

The Women Of The English Civil War Pdf Pdf

[The Women Of The English Civil War Pdf Pdf](#) - the women of the english civil war pdf pdf Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**the women of the english civil war pdf pdf**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Civil War Women Barbara Brackman 2010-11-05 North and South, black and white - the story of the War Between the States is embedded in the soul of every American. In her second book on quilts and the Civil War, Barbara Brackman introduces 9 women who lived during those turbulent times,

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matching each woman to a quilt that she might have made herself. 9 projects adapted from period quilts, with patterns and instructions. Excellent reference book for Civil War re-enactors; offers creative activities related to each woman's story. Fascinating information about 9 real-life American women

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and their experiences during the Civil War, from abolitionist speaker Lucy Stone to freed slave Susie Taylor King to Confederate spy Belle Edmondson. Make a reproduction quilt and forge a personal link to the women of the Civil War!

Literature, Gender and Politics During the English Civil War Diane Purkiss 2005-07-14 In this innovative study, Diane Purkiss illuminates the role of gender in the English Civil War by focusing on ideas of masculinity, rather than on the role of women, which has hitherto received more attention. Historians have tended to emphasise a model of human action in the Civil War based on the idea of the human self as rational animal. Purkiss reveals the irrational ideological forces governing the way seventeenth-century

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writers understood the state, the monarchy, the battlefield and the epic hero in relation to contested contemporary ideas of masculinity. She analyses the writings of Marvell, Waller, Herrick and the Caroline elegists, as well as in newsbooks and pamphlets, and pays particular attention to Milton's complex responses to the dilemmas of male identity. This study will appeal to scholars of seventeenth-century literature as well as those working in intellectual history and the history of gender.

The English Civil War
Nick Lipscombe
2020-09-22 A lavishly presented atlas of the English Civil Wars, the conflicts that ravaged the countryside of England, Scotland, Wales, and Ireland from 1639 to 1651. The English Civil Wars

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(1638–51) comprised the deadliest conflict in history fought on British soil, in which brother took up arms against brother, father fought against son, and towns, cities, and villages fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of Edgehill, Marston Moor, and Naseby, this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament. This beautifully presented atlas tells the whole story of Britain's revolutionary civil war, from the earliest skirmishes of the Bishops Wars in 1639–40 through to 1651, when Charles II's defeat at

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Worcester crushed the Royalist cause, leading to two decades of Stuart exile. Each map is supported by a detailed text, providing a complete explanation of the complex and fluctuating conflict that ultimately meant that the Crown would always be answerable to Parliament.

Women poets of the English Civil War Sarah C. E. Ross 2017-12-14
This anthology brings together extensive selections of poetry by the five most prolific and prominent women poets of the English Civil War period: Anne Bradstreet, Hester Pulter, Margaret Cavendish, Katherine Philips and Lucy Hutchinson. It presents these poems in modern-spelling, clear-text versions for classroom use, and for ready comparison to mainstream editions of male poets.

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work. The anthology reveals the diversity of women's poetry in the mid-seventeenth century, across political affiliations and forms of publication. Notes on the poems and an introduction explain the contexts of Civil War, religious conflict, and scientific and literary development. The anthology enables a more comprehensive understanding of seventeenth-century women's poetic culture, both in its own right and in relation to prominent male poets such as Marvell, Milton and Dryden.

Going to the Wars

Charles Carlton 2002-11
First Published in 2004.
Routledge is an imprint of Taylor & Francis, an informa company.

The Grand Quarrel Roger Hudson 2000
Draws together the writings of six women involved on both sides, providing an

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invaluable record of a time of intense turbulence and religiosity, when relatives constantly found themselves on opposing sides.

Great Women of the Civil War Kirsten Schefelton 2014-07-01
"Describes key women involved in the American Civil War, including workers of the Underground Railroad, spies, abolitionists, and battlefield nurses"-

The Women of the English Civil War

Margaret Cooper Evans 2015
WOMEN POETS OF THE ENGLISH CIVIL WAR. SARAH C. E. ROSS

Women All on Fire Alison Plowden 2011-07-31
Using personal accounts from both Royalist and Parliamentary supporters to reveal the untold story of the women of the English Civil War, Alison Plowden illustrates how the conflict affected

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the lives of women and how they coped with unfamiliar responsibilities. Some displayed a courage so far above their sex as to surprise and disconcert their men. The Royalists included Queen Henrietta, who went abroad to raise money for the cause, and Mary Bankes who held Corfe Castle for the king with her daughters, heaving stones and hot embers over the battlements at the attacking Roundheads. On the opposing side, Lady Brillia Harley guarded Brampton Bryan Castle in Herefordshire against the Royalists and Anne Fairfax, wife of Cromwell's northern general, who was taken prisoner by the Duke of Newcastle's troops after Adwalton Moor. This is a fascinating look at the little reported, yet valient actions, of the women caught up in this

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tumultuous age.

Remembering the English Civil Wars

Lloyd Bowen
2021-10-17 Remembering the English Civil Wars is the first collection of essays to explore how the bloody struggle which took place between the supporters of king and parliament during the 1640s was viewed in retrospect. The English Civil Wars were perhaps the most calamitous series of conflicts in the country's recorded history. Over the past twenty years there has been a surge of interest in the way that the Civil Wars were remembered by the men, women and children who were unfortunate enough to live through them. The essays brought together in this book not only provide a clear and accessible introduction to this fast-developing field of study but also bring together the

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diverse group of scholars who are working at its cutting edge. Through the investigation of a broad, but closely interrelated, range of topics – including elite, popular, urban and local memories of the wars, as well as the relationships between civil war memory and ceremony, material culture and concepts of space and place – the essays contained in this volume demonstrate, with exceptional vividness and clarity, how the people of England and Wales continued to be haunted by the ghosts of the mid-century conflict throughout the decades which followed. The book will be essential reading for all students of the English Civil Wars, Stuart Britain and the history of memory.

Army at Home Giesberg
2010-07-13 Introducing readers to women whose
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Civil War experiences have long been ignored, Judith Giesberg examines the lives of working-class women in the North, for whom the home front was a battlefield of its own. Black and white working-class women managed farms that had been left without a male head of household, worked in munitions factories, made uniforms, and located and cared for injured or dead soldiers. As they became more active in their new roles, they became visible as political actors, writing letters, signing petitions, moving (or refusing to move) from their homes, and confronting civilian and military officials. At the heart of the book are stories of women who fought the draft in New York and Pennsylvania, protested segregated streetcars in San Francisco and

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Philadelphia, and demanded a living wage in the needle trades and safer conditions at the Federal arsenals where they labored. Giesberg challenges readers to think about women and children who were caught up in the military conflict but nonetheless refused to become its collateral damage. She offers a dramatic reinterpretation of how Americas Civil War reshaped the lived experience of race and gender and brought swift and lasting changes to working-class family life.

The Civil War Michael St John Parker 1993-09-01
The English Civil War was a great convulsion of political and military violence, which quickly spread to Scotland, Ireland and Wales. This attractive Pitkin Guide looks at the war, how it came about and progressed, *The Women Of The English Civil War Pdf Pdf* upload Jason x Grant

its battles, the opposing sides and notable figures in them, and the outcome. A must for all visitors to the UK, and lovers of history. Look out for more Pitkin Guides on the very best of British history, heritage and travel.

Henrietta Maria and the English Civil Wars

Michelle White

2017-09-29 The influence exercised by Queen Henrietta Maria over her husband Charles I during the English Civil Wars, has long been a subject of interest. To many of her contemporaries, especially those sympathetic to Parliament, her French origins and Catholic beliefs meant that she was regarded with great suspicion. Later historians picking up on this, have spent much time arguing over her political role and the degree to which she

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could influence the decisions of her husband. What has not been so thoroughly investigated, however, are issues surrounding the popular perceptions of the Queen that inspired the plethora of pamphlets, newsbooks and broadsides. Although most of these documents are polemical propaganda devices that tell us little about the actual power wielded by Henrietta Maria, they do throw much light on how contemporaries viewed the King and Queen, and their relationship. The picture created by Charles and Henrietta's enemies was one of a royal household in patriarchal disorder. The Queen was characterized as an overly assertive, unduly influential, foreign, Catholic queen consort, whilst Charles was portrayed as a submissive and weak

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husband. Such an image had wide political ramifications, resulting in accusations that Charles was unfit to rule, and thus helping to justify Parliamentary resistance to the monarch. Because Charles had permitted his Catholic wife to interfere in state matters he stood accused of threatening the patriarchal order upon which all of society rested, and of imperilling the Church of England. In this book Michelle White tackles these dual issues of Henrietta's actual and perceived influence, and how this was portrayed in popular print by those sympathetic and hostile to her cause. In so doing she presents a vivid portrait of a strong willed woman who had a profound influence on the course of English history.

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Drew Gilpin Faust
2004-01-01 Exploring
privileged Confederate
women's wartime
experiences, this book
chronicles the clash of
the old and the new
within a group that was
at once the beneficiary
and the victim of the
social order of the Old
South.

**Courageous Women of the
Civil War** M. Cordell
2016-08-01 These women
took action in many
ways: disguised as
soldiers, working as
field medics, as spies
risking death to secure
or pass along
information, and more.
Contextualizing sidebars
and Civil War history
are woven seamlessly
throughout, giving
students a clear
overview of the war in
addition to the
spotlight on often
overlooked women's
roles. Also included are
numerous historic
photos, source notes,
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and a bibliography,
making this an
invaluable resource for
any student's or history
buff's bookshelf.

**Women in the English
Civil War, 1640-1660**

Denise Marie McGill 1978
**British Women and the
Spanish Civil War** Angela
Jackson 2003-09-02

Through oral and written
narratives, this book
examines the interaction
between women and the
war in Spain, their
motivation, the
distinctive form of
their involvement and the
effect of the war on
their individual lives.
These themes are related
to wider issues, such as
the nature of memory and
the role of women within
the public sphere. The
extent to which women
engaged with this cause
surpasses by far other
instances of female
mobilization in peace-
time Britain. Such a
phenomenon therefore can
offer lessons ~~Do not take from~~
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who would wish to encourage a greater degree of interest amongst women in political activities today.

They Fought Like Demons

DeAnne Blanton

2002-09-01 Popular

images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story.

Hundreds of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. They Fought

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Like Demons is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service.

Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion.

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comrades often did not discover the deception until the “young boy” in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of -warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers’ contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

Women in the Civil War

Mary Elizabeth Massey
1994-01-01 Given by the
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Madeley Estate.

Women, Men and Politics
in the English Civil War

Ann Hughes 1997

Amazing Women of the

Civil War Webb Garrison

1999-09-12 The Civil War

is most often described as one in which brother fought against brother. But the most devastating war fought on American soil was also one in which women demonstrated heroic deeds, selfless acts, and courage beyond measure. Women mobilized soup kitchens and relief societies. Women cared for wounded soldiers.

Women were effective

spies. And it is

estimated that 300 women

fought on the

battlefields, usually

disguised as men. The

most fascinating Civil

War women include:

Harriet Tubman, a former slave, who led hundreds of fellow slaves to

freedom on the

Underground Railroad

Four hundred Women who

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were seized in Roswell, Georgia, deported to Indiana, and vanished without a trace Belle Boyd, the "Siren of the Shenandoah," who at the age of seventeen killed a Union soldier "Crazy" Elizabeth Van Lew, who deliberately fostered the impression that she was eccentric so that she could be an effective spy for the North "The poor fellow sprang from my hands and fell back quivering in the agonies of death. A bullet had passed between my body and the right arm which supported him, cutting through my sleeve and passing through his chest from shoulder to shoulder." ?Clara Barton, founder of the American Red Cross "We were all amused and disgusted at the sight of a thing that nothing but the debased and depraved Yankee nation could produce. [A woman]

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was dressed in the full uniform of a Federal surgeon. She was not good looking, and of course had tongue enough for a regiment of men." ?Captain Benedict J. Semmes, describing Mary Walker, M.D.

Women Poets of the English Civil War Sarah C. E. Ross 2018 This anthology brings together extensive selections of poetry by the live most prolific and prominent women poets of the English Civil War period: Anne Bradstreet, Hester Puller, Margaret Cavendish, Katherine Philips and Lucy Hutchinson. These poets participated in elite poetic culture at the highest level, writing elegies, panegyrics and epics; they were politically engaged; and their female authorship strategies were nuanced but clear, as they took diverse approaches to

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publication in manuscript and print. Their poetry is at the centre of discussion and debate about early modern women's poetry, but until now, substantial edited selections of their work have not been available in one place. The anthology brings together the most innovative, complex poems of each writer, revealing the diversity of women's poetry in the mid-seventeenth century, as it traversed political affiliations and material forms. This anthology presents poems in modern-spelling, clear-text versions for classroom use, and for ready comparison to mainstream editions of male poets' work. Notes on the poems and an introduction explain the contexts of the Civil War, religious conflict, and scientific and literary development,

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and will serve students' and academics' needs alike. Women poets of the English Civil War is ideal for use alongside mainstream anthologies of early modern poetry, enabling a more comprehensive understanding of seventeenth-century women's poetic culture, in its own right, and in relation to prominent male poets such as Marvell, Milton and Dryden.

The English Civil War: A People's History (Text Only) Diane Purkiss

2012-11-01 This popular history of the English Civil War tells the story of the bloody conflict between Oliver Cromwell and Charles I from the perspectives of those involved.

The English Civil War 1640-1649 Martyn Bennett
2014-05-12 The English Civil War (1642-53) is one of the most crucial periods in British history.

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history. Martyn Bennett introduces the reader to the main debates surrounding the Civil War which continue to be debated by historians. He considers the repercussions both on government and religion, of Parliament's failure to secure stability after the Royalist defeat in 1646, and argues that this opened the way for far more radical reforms. The book deals with the military campaigns in all four nations, placing the war in its full British and Irish context.

Gender and the English Revolution Ann Hughes 2011-08-18 In this fascinating and unique study, Ann Hughes examines how the experience of civil war in seventeenth-century England affected the roles of women and men in politics and society; and how conventional

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concepts of masculinity and femininity were called into question by the war and the trial and execution of an anointed King. Ann Hughes combines discussion of the activities of women in the religious and political upheavals of the revolution, with a pioneering analysis of how male political identities were fractured by civil war. Traditional parallels and analogies between marriage, the family and the state were shaken, and rival understandings of sexuality, manliness, effeminacy and womanliness were deployed in political debate. In a historiography dominated by military or political approaches, Gender and the English Revolution reveals the importance of gender in understanding the events in England during the

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1640s and 1650s. It will be an essential resource for anyone interested in women's history, feminism, gender or British History.

Rebels and Traitors

Lindsey Davis 2010-01-19

An epic novel of the turbulent English Civil War seen through the lives of those that fought for peace and struggled for love Set against the terrible struggle of the English Civil War, *Rebels and Traitors* is the story of how this turbulent era effected everyone, from rich to poor, and the hopes and dreams that carried them through years of deprivation, bloodshed and terror. When Gideon Jukes and Juliana Lovell, who are on opposites sides of the struggle, meet during one of the era's most crucial events, their mutual attraction brings the comfort and companionship for which

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they both have yearned. But the flowering of radical thought collapses; its failure leads to endless plots and strange alliances. And shadows from the past threaten them individually and together in their hard-won peace. Like Margaret Mitchell's *Gone with the Wind* and John Jakes' *North and South*, Lindsey Davis brings to life a turbulent time through the stories of those who struggled, fought, lived and loved on all sides of a defining and devastating time.

Revolutionising politics

Paul D. Halliday

2021-05-04 In this fascinating collection, twelve colleagues of the late Mark Kishlansky come together to reconsider the meanings of England's mid-seventeenth-century revolution. Their chapters range widely: from shipboard

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conflicts; from court sermons to local finances; from debates over hairstyles to debates over the meanings of regicide; from courtrooms to pamphlet wars; and from religious rights to human rights. Taken together, they indicate how we might improve our understanding of a turbulent epoch in political history by approaching it more modestly and quietly than historians of recent decades have often done.

Revolutionising politics will appeal to professional historians and their students interested in the social, cultural, religious and legal history of seventeenth-century English politics. Specific chapters will interest scholars in book history, the cultural history of politics and

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the history of political, civil and human rights.

The English Civil War

Diane Purkiss 2009-03-25

In this compelling history of the violent struggle between the monarchy and Parliament that tore apart seventeenth-century England, a rising star among British historians sheds new light on the people who fought and died through those tumultuous years.

Drawing on exciting new sources, including letters, memoirs, ballads, plays, illustrations, and even cookbooks, Diane Purkiss creates a rich and nuanced portrait of this turbulent era. The English Civil War's dramatic consequences—rejecting the divine right monarchy in favor of parliamentary rule—continue to influence our lives, and in this colorful narrative

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Purkiss vividly brings to life the history that changed the course of Western government.

Radical Religion in Cromwell's England

Andrew Bradstock

2010-12-07 'The present state of the old world is running up like parchment in the fire.' So declaimed Gerrard Winstanley, charismatic leader of radical religious group the Diggers, in mid-seventeenth century England: one of the most turbulent periods in that country's history. As three civil wars divided and slaughtered families and communities, as failing harvests and land reforms forced many to the edge of starvation, and as longstanding institutions like the House of Lords, the Established Church and even the monarchy were unceremoniously dismantled, so a

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feverish sense of living on the cusp of a new age gripped the nation. "Radical Religion in Cromwell's England" is the first genuinely concise and accessible history of the fascinating ideas and popular movements which emerged during this volatile period. Names like the 'Ranters', 'Seekers', 'Diggers', 'Mugletonians' and 'Levellers' convey something of the exoticism of these associations, which although loose-knit, and in some cases short-lived, impacted on every stratum of society. Andrew Bradstock critically appraises each group and its ideas, taking into account the context in which they emerged, the factors which influenced them, and their significance at the time and subsequently. The role of political

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religious, economic and military factors in shaping radical opinion is explored in full, as is the neglected contribution of women to these movements. Drawing on the author's long study of the topic, "Radical Religion in Cromwell's England" brings a remarkable era to vivid and colourful life.

The English Civil War

Richard Cust 1997 Under the influence of "revisionist" writings the history of the English Civil War has splintered. This is not to say that there was once consensus on how the revolution should be characterized or interpreted, but revisionism has now carved out different aspects of historical experience--such as economic, social, political, religious, and cultural--that once tended to be bound

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together. This book does not attempt to turn back the clock, nor to recreate what was undoubtedly in part a false coherence. But it does in fact suggest ways in which some of the starker discontinuities should be challenged. The editors maintain that reconnections should be made regarding the causes, course, and impact of the Civil War, and the pieces in this book aim to do so without without losing sight of the complexity of the issues at hand. Moreover, these articles afford some of the most stimulating writing on this topic to appear in the last twenty-five years.

Spies! Penny Colman 1992 Presents the lives of courageous women who served as spies for the North and South during the Civil War, including Belle The Sire

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Shenandoah Boyd,
Elizabeth Crazy Bet Van
Lew, and Harriet Tubman.
Literature, Gender and
Politics During the
English Civil War Diane
Purkiss 2005-07-14 Diane
Purkiss analyses
representations of
masculinity in the
writings of Milton,
Marvell, Waller and
Herrick.

Soldiers and Strangers
Mark Stoye 2005-01-01
The Civil War fought
between Charles I and
his Parliament is one of
the most momentous
conflicts in English
history. This book
provides a wholly new
perspective by revealing
the extent to which the
struggle possessed an
"ethnic" dimension, and
the impact of that on
the forging of English
national identity.
Stoye reveals the acute
fear of foreign invasion
that gripped England
after 1640, when the
insular English were
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placed on the brink of
what they perceived as a
national emergency.
Stoye sets the creation
of the New Model Army
within that context,
arguing that its
appearance represented
the culmination of a
campaign by Oliver
Cromwell and others to
forge a purely "English"
military instrument, one
purged of the foreign
soldiers who had been so
prominent in earlier
Parliamentarian armies.
This self-consciously
"English" army
eventually succeeded in
wresting back control of
the kingdom by defeating
the king's forces, re-
conquering Cornwall and
Wales, and expelling all
foreign agents.

The English Civil War
James Hobson 2019-03-30
Have you ever found
yourself watching a show
or reading a novel and
wondering what life was
really like in the Civil
War? Did the Downloaded from
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split families? Was Charles I just too stupid to be King? Did Cromwell really hate the monarchy and did Parliament actually ban Christmas? In this book you'll find fast and fun answers to all your secret questions about this remarkable period of British history. Find out about people's lives and how the Civil War affected them. Learn about the role of women and if they merely stayed at home and suffered, and if Cromwell really was always miserable. James Hobson brings to life the tumultuous and unprecedented period of history that is known as the Civil War. An unfussy yet accurate history, each chapter presents a controversy in itself and sets about dispelling commonly held myths about the Civil War.

Royalists and Royalism
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during the English Civil Wars Jason McElligott
2007-09-06 Much ink has been spent on accounts of the English Civil Wars of the mid-seventeenth century, yet royalism has been largely neglected. This 2007 volume of essays by leading scholars in the field seeks to fill that significant gap in our understanding by focusing on those who took up arms for the king. The royalists described were not reactionary, absolutist extremists but pragmatic, moderate men who were not so different in temperament or background from the vast majority of those who decided to side with, or were forced by circumstances to side with, Parliament and its army. The essays force us to think beyond the simplistic dichotomy between royalist

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'constitutionalists' and suggest instead that allegiances were much more fluid and contingent than has hitherto been recognized. This is a major contribution to the political and intellectual history of the Civil Wars and of early modern England more generally.

Women on the Civil War Battlefield Richard Hall 2006 Drawing on a wealth of regimental histories, newspaper archives, and a host of previously unreported accounts, Hall shows that women served in more capacities and in greater number—perhaps several thousand—than has previously been known. They served in the infantry, cavalry, and artillery and as spies, scouts, saboteurs, smugglers, and frontline nurses. From all walks of life, they followed husbands

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and lovers into battle, often in male disguise that remained undiscovered until they were wounded (or gave birth), and endured the same hardships and dangers as did their male counterparts.

The History of England Peter Ackroyd 2015-05 In *Civil War*, Peter Ackroyd continues his dazzling account of England's history, beginning with the progress south of the Scottish king, James VI, who on the death of Elizabeth I became the first Stuart king of England, and ends with the deposition and flight into exile of his grandson, James II. The Stuart dynasty brought together the two nations of England and Scotland into one realm, albeit a realm still marked by political divisions that echo to this day. More importantly, perhaps, the Stuart era was marked by the

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depredations of civil war, and the killing of a king. Ackroyd paints a vivid portrait of James I and his heirs. Shrewd and opinionated, the new King was eloquent on matters as diverse as theology, witchcraft and the abuses of tobacco, but his attitude to the English parliament sowed the seeds of the division that would split the country in the reign of his hapless heir, Charles I. Ackroyd offers a brilliant -

warts and all -
portrayal of Charles's nemesis Oliver Cromwell, Parliament's great military leader and England's only dictator, who began his career as a political liberator but ended it as much of a despot as 'that man of blood', the king he executed. England's turbulent seventeenth century is vividly laid out before us, but so too is the cultural and

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social life of the period, notable for its extraordinarily rich literature, including Shakespeare's late masterpieces, Jacobean tragedy, the poetry of John Donne and Milton and Thomas Hobbes' great philosophical treatise, *Leviathan*. Civil War also gives us a very real sense of the lives of ordinary English men and women, lived out against a backdrop of constant disruption and uncertainty.

Invisible Agents Nadine Akkerman 2018-06-10 It would be easy for the modern reader to conclude that women had no place in the world of early modern espionage, with a few seventeenth-century women spies identified and then relegated to the footnotes of history. If even the espionage carried out by Susan Hyde, sister of Edward Hyde, Earl of Clarendon,

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during the turbulent decades of civil strife in Britain can escape the historiographer's gaze, then how many more like her lurk in the archives? Nadine Akkerman's search for an answer to this question has led to the writing of *Invisible Agents*, the very first study to analyse the role of early modern women spies, demonstrating that the allegedly-male world of the spy was more than merely infiltrated by women. This compelling and ground-breaking contribution to the history of espionage details a series of case studies in which women – from playwright to postmistress, from lady-in-waiting to laundry woman – acted as spies, sourcing and passing on confidential information on account of political and religious convictions or to obtain

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money or power. The struggle of the She-Intelligencers to construct credibility in their own time is mirrored in their invisibility in modern historiography. Akkerman has immersed herself in archives, libraries, and private collections, transcribing hundreds of letters, breaking cipher codes and their keys, studying invisible inks, and interpreting riddles, acting as a modern-day Spymistress to unearth plots and conspiracies that have long remained hidden by history.

The Oxford Handbook of the English Revolution
Michael J. Braddick
2015-03-05 This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and

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interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these

events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.