

Gods Have Landed New Religions From Other Worlds Pdf Pdf

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **gods have landed new religions from other worlds pdf pdf** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience. Getting the books **gods have landed new religions from other worlds pdf pdf** now is not type of challenging means. You could not isolated going past books deposit or library or borrowing from your links to get into them. This is an no question simple means to specifically get guide by on-line. This online broadcast gods have landed new religions from other worlds pdf pdf can be one of the options to accompany you subsequently having further time.

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A Reader in New Religious Movements

George D. Chrystides 2006-05-10 There are over 600 New Religious Movements (NRMs) in Great Britain alone, and more than 2000 in the United States. *A Reader in New Religious Movements* provides an introduction to the main teachings of a selection of these organizations, focusing on those that are well established in the West. The contemporary—and in some cases controversial—NRMs covered include the Unification Church, the International Society for Krishna Consciousness, the Family, Osho, Soka Gakkai International and the Western Buddhist Order.

Religion and Outer Space Eric Michael Mazur 2023-07-07 *Religion and Outer Space* examines religion in and on the final frontier. This book offers a first-of-its-kind roadmap for thinking about complex encounters of religion and outer space. A multidisciplinary group of scholarly experts takes up some of the most intriguing scientific, spiritual, trade/commercial, and even military dimensions of the complex entanglements of religion and outer space. Attending to the historical reality that the interconnections between religion and the heavens are as old as religions themselves, the volume starts with an examination of "outer space" elements in the most sacred writings of the world's religions. It then explores some of the religious questions inevitable in this

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encounter, analyzing cultural constructions (both literary and actual) of religion and outer space. It ends with examinations of the role of religion in the very real and very present business of space exploration. What might motivate the spread of religion (or at least fantasies of religion in its myriad possibilities) into new interior and exterior dimensions of the cosmos? Only the future will tell. *Religion and Outer Space* is essential reading for students and academics with an interest in religion and space, religion and science, space exploration, religion and science fiction, popular culture, and religion in America.

Handbook of the Theosophical Current Olav Hammer 2013-01-09 This title represents pioneering research into an important but under-researched current. The three sections in the book are devoted to the Theosophical Society, Theosophically influenced religious currents, and the interaction between Theosophy and surrounding culture.

Anthropology and Religion Robert L. Winzeler 2012 Drawing from ethnographic examples found throughout the world, this revised and updated text, hailed as the "best general text on religion in anthropology available," offers an introduction to what anthropologists know or think about religion, how they have studied it, and how they interpret or explain it since the late 19th century.

The Bloomsbury Companion to New Religious

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Movements George D. Chryssides 2014-01-02
The Bloomsbury Companion to New Religious Movements covers key themes such as charismatic leadership, conversion and brainwashing, prophecy and millennialism, violence and suicide, gender and sexuality, legal issues, and the portrayal of New Religious Movements by the media and anti-cult organisations. Several categories of new religions receive special attention, including African new religions, Japanese new religions, Mormons, and UFO religions. This guide to New Religious Movements and their critical study brings together 29 world-class international scholars, and serves as a resource to students and researchers. The volume highlights the current state of academic study in the field, and explores areas in which future research might develop. Clearly and accessibly organised to help users quickly locate key information and analysis, the book includes an A to Z of key terms, extensive guides to further resources, a comprehensive bibliography, and a timeline of major developments in the field such as the emergence of new groups, publications, legal decisions, and historical events.

The Paranormal and Popular Culture Darryl Catherine 2019-02-18 Interest in preternatural and supernatural themes has revitalized the Gothic tale, renewed explorations of psychic powers and given rise to a host of social and religious movements based upon claims of the fantastical. And yet, in spite of this widespread enthusiasm, the academic world has been slow to study this development. This volume rectifies this gap in current scholarship by serving as an interdisciplinary overview of the relationship of the paranormal to the artefacts of mass media (e.g. novels, comic books, and films) as well as the cultural practices they inspire. After an introduction analyzing the paranormal's relationship to religion and entertainment, the book presents essays exploring its spiritual significance in a postmodern society; its (post)modern representation in literature and film; and its embodiment in a number of contemporary cultural practices. Contributors from a number of disciplines and cultural contexts address issues such as the shamanistic aspects of Batman and lesbianism in vampire mythology. Covering many aspects of the *Gods Have Landed New Religions From Other Worlds Pdf Pdf upload Suny c Williamson*

paranormal and its effect on popular culture, this book is an important statement in the field. As such, it will be of utmost interest to scholars of religious studies as well as media, communication, and cultural studies.

The Encyclopedia of Cults, Sects, and New Religions James R. Lewis 2001-03 Surpassing the scope and the thoroughness of the first edition, this new edition of *The Encyclopedia of Cults, Sects, and New Religions* is the most wide-ranging and accessible resource on the historically significant and more obscure, sinister, and bizarre religious groups. Including many entries by scholarly specialists, this volume explains more than 1,000 diverse groups and movements, from such well-known sects as the Branch Davidians, Aum Shinrikyo, and Heaven's Gate, to obscure groups like Ordo Templi Satanas, Witches International, and the Nudist Christian Church of the Blessed Virgin Jesus. In addition to an exhaustive index and handy cross-references, the second edition includes over a hundred new topical entries on subjects relevant to understanding sectarian movements, from snake-handling and satanic ritual abuse to brainwashing and exorcism. This book, a must for all libraries and schools, will endure as the first and only point of reference for researchers, scholars, students, and anyone interested in fringe religious groups.

Controversial New Religions James R. Lewis 2014-07-16 In terms of public opinion, new religious movements are considered controversial for a variety of reasons. Their social organization often runs counter to popular expectations by experimenting with communal living, alternative leadership roles, unusual economic dispositions, and new political and ethical values. As a result the general public views new religions with a mixture of curiosity, amusement, and anxiety, sustained by lavish media emphasis on oddness and tragedy rather than familiarity and lived experience. This updated and revised second edition of *Controversial New Religions* offers a scholarly, dispassionate look at those groups that have generated the most attention, including some very well-known classical groups like The Family, Unification Church, Scientology, and Jim Jones's People's Temple; some relative newcomers such as the Kabbalah Centre, the

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Order of the Solar Temple, Branch Davidians, Heaven's Gate, and the Falun Gong; and some interesting cases like contemporary Satanism, the Raelians, Black nationalism, and various Pagan groups. Each essay combines an overview of the history and beliefs of each organization or movement with original and insightful analysis. By presenting decades of scholarly work on new religious movements written in an accessible form by established scholars as well as younger experts in the field, this book will be an invaluable resource for all those who seek a view of new religions that is deeper than what can be found in sensationalistic media stories.

Fiction, Invention and Hyper-reality Carole M. Cusack 2016-11-18 The twentieth century was a period of rapid change for religion. Secularisation resulted in a dramatic fall in church attendance in the West, and the 1950s and 1960s saw the introduction of new religions including the International Society for Krishna Consciousness (ISKCON), the Church of Scientology, and the Children of God. New religions were regarded with suspicion by society in general and Religious Studies scholars alike until the 1990s, when the emergence of a second generation of 'new new' religions - based on popular cultural forms including films, novels, computer games and comic books - and highly individualistic spiritualities confirmed the utter transformation of the religio-spiritual landscape. Indeed, Scientology and ISKCON appeared almost traditional and conservative when compared to the radically de-institutionalised, eclectic, parodic, fun-loving and experimental fiction-based, invented and hyper-real religions. In this book, scholarly treatments of cutting-edge religious and spiritual trends are brought into conversation with contributions by representatives of Dudeism, the Church of All Worlds, the Temple of the Jedi Order and Tolkien spirituality groups. This book will simultaneously entertain, shock, challenge and delight scholars of religious studies, as well as those with a wider interest in new religious movements.

The Oxford Handbook of New Religious Movements James R. Lewis 2016-04-12 The study of New Religious Movements (NRMs) is one of the fastest-growing areas of religious studies, and since the release of the first edition of *The Oxford Handbook of New Religious Movements* *Gods Have Landed New Religions From Other Worlds Pdf Pdf upload Suny c Williamson*

Movements in 2003, the field has continued to expand and break new ground. In this all-new volume, James R. Lewis and Inga B. Tøllefsen bring together established and rising scholars to address an expanded range of topics, covering traditional religious studies topics such as "scripture," "charisma," and "ritual," while also applying new theoretical approaches to NRM topics. Other chapters cover understudied topics in the field, such as the developmental patterns of NRMs and subcultural considerations in the study of NRMs. The first part of this book examines NRMs from a social-scientific perspective, particularly that of sociology. In the second section, the primary factors that have put the study of NRMs on the map, controversy and conflict, are considered. The third section investigates common themes within the field of NRMs, while the fourth examines the approaches that religious studies researchers have taken to NRMs. As NRM Studies has grown, subfields such as Esotericism, New Age Studies, and neo-Pagan Studies have grown as distinct and individual areas of study, and the final section of the book investigates these emergent fields.

The Oxford Handbook of Millennialism Catherine Wessinger 2016-07 'The Oxford Handbook of Millennialism' offers readers an in-depth look at both the theoretical underpinnings of the study of millennialism and its many manifestations across history and cultures.

Starstruck Albert A. Harrison 2007-04-01 We live in an era of exploding scientific knowledge about the universe, and our place and future within it. Much of this new knowledge conflicts with earlier wisdom, and some has frightening implications. Cosmic evolution, space exploration, the search for extraterrestrial life, and concerns about humanity's future prompt us to seek new answers to old existential questions. Where did we come from? Why are we here? Are we alone? What will become of us? In our search for answers, we turn to science, religion, myth, and varying combinations thereof. Exploring an ambiguous region between recognized findings and unfettered imagination, *Starstruck* explores the multifaceted, far-reaching, and often contentious attempts of people with contrasting worldviews to develop convincing and satisfying interpretations of rapidly accumulating

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discoveries in physics, astronomy, and biology.

New Religions and Spiritualities Stephen Hunt 2017-03-02 Since the 1960s a fresh wave of new religions and what has come to be termed 'spiritualities' have been evident on a global scale. This volume in The Library of Essays on Sexuality and Religion focuses on these 'new' religions and their often contentious attitudes towards human sexuality. Part 1, through previously-published articles, provides instances of affirming orientations of the 'new' religions towards sexuality. This entails scrutinising examples of innovative religion from a historical perspective, as well as those of a more contemporary nature. Part 2 examines, with pertinent illustrations, the controversial character of 'new' religions in their 'cultist' forms and matters of sexual control and abuse. Part 3 considers sexuality as articulated through paganism, the occult and esotericism in the postmodern setting. Part 4 examines both hetero- and non-hetero- expressions of sexuality through the so-called 'New Spiritualities', Quasi-religions and the more 'hidden' forms of religiosity.

Drawn to the Gods David Feltmate 2017-04-11 Sacred centers -- The difference race makes: Native American Religions, Hinduism, and Judaism -- American Christianity, part 1: backwards neighbors -- American Christianity, part 2: American Christianities as dangerous threats -- Stigma, stupidity, and exclusion: "cults" and Muslims -- List of episodes referenced

End of Days Karolyn Kinane 2014-01-10 The idea of the complete annihilation of all life is a powerful and culturally universal concept. As human societies around the globe have produced creation myths, so too have they created narratives concerning the apocalyptic destruction of their worlds. This book explores the idea of the apocalypse and its reception within culture and society, bringing together 17 essays that explore both the influence and innovation of apocalyptic ideas from classical Greek and Roman writings to the foreign policies of today's United States.

Cults and New Religions Douglas E. Cowan 2015-04-27 This unparalleled introduction to cults and new religious movements has been completely up-dated and expanded to reflect
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the latest developments; each chapter reviews the origins, leaders, beliefs, rituals and practices of a NRM, highlighting the specific controversies surrounding each group. A fully updated, revised and expanded edition of an unparalleled introduction to cults and new religious movements Profiles a number of the most visible, significant, and controversial new religious movements, presenting each group's history, doctrines, rituals, leadership, and organization Offers a discussion of the major controversies in which new religious movements have been involved, using each profiled group to illustrate the nature of one of those controversies Covers debates including what constitutes an authentic religion, the validity of claims of brainwashing techniques, the implications of experimentation with unconventional sexual practices, and the deeply rooted cultural fears that cults engender New sections include methods of studying new religions in each chapter as well as presentations on 'groups to watch'

The Devil Is a Gentleman J.C. Hallman 2007-12-18 A hundred years ago, the writer and philosopher William James wrote *The Varieties of Religious Experience*, a seminal work that has inspired generations of scholars and eccentrics alike. James's book argues that the religious spirit in man is best understood through the study of its most extreme forms. *Varieties* was a watershed effort: a bestselling portrait of history's pluralism and a defense of the spiritual quest, in all its guises, against the era's increasingly secular sentiments. Today, with all the old tensions between skeptics and believers still in place, J. C. Hallman pays homage to James's exploration of offbeat religious movements. But where James relied on the testimony and biographies of prophets and mystics, Hallman travels directly to some of America's newest and most unusual religions, trekking from Druid circles in the mossy hills of northern California to the gleaming mother church of Scientology, from lurid satanic cellars in undisclosed locations to a professional-wrestling ministry in the fundamentalist heart of Texas. Along the way, he participates in a variety of rites and reports on a broad spectrum of beliefs. Eventually Hallman adopts James as his patron saint, spiritual adviser, and intellectual

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companion on the journey that will culminate in the creation of this book, a compelling combination of adventure and biography, spotted with hair-raising predicaments and rife with poignant portraits of unforgettable characters, including William James himself. *The Devil Is a Gentleman* maps the spiritual contours of modern American pluralism and examines the life and legacy of one of its most profound architects. From the Hardcover edition.

The New Religious Movements Experience in America Eugene V. Gallagher 2004-10-30
Wherever and whenever they appear, new religious movements always produce conflict. Even as they attract members who enthusiastically embrace their innovative teachings, new religions often provoke strongly negative reactions—often because they challenge established notions of proper religious action, belief, and morality. Opponents of new religious movements often brand them as cults and urge their fellow citizens, their own religions, and even the government to take action against what they see as suspicious and potentially dangerous movements; the members often complain that their motives have been misconstrued and argue that their groups are unfairly persecuted. *The New Religious Movements Experience in America* outlines the conflict between representatives of the status quo and new religions and examines how these groups appear both to their members and to their cultural opponents. This work is ideal for anyone—students, parents, and teachers—who wish to gain a deeper understanding of new religious movements in America. New religions have always been part of the American religious landscape, and this book moves beyond the contemporary period to discuss examples of new religions that have originated, survived or died, and sometimes prospered throughout U. S. history. Among the groups discussed are the Mormons, the Peoples Temple, the Branch Davidians, Spiritualism, Theosophy, the Church Universal and Triumphant, the International Society for Krishna Consciousness, the followers of Bhagwan Shree Rajneesh, Soka Gakkai, the Nation of Islam, Wiccans and neo-Pagans, the Church of Satan, the Church of Scientology, Heaven's Gate, and the Raelians. *The New Religious Movements Experience in America*
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includes a glossary and a list of resources for those interested in doing further research on the experience of the followers of new religions.

Legitimizing New Religions James R. Lewis 2003 James R. Lewis has written the first book to deal explicitly with the issue of how emerging religions legitimate themselves. He contends that a new religion has at least four different, though overlapping, areas where legitimacy is a concern: making converts, maintaining followers, shaping public opinion, and appeasing government authorities. The legitimacy that new religions seek in the public realm is primarily that of social acceptance. Mainstream society's acknowledgement of a religion as legitimate means recognizing its status as a genuine religion and thus recognizing its right to exist. Through a series of wide-ranging case studies Lewis explores the diversification of legitimation strategies of new religions as well the tactics that their critics use to de-legitimize such groups. Cases include the Movement for Spiritual Inner Awareness, Native American prophet religions, spiritualism, the Church of Christ-Scientist, Scientology, Church of Satan, Heaven's Gate, Unitarianism, Hindu reform movements, and Soka Gakkai, a new Buddhist sect. Since many of the issues raised with respect to newer religions can be extended to the legitimation strategies deployed by established religions, this book sheds an intriguing new light on classic questions about the origin of all religions.

New Religions [2 volumes] Eugene V. Gallagher 2021-02-15 A valuable resource for students and general audiences, this book provides a unique global perspective on the history, beliefs, and practices of emergent faith communities; new religious traditions; and religious movements worldwide, from the 19th century to the present. *New Religions: Emerging Faiths and Religious Cultures in the Modern World* provides insightful global perspectives on the emergent faith communities and new traditions and movements of the last two centuries. Readers will gain access to the information necessary to explore the significance, complexities, and challenges that modern religious traditions have faced throughout their history and that continue to impact society today. The work identifies the themes and issues that have often brought new

religions into conflict with the larger societies of which they are a part. Coverage includes new religious groups that emerged in America, such as the Seventh-day Adventists, the Latter-day Saints, and the Jehovah's Witnesses; alternative communities around the globe that emerged from the major Western and Eastern traditions, such as Aum Shinrikyo and Al-Qaeda; and marginalized groups that came to a sudden end, such as the Peoples Temple, Heaven's Gate, and the Branch Davidians. The entries highlight thematic and broader issues that run across the individual religious traditions, and will also help students analyze and assess the common difficulties faced by emergent religious communities.

Extraterrestrials and the American Zeitgeist

Aaron John Gulyas 2013-05-06 Since the 1950s, men and women around the world have claimed to have had contact with human-like visitors from space. This book explores how the "contactee" subculture has critiqued political, social and cultural trends in the United States, Europe and elsewhere. Not merely quaint relics of the 1950s Atomic Age, contactees have continued their messages of transformation into the 21st century. Regardless of whether these alleged contacts took the form of physical meetings or channeled paranormal psychic communications, or whether they actually happened at all, contactees have provided a consistently relevant source of commentary on this world and beyond.

Gothicka Victoria Nelson 2012-05-08 To explain the millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of *The Shack*), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H.P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic--the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the *Gods Have Landed New Religions From Other Worlds Pdf Pdf upload Suny c Williamson*

conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth*, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.

Astrotheology Dr. Ted F. Peters Martinez Hewlett 2018-07-12 *Astrotheology: Science and Theology Meet Extraterrestrial Life* looks at both ends of the telescope: the unfathomable reaches of cosmic space and the excited stirrings within the human psyche. It takes a scientist to explain what we are looking at. It takes a theologian to understand who is doing the looking. This book's scientific authors update readers on astrobiology's search for extraterrestrial life. Theologians add to the science a theological analysis of the place of space in understanding God's creative work, the prospects of sharing God's creation with extraterrestrial neighbors, and the question of whether one or many incarnations are required for cosmic redemption. Finally, these scholars lay the foundations for an ethic of space exploration. This book introduces a comprehensive astrotheology with an accompanying astroethic.

Regional, Critical, and Historical Approaches

Peter Antes 2004-01-01 Internationally recognized scholars from many parts of the world provide a critical survey of recent developments and achievements in the global field of religious studies. The work follows in the footsteps of two former publications: *Classical Approaches to the Study of Religion*, edited by Jacques Waardenburg (1973), and *Contemporary Approaches to the Study of Religion*, edited by Frank Whaling (1984/85). *New Approaches to the Study of Religion* completes the survey of the comparative study of religion in the twentieth century by focussing on the past two decades. Many of the chapters, however, are also pathbreaking and point the way to future approaches.

New Religions Eugene V. Gallagher and Lydia Willsky-Ciollo

Handbook of Nordic New Religions 2015-06-24

Over the past dozen years or so, an increasingly

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disproportionate percentage of new religions scholars have arisen in Nordic countries, which now teach at universities in Denmark, Finland, Norway, Sweden and the Baltic countries.

Nordic New Religions, co-edited with Inga B. Tøllefsen, surveys this rich field of study in this area of the world, focusing on the scholarship being produced by scholars in this region of northern Europe.

Find It Quick Handbook on Cults and New Religions Ron Rhodes 2005-08-01 Were most cults and new religions simply passing fads of the late-twentieth century, or are some of them still growing today? What new sects have emerged, and what dangers do they present? How should Christians respond? Bible teacher and apologetics expert Ron Rhodes has cataloged 40 groups in this concise and easy-to-use handbook. Readers will appreciate Ron's thorough research and his reader-friendly style. His brief examination of each group includes a short history of the sect or new religion an explanation of the group's major doctrines the Christian apologetic response This informative guide includes a list of "Apologetic Power Points," which provides readers with a fast-paced summary of the foundational truths of biblical Christianity.

The Re-Enchantment of the West, Vol 2

Christopher Partridge 2006-04-20 The Re-Enchantment of the West challenges those theories that predict widespread secularization beyond traditional institutional religiosity. Spiritualities are emerging that are not only quite different from the those forms of religion that are in decline, but are often defined over against them and articulated and passed on in ways quite different from those of traditional religion. In particular, it is argued that such contemporary Western spirituality is fed by a constantly replenished reservoir of ideas, practices, and methodologies, which is here termed 'occulture'. Moreover, such occultural ideas both feed into and are resourced by popular culture. Indeed, popular occulture is a key feature of the re-enchantment of the West. Demonstrating the significance and ubiquity of these ideas, this book examines, for example, healthcare and nursing, contemporary environmentalism, psychedelia and drug use, the Internet and cyberspirituality, belief in UFOs

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and extraterrestrial life, demonology and the contemporary fascination with the figure of Satan, the heavy metal subculture, popular apocalypticism, and millennial violence.

Unveiling Empire Wes Howard-Brook

The Gods Have Landed James R. Lewis 1995-03-09 This is a comprehensive account of the religious dimensions of the UFO/flying saucer experience.

Teaching New Religious Movements David G. Bromley 2007-05-25 Since its inception around 1970, the study of New Religious Movements (NRMs) has evolved into an established multidisciplinary field. At the same time, both the movements and the scholars who study them have been the subjects of intense controversy. In this volume, a group of senior NRM scholars who have been instrumental in the development of the field will offer pivotal essays that present the basics of NRM scholarship along with guidance for teachers on classroom use. The book is organized topically around subjects that are both central to the study of NRMs and likely to be useful to non-specialists. Part I contains examinations of the definitional boundaries of the area of study, varying disciplinary perspectives on NRMs, unique methodological/ethical problems encountered in the study of NRMs, and the controversies that have confronted scholars studying NRMs and the movements themselves. Part II examines a series of topics central to teaching about NRMs: the larger sociocultural significance of the movements, their distinctive symbolic and organizational features, the interrelated processes of joining and leaving NRMs, the organization of gender roles in NRMs, media and popular culture portrayals of the movements, the occurrence of corruption and abuse within movements, and violence by and against NRMs. Part III provides informational resources for teaching about NRMs, which are particularly important in a field where knowing the biases of sources is crucial. With its interdisciplinary approach, the volume provides comprehensive, accessible information and perspectives on NRMs. It is an invaluable guide for instructors navigating this scholarly minefield.

UFOs and Popular Culture James R. Lewis

2000-12-01 From religious beliefs and legends to

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movies and TV shows, from advertising and celebrities to Internet sites and photo ops, this illustrated A-Z encyclopedia makes it easy to locate each topic, and the opportunities for further research assure its timeliness. Is the human race the result of a breeding experiment carried out by ancient astronauts? Are Satanists, extraterrestrials—or both—mutilating cattle? Whimsical and fascinating, UFOs and Popular Culture explores a rich facet of Americana and its impact on contemporary society. The UFO phenomenon is put into folkloric and psychological perspective, revealing much about our collective psyche. From religious beliefs and legends to movies and TV shows; from advertising and celebrities to Internet sites and photo ops; this illustrated A-Z encyclopedia is your first stop resource for understanding UFO beliefs and their impact on contemporary America. Topics explored include Music and UFOs, Naked Aliens, Reincarnation, Roswell, Brad Steiger, Heaven's Gate, War of the Worlds, and UFO Conventions.

UFO Religions Christopher Partridge 2012-11-12 The spectre of the UFO, as popularized by shows such as The X-Files, has brought an astonishing slant to the face of modern religious practice. But what motivates the fantastical and sometimes sinister beliefs of UFO worshippers? UFO Religions critically examines some of the fascinating issues surrounding UFO worship - abduction narratives, UFO-based interpretations of other religions, the growth of pseudo-sciences purporting to explain UFOs, and the responses of the core scientific community to such claims. Focusing on contemporary global UFO groups including the Raelian Movement, Heaven's Gate, Unarius and the Ansaaru Allah Community, it gives a clear profile of modern UFO controversies and beliefs.

The End of the World as We Know it Daniel Wojcik 1999-05 Wojcik (English, folklore, U. of Oregon) sheds new light on America's fascination with worldly destruction and transformation, exploring the origins of contemporary apocalyptic beliefs and comparing religious and secular apocalyptic speculation. He examines vision of the Virgin Mary, the transformation of apocalyptic prophecy in the post-Cold War era, and apocalyptic ideas
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associated with UFOs and extraterrestrials. Includes bandw illustrations and photos. Educational and creepy for general readers. Annotation copyrighted by Book News, Inc., Portland, OR

New Religions Carol S. Matthews 2009 Discusses eight new religious movements throughout the world including the Baha'i faith, the New Kadampa Tradition and Raelians. Handbook of UFO Religions 2021-03-08 The Handbook of UFO Religions, edited by scholar of new religions Benjamin E. Zeller, offers the most expansive and detailed study of the persistent, popular, and global phenomenon of religious engagements with ideas about extraterrestrial life.

Waiting in Christian Traditions Joanne Robinson 2015-12-17 As the first monograph on waiting in Christian traditions, this study breaks new ground by revealing how waiting becomes a stabilizing force that helps to solidify Christian identity and community. It analyzes various forms of Christian waiting through the lens of Paul Ricoeur's ideas about ideology and utopia. *Magical Religion and Modern Witchcraft* James R. Lewis 1996-04-19 Provides an overview of neo-paganism from the Goddess to magic and rituals, from history and ethics to the relationship of neo-paganism to Christianity. *Religion and Cultural Studies* Susan L. Mizruchi 2021-01-12 Americans have never been more religious than they are now, at the dawn of the twenty-first century. By all reports, attendance rates at traditional places of worship are high and rising; the influx of new immigrant religions has revitalized standard faiths and drawn in those who had strayed from them. Popular television shows like "The Simpsons" feature characters who go to church every Sunday and speak to God; special events, like the 1998 outdoor mass in Worcester, Massachusetts, for a comatose girl believed to have miraculous powers, attract thousands of people. This collection is both part of this ferment and an intellectual reflection upon it. Religion and Cultural Studies features essays by major scholars from the fields of anthropology, history, literary criticism, and religion in order to enrich critical discourse about religion and culture.

Despite the variety of disciplines represented by this group of scholars and the variety of cultures

explored in their essays--from fifteenth-century Flemish asceticism and nineteenth-century African-American spiritualism to Russian blood-libel trials and Alien Abduction Reports in the twentieth century--their common ground is the question of religion's place in current American academic analysis, and more broadly in American life today. The volume's range of vocabulary and subject matter is aimed at vitalizing scholarly interest in the field of religion and cultural studies and deepening intellectual inquiry in the contemporary academy. The contributors are Eytan Bercovitch, Karen McCarthy Brown, Gillian Feeley-Harnik, Richard Wightman Fox, Jenny Franchot, Giles Gunn, Geoffrey Galt Harpham, Bruce B. Lawrence, Jack Miles, Susan L. Mizruchi, and Jonathan Z. Smith.

Invented Religions Carole M. Cusack 2016-05-06
Utilizing contemporary scholarship on secularization, individualism, and consumer capitalism, this book explores religious movements founded in the West which are

intentionally fictional: Discordianism, the Church of All Worlds, the Church of the SubGenius, and Jediism. Their continued appeal and success, principally in America but gaining wider audience through the 1980s and 1990s, is chiefly as a result of underground publishing and the internet. This book deals with immensely popular subject matter: Jediism developed from George Lucas' Star Wars films; the Church of the Flying Spaghetti Monster, founded by 26-year-old student Bobby Henderson in 2005 as a protest against the teaching of Intelligent Design in schools; Discordianism and the Church of the SubGenius which retain strong followings and participation rates among college students. The Church of All Worlds' focus on Gaia theology and environmental issues makes it a popular focus of attention. The continued success of these groups of Invented Religions provide a unique opportunity to explore the nature of late/post-modern religious forms, including the use of fiction as part of a bricolage for spirituality, identity-formation, and personal orientation.