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[The Sexuality of Christ in Renaissance Art and in Modern Oblivion](#) Leo Steinberg 2014-12-10 Originally published in 1983, Leo Steinberg's classic work has changed the viewing habits of a generation. After centuries of repression and censorship, the sexual component in thousands of revered icons of Christ is restored to visibility. Steinberg's evidence resides in the imagery of the overtly sexed Christ, in Infancy and again after death. Steinberg argues that the artists regarded the

deliberate exposure of Christ's genitalia as an affirmation of kinship with the human condition. Christ's lifelong virginity, understood as potency under check, and the first offer of blood in the circumcision, both required acknowledgment of the genital organ. More than exercises in realism, these unabashed images underscore the crucial theological import of the Incarnation. This revised and greatly expanded edition not only adduces new visual evidence, but deepens the theological argument and engages the controversy aroused by the book's first publication.

Conservation of Neotropical Forests Kent Hubbard Redford 1992 Experts from both the natural and social sciences provide vital information for understanding the interactions of forest peoples and forest resources in the lowland tropics of Central and South America. They investigate patterns of traditional resource use, evaluate existing research, and explore new directions for furthering the conservationist agenda.

**The Nineteenth-Century German Lied** Lorraine Gorrell 2005 The development of the piano, together with changes in culture and society, led to the transformation of song into a major musical genre. This study of the great lieder of 19th-century composers Schubert, Schumann, Brahms, and Hugo Wolf also includes lesser-known composers, such as Louis Spohr and Robert Franz, plus significant contributions from women composers and performers.

*Loving the CEO* Nene 2018-09-24 Emily, a cashier at a small bookstore in New York meets Adam, CEO of Jacob Enterprises. He is seen as ruthless, arrogant and words that are not fit for the human ear to his employees because of the way he acts towards them. Emily is skeptical about being with Adam while Adam doesn't

**The Tragic Sense of Life** Miguel de Unamuno 2021-06-20 The collision between scientific thought, incapable of giving meaning to life, and religious morality lacking personal justification raises in Unamuno the urgent question of the meaning of existence. The irreconcilable antagonism between the heart and reason, between everything and nothing, leads Unamuno to the abyss of despair, where man must fight following the vitalist example of Don Quixote, whose faith is based on uncertainty. Pedro Cerezo-Galán in the introduction covers the vital and intellectual trajectory followed by Unamuno until he reaches his tragic conception of life and its embodiment in this now classic work.

Song Carol Kimball 2006-12-01 (Book). Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years, this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities, as well as articles on styles of various schools of composition.

## **Innovations and Advanced Techniques in Systems, Computing Sciences and Software Engineering** Khaled Elleithy 2008-08-17

Innovations and Advanced Techniques in Systems, Computing Sciences and Software Engineering includes a set of rigorously reviewed world-class manuscripts addressing and detailing state-of-the-art research projects in the areas of Computer Science, Software Engineering, Computer Engineering, and Systems Engineering and Sciences.

Innovations and Advanced Techniques in Systems, Computing Sciences and Software Engineering includes selected papers from the conference proceedings of the International Conference on Systems, Computing Sciences and Software Engineering (SCSS 2007) which was part of the International Joint Conferences on Computer, Information and Systems Sciences and Engineering (CISSE 2007).

*Colonial Hispanic America* George Washington University 1963

**The Empire Writes Back** Bill Ashcroft 2003-12-16 The experience of colonization and the challenges of a post-colonial world have produced an explosion of new writing in English. This diverse and powerful body of literature has established a specific practice of post-colonial writing in cultures as various as India, Australia, the West Indies and Canada, and has challenged both the traditional canon and dominant ideas of literature and culture. The Empire Writes Back was the first major theoretical account of a wide range of post-colonial texts and their relation to the larger issues of post-colonial culture, and remains one of the most significant works published in this field. The authors, three leading figures in post-colonial studies, open up debates about the interrelationships of post-colonial literatures, investigate the powerful forces acting on language in the post-colonial text, and show how these texts constitute a radical critique of Eurocentric notions of literature and language. This book is brilliant not only for its incisive analysis, but for its accessibility for readers new to the field. Now with an additional chapter and an updated bibliography, The Empire Writes Back is essential for contemporary post-colonial studies.

*Advances and Innovations in Systems, Computing Sciences and Software Engineering* Khaled Elleithy 2007-08-28 This book includes a set of

rigorously reviewed world-class manuscripts addressing and detailing state-of-the-art research projects in the areas of Computing Sciences, Software Engineering and Systems. The book presents selected papers from the conference proceedings of the International Conference on Systems, Computing Sciences and Software Engineering (SCSS 2006). All aspects of the conference were managed on-line.

**Affairs in Mexico** United States Congress Senate Committ 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Reflections on Spanish American Poetry** Jorge C. Andrade 1973-01-01 In these five essays the Ecuadorian poet Jorge Carrera Andrade traces the evolution of Spanish-American poetry from the sixteenth century to the present. The author shows how Spanish-American literature grew out of the special conditions produced when the New World environment totally transformed Old World culture and society. Initially, the brilliance of the land and its extraordinary peoples inspired European interest in exotic travel and utopianism; later, Old World literary currents came to have distinctive expression in Spanish-American writing. "Poetry and Society in Spanish-America" follows the historic commitment of the New World poets to social issues, particularly such unique ones as the endeavor to bring the Indians into national life, while "Trends in Spanish-American Poetry" dwells on the more purely aesthetic concerns that have stimulated the poets of the twentieth

century. Throughout, Carrera Andrade ties his analysis to specific poems and poets. In the last two essays the author presents a clear perspective of his poetic development from 1930 to 1960. "A Decade of My Poetry" and "Poetry of Reality and Utopia" will especially interest readers of Carrera Andrade's poetry, for not only do they elucidate the personal history and philosophy informing his poems, they also reveal how truly his inspiration springs from that unique Spanish-American world he has so clearly delineated.

**Lean Six Sigma for Small and Medium Sized Enterprises** Jiju Antony 2017-12-19 It is no secret that Lean Six Sigma (LSS) is not as popular with small and medium-sized enterprises (SMEs) as it is with larger ones. However, many SMEs are suppliers to larger entities who are pushing for superior quality and world-class process efficiencies from suppliers. Lean Six Sigma for Small and Medium Sized Enterprises: A Practical Guide provides a roadmap for the successful implementation and deployment of LSS in SMEs. It includes five real-world case studies that demonstrate how LSS tools have been successfully integrated into LSS methodology. Simplifying the terminology and methodology of LSS, this book makes the implementation process accessible. Supplies a general introduction to continuous improvement initiatives in SMEs Identifies the key phases in the introduction and development of LSS initiatives within an SME Details the most powerful LSS tools and techniques that can be used in an SME environment Provides tips on how to make the project selection process more successful This book covers the fundamental challenges and common pitfalls that can be avoided with successful introduction and deployment of LSS in the context of SMEs. Systematically guiding you through the application of the Six Sigma methodology for problem solving, the book devotes separate chapters to the most appropriate tools and techniques that can be useful in each stage of the methodology. Keeping the required math and statistics to a minimum, this practical guide will help you to deploy LSS as your prime methodology for achieving and sustaining world-class efficiency and effectiveness of critical business processes.

**Imperial Eyes** Mary Louise Pratt 2007-09-26 Updated and expanded

throughout with new illustrations and new material, this is the long-awaited second edition of a highly acclaimed and interdisciplinary book which quickly established itself as a seminal text in its field.

**Ancient Art of the Americas** Jane P. Powell 1959

**Tang Dynasty Stories** 1986 "These stories written during the Tang Dynasty (AD 618-907) form a notable part of early Chinese fiction.

Indeed, in importance they are comparable to Tang poetry. The prosperity of the Tang Dynasty with its rapid development of agriculture, handicrafts and commerce supplied a rich material basis for the complex social life which was the background to these stories. Since the authors were consciously writing fiction, they produced something more imaginative than the earlier Chinese tales of the supernatural or anecdotes of famous men. The middle period of the Tang Dynasty - the eighth century and early ninth century - was the hay-day of this form of literature. This collection includes some of the best stories of this period." -- Back cover.

*Topographically Speaking* 1990

**Adventures of Huckleberry Finn** Mark Twain 1977 The American classic is accompanied by critical studies by such scholars as Van Wyck Brooks, Lionel Trilling, and T. S. Eliot.

**The Poems of Octavio Paz** Octavio Paz 2012 Presents an extensive selection of poems by Spanish American poet Octavio Paz.

The Spanish Match Alexander Samson 2017-05-15 In the spring of 1623 Charles, Prince of Wales, the young heir to the English and Scottish thrones donned a false wig and beard and slipped out of England under the assumed name of John Smith in order to journey to Madrid and secure for himself the hand of the King of Spain's daughter. His father James I and VI had been toying with the idea of a Spanish match for his son since as early as 1605, despite the profoundly divisive ramifications such a policy would have in the face of the determined 'Puritan' opposition in parliament, committed to combatting the forces of international Catholicism at every opportunity. With the Spanish ambassador, the machiavellian Count of Gondomar's encouragement to 'mount' Spain, Charles impetuously took matters into his own hands and

as the negotiations stalled he departed secretly in the guise of Mr Smith to win with his romantic and foolhardy daring what his father could not achieve through diplomacy. The eventual failure and public humiliation that followed his journey to Madrid has been cited as a major influence on Charles's subsequent development and policies as king. Until now, there has been no attempt to systematically explore the failure of the Spanish match from an interdisciplinary perspective, including what it reveals about the practice of diplomacy, the taste, art, and dress of the period, its literature and the long-term consequences for Anglo-Spanish relations. In this volume leading scholars from a variety of disciplines analyse the reactions and representations of Charles's romantic escapade and offer their insights into the affair. In doing so many traditional assumptions about the trip are overturned. By taking into account the political, social, religious and international dimensions of the event, and examining historical, literary and artistic evidence, this volume paints a rounded, lively and vivid portrait of one of the most remarkable episodes of the Jacobean age.

Towards a History of the Spanish Villancico Paul R. Laird 1997

*Aztecs, Moors, and Christians* Max Harris 2010-01-01 In villages and towns across Spain and its former New World colonies, local performers stage mock battles between Spanish Christians and Moors or Aztecs that range from brief sword dances to massive street theatre lasting several days. The festival tradition officially celebrates the triumph of Spanish Catholicism over its enemies, yet this does not explain its persistence for more than five hundred years nor its widespread diffusion. In this insightful book, Max Harris seeks to understand Mexicans' "puzzling and enduring passion" for festivals of moros y cristianos. He begins by tracing the performances' roots in medieval Spain and showing how they came to be superimposed on the mock battles that had been a part of pre-contact Aztec calendar rituals. Then using James Scott's distinction between "public" and "hidden transcripts," he reveals how, in the hands of folk and indigenous performers, these spectacles of conquest became prophecies of the eventual reconquest of Mexico by the defeated Aztec peoples. Even today, as lively descriptions of current festivals make

plain, they remain a remarkably sophisticated vehicle for the communal expression of dissent.

**Tchaikovsky's Complete Songs** Peter Ilich Tchaikovsky 2004 "In this splendid volume, Richard Sylvester treats Tchaikovsky's songs with great sympathy and understanding, with special emphasis on relating the texts to the music. The songs are presented chronologically, interspersed with insightful observations about their relevance to the composer's life. This book will be welcomed by performers and scholars, but its fluent readability and avoidance of unnecessary detail make it easily accessible to the general reader. A welcome bonus is a CD with 22 songs interpreted by outstanding singers of at least two generations." --George Jellinek, author, critic, and host of WQXR's nationally syndicated program The Vocal Scene

*Devotional Music in the Iberian World, 1450-1800* Tess Knighton 2017-07-05 From the fifteenth century to the beginning of the nineteenth century, devotional music played a fundamental role in the Iberian world. Songs in the vernacular, usually referred to by the generic name of 'villancico', but including forms as varied as madrigals, ensaladas, tonos, cantatas or even oratorios, were regularly performed at many religious feasts in major churches, royal and private chapels, convents and in monasteries. These compositions appear to have progressively fulfilled or supplemented the role occupied by the Latin motet in other countries and, as they were often composed anew for each celebration, the surviving sources vastly outnumber those of Latin compositions; they can be counted in tens of thousands. The close relationship with secular genres, both musical, literary and performative, turned these compositions into a major vehicle for dissemination of vernacular styles throughout the Iberian world. This model of musical production was also cultivated in Portugal and rapidly exported to the Spanish and Portuguese colonies in America and Asia. In many cases, the villancico repertory represents the oldest surviving source of music produced in these regions, thus affording it a primary role in the construction of national identities. The sixteen essays in this volume explore the development of devotional music in the Iberian world in this period,

providing the first broad-based survey of this important genre.

Baroque Music John Walter Hill 2005 John Walter Hill's highly anticipated text presents a broad survey of the music of Western Europe from 1580 to 1750.

**Quetzalcoatl and Guadalupe** Jacques Lafaye 1987-08-15 "In this study of complex beliefs in which Aztec religion and Spanish Catholicism blend, Lafaye demonstrates the importance of religious beliefs in the formation of the Mexican nation. Far from being of only parochial interest, this volume is of great value to any historian of religions concerned with problems of nativism and syncretism."—Franke J. Neumann, Religious Studies Review

*Content Multiplier Formula* Peng Joon 2021-01-13 Many marketers out there today understand the importance of content creation. The problem is... they wake up on a Wednesday morning and they ask themselves, what should I post on Facebook or Instagram today? You can now take all the guesswork out with the Content Multiplier Formula.

*Linux A Practical Approach* B. Mohamed Ibrahim 2007

National Reconciliation in South Viet-Nam 1967

*Picturepedia* 2020-10 Science and technology, nature, geography, culture, sports and hobbies, and history all combine in this mind-blowing visual encyclopedia. From incredible insects and musical instruments to spacecraft and prehistoric life, and from art and earthquakes to American football and dogs, Picturepedia gives you a world of information on every page. Did you know that more than half of the human body's weight is water, and that a koi carp can live for more than 200 years? Or how about there being more than 20,000 islands in the Pacific Ocean, or that Turkey eats the most bread, with each person getting through 104.6 kg (230.5 lb) of it per year? First published in 2015, Picturepedia has been revamped into a more thrilling edition that will take you on a visual odyssey. This brilliant book is crammed with stunning photographs, gripping information, and explanatory diagrams that allow for fascinating discoveries. New and updated and jam-packed with thousands of pictures and fascinating facts about science, nature, culture, sports, and history, Picturepedia is the ultimate visual

encyclopedia.

**To Bury Our Fathers** Sergio Ramírez 1984 The great panoramic novel by Cervantes Prize-winner Sergio Ramirez was the first Nicaraguan novel ever translated into English.

Culture and Conquest George McClelland Foster 1960

Veterinary Pharmacology and Therapeutics H. Richard Adams 2001-05-02 Primarily intended for veterinary medical students, *Veterinary Pharmacology & Therapeutics* 8th edition provides a comprehensive resource for students learning basic and applied principles of veterinary pharmacology and therapeutics. Including expanded coverage of pharmacology and considerable revision of existing materials, the eighth edition is THE DESKTOP REFERENCE for veterinary practitioners to review details about drugs, drug mechanisms, and their clinical applications. Because of the ever-growing breadth and complexity of drug usage in animals, this text has considerable new information on basic pharmacodynamics and pharmacokinetics, as well as their clinical applications.

**Pālemia** Tuila'epa Lupesoliai Sailele Malielegaoi 2017 *Palemia* tells the story of how a boy from an isolated village grew up to become Prime Minister of Samoa. It follows his journey from Lepa to Apia, Wellington, Brussels, Singapore, Beijing, Tokyo, London, New York and many other international destinations, always returning to Lepa and the Fa'asamoa that shaped him. Tuila'epa Sa'ilele Malielegaoi is Samoa's longest-serving Prime Minister. His premiership has been marked by political and economic crises, natural disasters, regional tensions and local challenges. Tuila'epa's political career started during turbulent times but has resulted in an unprecedented period of political stability and economic development through his leadership in modernising the economy, improving education and health and reducing poverty in Samoa. *Palemia* captures the voice, documents the life, and places in context a record of the most significant Samoan political leader of this generation, and contains many useful insights into the social, cultural and economic development of Samoa and the wider Pacific region. 'In collaboration with Peter Swain, a superb conveyer of information,

Tuila'epa narrates his entry into politics and his rise to power. The book is a fascinating biography and provides a stimulating, thoughtful, original and authoritative perspective on Samoan political life - from the inside.' -- Professor Stephen Levine.

*Comprehensive Functional Grammar and Composition (Language & Literature) IX & X* S.K. Khandelwal 2010-01-01

**Maria Callas** Anne Edwards 2017-11-28 Maria Callas continues to mesmerize us decades after her death, not only because she was indisputably the greatest opera diva of the 20th century, but also because both her life and death were shrouded in a Machiavellian web of scandal, mystery and deception. Now Anne Edwards, well known for her revealing and insightful biographies of some of the world's most noted women, tells the intimate story of Maria Callas—her loves, her life, and her music, revealing the true woman behind the headlines, gossip and speculation. The second daughter of Greek immigrant parents, Maria found herself in the grasp of an overwhelmingly ambitious mother who took her away from her native New York and the father she loved, to a Greece on the eve of the Second World War. From there, we learn of the hardships, loves and triumphs Maria experienced in her professional and personal life. We are introduced to the men who marked Callas forever—Luchino Visconti, the brilliant homosexual director who she loved hopelessly, Giovanni Battista Meneghini, the husband thirty years her senior who used her for his own ambitions, as had her mother, and Aristotle Onassis, who put an end to their historic love affair by discarding her for the widowed Jacqueline Kennedy. Throughout her life, Callas waged a constant battle with her weight, a battle she eventually won, transforming herself from an ugly duckling into the slim and glamorous diva who transformed opera forever, whose recordings are legend, and whose life is the stuff of which tabloids are made. Anne Edwards goes deeper than previous biographies of Maria Callas have dared. She draws upon intensive research to refute the story of Callas's "mystery child" by Onassis, and she reveals the true circumstances of the years preceding Callas's death, including the deception perpetrated by her close and trusted friend. As in her portraits of other brilliant, star-

crossed women, Edwards brings Maria Callas—the intimate Callas—alive.

**Pag-akda Ng Bansa** Bienvenido Lumbera 2000

Kabah Adventures in the Jungles of Yucatan Robt B. Stacy-Judd

2018-03-02 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Barbarous Mexico John Kenneth Turner 1910 "I found Mexico to be a land where the people are poor because they have no rights, where peonage is the rule for the great mass, and where actual chattel slavery obtains for hundreds of thousands." — John Kenneth Turner, *Barbarous Mexico* In *Barbarous Mexico* (1911), John Kenneth Turner describes the corruption and brutal labor system he observed during three years of involvement in a revolutionary movement which led to the overthrow of Mexico's ruler Porfirio Diaz in 1910. The book is organized around three themes: the slave life of the plantations, the elitism of the Diaz government, and the role of foreign governments in supporting the oppression of the Mexican people.

The Blackwell City Reader Gary Bridge 2002-11-18 At a time when cities are firmly back on the agenda, this Reader brings together work by prestigious academics, literary figures, political economists, geographers, film theorists, urban planners and gender theorists in order to challenge established ways of thinking about urban life. Develops a new framework for interpreting cities. Includes a variety of voices from literary figures to academics. Takes a global approach, looking at western and non-western cities. Combines canonical texts with contemporary theories on urban life. Can be used alongside 'A Companion to the City' (Blackwell Publishers, 2000).