Philip, Caroline Bergvall, Uljana Wolf, Samantha Gorman and Dave Jhve Johnston, among others. Exploring the socio-political significance of literary experiment, the book yields new critical approaches to reading avant-garde writing.

No Land in Sight Charles Simic 2022-08-09 From one of America's most beloved poets, a piercing new collection reflecting on the characters and encounters that haunt us through this life and into the next Leading us into a city stirring with gravediggers and beggars, lovers and dogs, Charles Simic returns with a brilliant collection full of his singular wit, dark humor, and tenderheartedness. In poems that are often as spare as they are monumental, he captures the fleeting moments of modern life—peering inside pawnshop windows, brushing shoulders with strangers on the street, and walking familiar cemetery rows—to uncover all the beauty and worry hiding in plain sight. As the poet reflects on a lifetime’s worth of pleasure and loss, he recalls instances when he “made excuses and hurried away,” and considers the way memory always trails just behind. *No Land in Sight* is a testament to all we leave in our wake and, simultaneously, all we hang on to: the passing minutes, the evening’s stillness, and the many lives we inhabit in dim thresholds and bright mornings alike.

New and Selected Poems Charles Simic 2013 Collects four hundred of the American writer's poems about such topics as folktales, marriage, war, life, and American blues.

American Poetry since 1945 Eleanor Spencer-Regan 2017-09-16 This book features a collection of essays on some of the key poets of post-war America, written by leading scholars in the field. All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945, and also to reflect, retrospectively, on some of the major talents that have shaped its development. In the aftermath of the Second World War, American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments. More than ever before, American poetry spoke with its own distinctive accents and declared its own dreams and desires. This is the era of confessionalism, beat poetry, protest poetry, and avant-garde postmodernism. This book explores the work of John Berryman, Robert Lowell, Elizabeth Bishop, Adrienne Rich, and Sylvia Plath, as well as contemporary African American poets and new poetic voices emerging in the 21st century. This *New Casebook* introduces the major American poets of the post-war generation, evaluates their achievements in the light of changing critical opinion, and offers lively, incisive readings of some of the most challenging and enthralling poetry of the modern era.

The Monster Loves His Labyrinth Charles Simic 2013-10-10 The personal notebooks of our new Poet Laureate.

Poems 1962-2012 Louise Glück 2014-07-08 It is the astonishment of Louise Glück's poetry that it resists collection. With each successive book her drive to leave behind what came before has grown more fierce, the force of her gaze fixed on what has yet to be imagined. She invented a form to accommodate this need, the book-length sequence of poems, like a landscape seen from above, a novel with lacunae opening onto the unspeakable. The reiterated yet endlessly transfigured elements in this landscape—Persephone, a copper beech, a mother and father and sister, a garden, a husband and son, a horse, a dog, a field on fire, a mountain—persistently emerge and reappear with the dark energy of the inevitable, shot through with the bright aspect of things new-made. From the outset ("Come here / Come here, little one"), Glück's voice has addressed us with deceptive simplicity, the poems in lines so clear we "do not see the intervening fathoms." From within the earth's bitter disgrace, coldness and barrenness my friend the moon rises: she is beautiful tonight, but when is she not beautiful? To read these books together is to understand the governing paradox of a life lived in the body and of the work wrested from it, the one fated to die and the other to endure.

Collected Poems, 1948-1984 Derek Walcott 1986 This retrospective collection includes most of the poems from each of the poet's previous books, as selected by the poet, and the complete text of "Another Life," a long narrative poem

Confessions of a Poet Laureate Charles Simic 2010-12-28 A NEW YORK REVIEW E-BOOK ORIGINAL As former U.S. poet laureate Charles Simic has said, the secret to our identities lies not in grand events, but in the parentheses between events--and in these brief essays, we get a taste of this great poet's parenthetical observations and recollections. He takes us from his rattling house on a stormy New Hampshire night, to a park bench in Washington Square where two old men sit discussing the women they've known, to a business convention in Topeka where he reads a poem, to the vanished subterranean jazz clubs of old New York, and beyond. Part autobiographical fragment, part waking dream, these pieces are marked by Simic's characteristic wit, audacity, and awe before life's strangeness. Contents include: --Reminiscing about the Night Before --Strangers on a Train --Confessions of a Poet Laureate --The Blustering Blast --The Buster Keaton Cure --On Losing --On the Couch with Philip Roth, at the Morgue with Pol Pot

Selected Poems 1962-1985 Clark Coolidge 2017 Poetry. Edited by Larry Fagin with an introduction by Bill Berkson. Clark Coolidge is a revered figure in the world of American and world experimental poetry. SELECTED POEMS: 1962-1985 will be how Coolidge's revolutionary early works will be read for generations to come. Lyn Hejinian writes, "Reading through the still incredible work collected in this exemplary SELECTED POEMS, I marvel all over again at the force of even the 'smallest' of Clark Coolidge's poems. Coolidge's sonic expertise has often been noted, and music--especially bebop and what has followed it--clearly has suggested to him ways to generate rhythmic clusters, to ride accelerations, to invent scales. No other poet ever has so exquisitely, and sometimes also turbulently, written sheer sonic wonder into poetry." This volume includes an introduction by Bill Berkson, entitled "The Spools of Clark Coolidge," recounting Coolidge's coming up and influences as well as eloquently expressing the visionary nature of his poetic enterprise.

The Collected Poems of Charles Olson Professor Charles Olson 1987 A seminal figure in post-World War II literature, Charles Olson has helped define the postmodern sensibility. His poetry is marked by an almost limitless range of interest and extraordinary depth of feeling. With *The Collected Poems* an even more impressive Olson emerges. This volume brings together all of Olson's work and extends the poetic accomplishment that influenced a generation.

Collected Poems: 1974-2004 Rita Dove 2016-05-17 Finalist for the 2016 National Book Award Finalist for the 2017 NAACP Image Award Three decades of powerful lyric poetry from a virtuoso of the English language in one unabridged volume. Rita Dove's Collected Poems 1974-2004 showcases the wide-ranging diversity that earned her a Pulitzer Prize, the position of U.S. poet laureate, a National Humanities Medal, and a National Medal of Art. Gathering thirty years and seven books, this volume compiles Dove's fresh reflections on adolescence in *The Yellow House on the Corner* and her irreverent musings in *Museum*. She sets the moving love story of Thomas and Beulah against the backdrop of war, industrialization, and the civil right struggles. The multifaceted gems of *Grace Notes*, the exquisite reinvention of Greek myth in the sonnets of *Mother Love*, the troubling rapids of recent history in *On the Bus with Rosa Parks*, and the homage to America's kaleidoscopic cultural heritage in *American Smooth* all celebrate Dove's mastery of narrative context with lyrical finesse. With the "precise, singing lines" for which the *Washington Post* praised her, Dove "has created fresh configurations of the traditional and the experimental" (*Poetry* magazine). *The Voice At 3:00 A.M.* Charles Simic 2006-04-03 Charles Simic has been widely celebrated for his brilliant poetic imagery; his social, political, and moral alertness; his uncanny ability to make the ordinary extraordinary; and not least, the sardonic humor all his own. Gathering much of his material from the seemingly mundane minutiae of contemporary American culture, Simic matches meditations on spiritual concerns and the weight of history with a nimble wit, shifting effortlessly to moments of clear vision and intense poetic revelation. Chosen as one of the New York Library's 25 Books to Remember for 2003, *The Voice at 3:00 A. M.* was also nominated for a National Book Award. The recipient of many prizes, Simic most recently received Canada's Griffin Prize. The poems in this collection--spanning two decades of his work--present a rich and varied survey of a remarkable lyrical journey. In *The Street Beauty*, dark goddess, We met and parted As though we parted not. Like two stopped watches In a dusty store window, One golden morning of time.

Achilles Marta González González 2017-12-14 Achilles is the quintessential Greek hero, but that does not mean that he is a conventional hero. His uniqueness is dictated by his birth, as the son of a sea goddess, and his education at the hands of a centaur. The hero's exceptional nature also forms part of the tension that both unites and opposes him to Apollo. Achilles presents the different episodes in the life of this hero conventionally, in chronological order, based primarily on the Greek sources: birth, education, deeds in Troy, death and subsequent destiny as a figure of worship. On the other hand, this study employs the hero Achilles to reflect on various issues, all of them crucial for historians of the Greek world: what it meant to be and become a man in ancient Greece, what a hero's aretê consisted of, how the Greeks represented the concepts of friendship and camaraderie, what moved them to revenge or reconciliation, what hopes they harboured as they faced their fate, how they imagined something as difficult to conceive of as a human sacrifice, and how they developed their ideas about the afterlife and hero cult.

Come Closer and Listen Charles Simic 2019-07-02 An insightful and haunting new collection from Pulitzer Prize-winning poet Charles Simic Irreverent and sly, observant and keenly imagined, *Come Closer and Listen* is the latest work from one of our most beloved poets. With his trademark sense of humor, open-hearted empathy, and perceptive vision, Charles Simic roots his poetry in the ordinary world while still taking in the wide sweep of the human experience. From poems pithy, wry, and cutting—"Time—that murderer/that no has caught yet"—to his layered reflections on everything from love to grief to the wonders of nature, from the story of St. Sebastian to that of a couple weeding side by side, Simic's work continues to reveal to us an unmistakable voice in modern poetry. An innovator in form and a chronicler of both our interior lives and the people we are in the world, Simic remains one of our most important and lasting voices on the page.

The Book of Gods and Devils Charles Simic 1990 Loneliness, loss, sadness, and mystery mark this wonderful volume of forty-nine poems by Charles Simic, winner of the 1990 Pulitzer Prize for Poetry and praised as "one of the truly imaginative writers of our time" by the *Los Angeles Times*.

Selected Poems Charles Olson 1993-01-01 It was Gloucester, with its richness of history and human use, that provided the ground of *The Maximus Poems*, begun as letters some years before and which over the next two decades grew into a masterwork of epic dimensions

All the Whiskey in Heaven Charles Bernstein 2012 *All the Whiskey in Heaven* brings together Charles Bernstein's best work from the past thirty years, an astonishing assortment of different types of poems. Yet despite the distinctive differences from poem to poem, Bernstein's characteristic explorations of how language both limits and liberates thought are present throughout. Modulating the comic and the dark structural invention with buoyant soundplay, these challenging works give way to poems of lyric excess and striking emotional range. This is poetry for poetry's sake, as formally radical as it is socially engaged, providing equal measures of aesthetic pleasure, hilarity, and philosophical reflection. Long considered one of America's most inventive and influential contemporary poets, Bernstein reveals himself to be both trickster and charmer.

Poems Seven Alan Dugan 2011-01-04 *Poems Seven: New and Complete Poetry*, the winner of the National Book Award, presents the life work of a giant of American letters, tracks a forty-year career of honest, tough artistry, and shows a man at nearly 80 years of age and still at the height of his poetic power. Dugan's new poems continue his career-long concerns with renewed vigor: the poet's insistence that art is a grounded practice threatened by pretension, the wry wit, the jibes at the academic and sententious, and the arresting observations on the quotidian battles of life. All the while he peppers his poems with humorous images of the grim and daunting topics of existential emptiness.

New and Selected Poems, 1942-1987 Charles Edward Eaton 1987

Oblivion Banjo Charles Wright 2019-11-05 The selected works of one of our finest American poets The thread that dangles us between a dark and a darker dark, is luminous, sure, but smooth sided. Don't touch it here, and don't touch it there. Don't touch it, in fact, anywhere— Let it dangle and hold us hard, let it flash and swing. —from "Scar Tissue" Over the course of his work—more than twenty books in total—Charles Wright has built "one of the truly distinctive bodies of poetry created in the second half of the twentieth century" (David Young, *Contemporary Poets*). *Oblivion Banjo*, a capacious new selection spanning his decades-long career, showcases the central themes of Wright's poetry: "language, landscape, and the idea of God." No matter the precise subject of each poem, on display here is a vast and rich interior life, a mind wrestling with the tenuous relationship between the ways we describe the world and its reality. The recipient of almost every honor in poetry—the Pulitzer Prize, the National Book Award, and the Bollingen Prize, to name a few—and a former poet laureate of the United States, Wright is an essential voice in American letters. *Oblivion Banjo* is the perfect distillation of his inimitable career—for devout fans and newcomers alike.

Equipment for Living Michael Robbins 2017-07-18 Brilliant, illuminating criticism from a superstar poet—a refreshing, insightful look at how works of art, specifically poetry and popular music, can serve as essential tools for living. How can art help us make sense—or nonsense—of the world? If wrong life cannot be lived rightly, as Theodor Adorno had it, what weapons and strategies for living wrongly can art provide? With the same intelligence that animates his poetry, Michael Robbins addresses this weighty question while contemplating the idea of how strange it is that we need art at all. Ranging from Prince to Def Leppard, Lucille Clifton to Frederick Seidel, Robbins's mastery of poetry and popular music shines in *Equipment for Living*. He has a singular ability to illustrate points with seemingly disparate examples (Friedrich Kittler and Taylor Swift, to W.B. Yeats and Anna Kendrick's "Cups"). Robbins weaves a discussion on poet Juliana Spahr with the different subsets of Scandinavian black metal, illuminating subjects in ways that few scholars can achieve. *Equipment for Living* is also a wonderful guide to essential poetry and popular music.

The Collected Poems Stanley Kunitz 2002 The National Book Award winner celebrates a life in poetry, sharing his work-- published and unpublished--in this single volume of his life's accomplishment. Reprint.

Incarnadine Mary Szybist 2013-02-05 The anticipated second book by the poet Mary Szybist, author of *Granted*, a finalist for the National Book Critics Circle Award The troubadours knew how to burn themselves through, how to make themselves shrines to their own longing. The spectacular was never behind them.-from "The Troubadours etc." In *Incarnadine*, Mary Szybist.

The Life of Images Charles Simic 2015-04-07 A collection of new and selected essays by the Pulitzer Prize-winner and former Poet Laureate. In addition to being one of America's most famous and commended poets, Charles Simic is a prolific and talented essayist. *The Life of Images* brings together his best prose work written over twenty-five years. A blend of the straightforward, the wry, and the hopeful, the essays in *The Life of Images* explore subjects ranging from literary criticism to philosophy, photography to Simic's childhood in a war-torn country. Culled from five collections, each work demonstrates the qualities that make Simic's poetry so brilliant yet accessible. Whether he is revealing the influence of literature on his childhood development, pondering the relationship between food and comfort, or elegizing the pull to return to a homeland that no longer exists, the legendary poet shares his distinctive take on the world and offers an intimate look into his remarkable mind.

Prose Poetry Paul Hetherington 2020-10-13 An engaging and authoritative introduction to an increasingly important and popular literary genre *Prose Poetry* is the first book of its kind—an engaging and authoritative introduction to the history, development, and features of English-language prose poetry, an increasingly important and popular literary form that is still too little understood and appreciated. Poets and scholars Paul Hetherington and Cassandra Atherton introduce prose poetry's key characteristics, chart its evolution from the nineteenth century to the present, and discuss many historical and contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today's most inventive writing. A prose poem looks like prose but reads like poetry: it lacks the line breaks of other poetic forms but employs poetic techniques, such as internal rhyme, repetition, and compression. *Prose Poetry* explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic. Discussing prose poetry's precursors, including William Wordsworth and Walt Whitman, and prose poets such as Charles Simic, Russell Edson, Lydia Davis, and Claudia Rankine, the book pays equal attention to male and female prose poets, documenting women's essential but frequently unacknowledged contributions to the genre. Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas, this is an essential book for all readers, students, teachers, and writers of prose poetry.

Meadowlands Louise Gluck 2022-01-04 Winner of the Nobel Prize in Literature In an astonishing book-length sequence, Pulitzer Prize-winning poet Louise Gluck interweaves the dissolution of a contemporary marriage with the story of *The Odyssey*. Here is Penelope stubbornly weaving, elevating the act of waiting into an act of will; here, too, is a worldly Circe, a divided Odysseus, and a shrewd adolescent Telemachus. Through these classical figures, *Meadowlands* explores such timeless themes as the endless negotiation of family life, the cruelty that intimacy enables, and the frustrating trivia of the everyday. Gluck discovers in contemporary life the same quandary that lies at the heart of *The Odyssey*: the "unanswerable/affliction of the human heart: how to divide/the world's beauty into acceptable/and unacceptable loves."