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Flutecraft Mark Shepard 1994

Simple Flutes Mark Shepard 2018-01-16 Simple flutes of bamboo, wood, metal, plastic, or clay can be a joy to play and make. This book gives you the basics of simple flute playing, then offers guidelines for making flutes of your own from a variety of materials. It even includes a handy chart for "where to put the holes." "Simple Flutes" is a must for simple flute players and makers *//////////* Mark Shepard is the author of "How to Love Your Flute," hailed by Paul Horn as "a model for our times," as well as the craft guide "Simple Flutes." For many years, he was a professional artisan, making and selling flutes of bamboo or plastic.

////////// "Contains the essence of a tremendous amount of experience." -- Sam Hinton, Sing Out "An excellent overview." -- Monty Levenson, Tai Hei Shakuhachi "A slim, elegantly presented, and highly practical guide. . . . First-rate, user friendly." -- Midwest Book Review, Aug. 2002 "This thin volume contains a wealth of information." -- Linda Dailey Paulson, Dirty Linen, Oct.-Nov. 2002 *//////////* CONTENTS 1 PLAYING The Sound The Hands The Notes Second Octave Sharps and Flats Breath and Tonguing Making Music Flute Care 2 MAKING Flute Qualities The Flute Tube The Mouthhole The Fingerholes Tuning Stoppers Finishes Plastic Bamboo Wood Clay Metal Other *//////////* SAMPLE Here are the two most important rules for tuning: -- A hole will give a higher note if it is placed closer to the mouthhole. It will give a lower note if placed farther away. -- A hole will give a higher note if made larger. It will give a lower note if smaller. These rules mean you can "raise" a note by enlarging the hole or by placing the hole closer to the mouthhole. You can "lower" the note by using a smaller hole or by placing the hole farther from the mouthhole. It also means you can change the hole size and its placement without changing the note. A larger hole could be placed farther from the mouthhole, or a smaller hole placed closer to the mouthhole.

The Art of Native American Flute Making Charlie Mato-Toyola 2015-07-15 The best way to learn to make Native American Flutes is to learn from someone who already makes them. This time honored tradition is how they have been made for the last 8000 years or so. This book leads the reader down the path of flute making which its creator had originally taken and with the experience of 28 years of work in the craft, he provides an edge for those wanting to learn how to make Native American Flutes. From beginning to end and with many types of flutes as well as materials to make them out of, this book teaches both advanced as well as the upcoming flute maker just starting the journey.

An Examination of the Bamboo Flute Dizi in Taiwan 2010

The Bamboo Flute and Other Stories Jacqueline De Weever 1979

The Bamboo Flute Michael WHITTICKER 1982*

You Can Teach Yourself Pan Flute COSTEL PUSCOIU 2016-01-14 A very easy-to-understadn pan flute method. By following this book the beginner can successfully play the pan flute in a very short time. This text has been carefully written to provide maximum enjoyment and fun!

Simple Flutes Mark Shepard 2002 Award-winning architect Lester Walker's books on American home architecture have become classics in the field, selling over 200,000 copies. Now, at long last, Walker has created a step-by-step guide for prospective homebuilders who want to play a role in customizing their house plan. Each stage is illustrated with easy-to-follow diagrams and photographs. Designing A House will appeal not only to the layman but to the student of architecture as the perfect introduction to the tools and methods of designing a beautiful and comfortable home.

Making and Playing the Bansuri Bamboo Flute Jeff Whittier 2019 How to make and play the bamboo flute of North India with 18 lessons in North Indian music.

Simple Flutes Mark Shepard 2011

A Comparative Analysis of Eastern Asian Bamboo Flutes Kendra Van Nyhuis 2012

Chinese flute solos Jonathan Stock 1994 Traditionel og komponeret musik for den kinesiske bambusfløjte "di"

Flood James Heneghan 2002-04-01 When a flood kills eleven-year-old Andy Flynn's mother and stepfather, the only world he has ever known is gone and he is alone. Aunt Mona, whom he has never met, takes him to live with her in Halifax, on the opposite side of the country. During the flight, Aunt Mona tells him harshly that his father was not a war hero killed in battle, as Andy's mother led him to believe, but a no-good thief and drunk who is very much alive in Halifax. Andy is stunned, and as soon as they reach their destination, he runs away from his aunt to find his father. James Heneghan's remarkable gift for storytelling shines as strongly as ever in this moving and funny tale.

The Bamboo Flute. [With Musical Illustrations.], Dudley Wilkins 1949

How to Play Dizi, the Chinese Bamboo Flute H. H. Lee 2021-11-10 This book provides the necessary materials for dizi players who want to sit the graded examination organized by the Central Conservatory of Music in Mainland China. Etudes and songs from Grade 1 to Grade 6 are contained herein, together with their performance hints, which should assist interested readers to grasp the syllabus of the examination, and broaden their horizons in the dizi repertoire.

Make Your Own Wooden Flute Steve Schmeck 2015-03-26 Practical, fully illustrated guide to making a wooden flute with tools that are common in many home workshops or can be built. Playing instructions included.

How to Play Dizi, the Chinese Bamboo Flute H. H. Lee 2019-04-22 This book will teach you to play the dongxiao, the Chinese bamboo flute that is blown vertically. Likewise, the ways to choose and maintain a dongxiao, as well as its structure and key signatures will be introduced, whereas a number of sheet music will also be provided for practices. After reading the whole book, you should have a basic understanding of the dongxiao and can play some simple songs by yourself.

How To Make Native American Style 5 hole Bamboo flutes Jamie Brown 2021-09-11 Detailed instructions on how to make a "woodlands" style 5 hole bamboo flute, tuned to a pentatonic scale.

The Art of the Native American Flute R. Carlos Nakai 1996 A comprehensive instruction manual for learning to play the Native American flute, including information on tunings, fingerings, performance technique, tablature, style, history, standard notation, traditional ornaments, and a section on the care and maintenance of the flute. Also features sixteen transcriptions of songs from Nakai's recordings, and an analysis of his career as a recording artist and performer by the ethnomusicologist David P. McAllester.

The Dynamic Teeners of the 21st Century li 2005 Ed.

Flute Magic Marcia Oppermann 2016-12-07 There is home food, home remedy and....home music. Home music is that one created with the heart and with the dedication of someone who needs to travel through the sounds of wind musical instruments from different corners of the world through the music of near and far away countries, styles and times even composing simple tunes and writing short stories along the way. Playing tinwhistles, ocarinas, recorders, bamboo flutes and Native American flutes has been a passion of mine for many years and has inspired the stories you are just about to read in this little book which is illustrated with full colour photos and is accompanied by a CD which can be found at https://www.amazon.com/dp/B01LT10W5O/ref=sr_1_11?s=music&ie=UTF8&qid=1482310772&sr=1-11&keywords=Flute+Magic+CD Recorder - bringing back good memories and sweet dreams... Tinwhistle - a dream made into music, beauty and joy. Ocarina - a small universe of music and beauty. Transverse Flute - flute sound in its full power. Bamboo Flute - the pristine sound of the forest in pure and

sweet melody. Native American Flute - soothing beauty from within... Hope you enjoy the brief moments of inspiration Flute Magic has brought to my every day life and be inspired to make home music on any kind of musical instrument you may choose. Marcia Oppermann

Your Shakuhachi Journey Jon Kypros 2015-02-26 Jon Kypros took his experiences of teaching students from all over the world and concentrated them into this thorough guide on the fundamentals of playing the shakuhachi. You will find in-depth looks at key aspects of playing the shakuhachi, inventive exercises, high resolution photographs, and 28 folk songs in beautiful shakuhachi notation.Jon Kypros is one of the foremost teachers and makers of shakuhachi in The US with students worldwide. He is an expert of traditional Zen honkyoku shakuhachi music which he teaches to his students both in person and over live video chat.

Make and Play Bamboo Flutes Sister M. Duchesne Lavin (F.D.N.S.C.) 1974

The Bamboo Flute. [With Musical Illustrations.], Dudley WILKINS 1950

Indian Bamboo Flute Gour Goswami

Learn How to Play Bamboo Flute M Esp 2021-04-16

Extract of the Master Techniques for Shakuhachi Masayuki Koga 2016-08-11 The extremely important core of music or even of our life is; expansion for freedom. Freedom to play music without chain or any restriction. In order to be free we need to open our mind and body. However it is easy to say but, it is difficult to do. Then how to open up our whole body depends on how steady and concretely start and keep going forward to reach our goal step by step. That is about this book from my 50 years experience.We start from basic breathing, simple posture and gradually we check each part of the body some are visible (we say outer-muscles), some are difficult to see or touch (inner muscles) including organs like throat, inside mouth, diaphragm, and back-muscles. In order to check our whole body since we have around six hundred muscles (it is plenty), so we need to do gradually herefore, you could open and read this book wherever you feel comfortable (you don't have to start reading from first page; just open the book and enjoy that page.And when you feel start reading from the first page, then that is the time to organize your idea of managing the whole body. But don't force yourself because it is good to maintain the free-attitude for anything. Music Institute of America The Japanese Music Institute of America (JMI) was founded by Masayuki Koga in 1981 to introduce the highest quality of Japanese Classical music for Shakuhachi (Japanese bamboo flute) to the U.S. Since then, JMI has fostered the appreciation and study of traditional Japanese music. Each year JMI receives far more requests than it can possibly accomodate for low or non-fee supported performances from a variety of Japanese social, religious and cultural organizations. Generally, these requests fall into the category of: 1) Japanese seasonal celebrations, e.g. summer "obon," spring "cherry blossom"; 2) Buddhist/Shinto shrine anniversaries; 3) lecture/demonstrations, e.g. Stanford University and New York University in Eastcoast; and, 4) public festivals. Yearly audiences for the performances we are able to provide ranges from 2,500 to 6,000. The venues range from Mountain View's Japanese Community Center to the San Francisco Cherry Blossom Festival to Placerville's Buddhist Church east of Sacramento. Occasionally, as resources allow, other noted master musicians from Japan are invited and presented to the public at important locations ranging from Stanford University to the San Francisco Asian Art Museum.Locations of shakuhachi lessons:We have regular classes and rehearsals at Pine United Methodist Church in San Francisco (33rd Ave, S.F.) by Msayuki Koga. Also, at East Bay Center for Performing Arts in Richmond (339 11th St.) by Assistant instructor/ Jordan Simmons, in San Francisco by Assist. Instructors/ Alan Johnson and by/ Peter Frenzel as well. In Cupertino by / Masaru Koga. In Piedmont by / Tim Hamano, and at the Tayu Meditation Center in Sebastopol by Assist. Instructor/ Stuart Goodnick.For further information, contact: mkoga@sbcglobal.net

Bamboo Flute Marino de Gracia Concepción 1932

How to Make Your Own Bamboo Flutes Marek Gold 2020-04-08 Everything you need to know about making your own beautiful bamboo flutes. Models covered in the book are Side Blown Flute, Shakuhachi, Native American Flute and Bamboo Recorder. And now the Bamboo Sax. If you want to know how to Make Bamboo Flutes, then this is the Book. When I started to make bamboo flutes 30 years ago there was virtually no information on this amazing topic anywhere. By following the methods described in this E-Book you'll save a lot of time stuffing around, stabbing in the dark and wasted bamboo! You'll have an incredible head start that I did not have when I embarked on Bamboo Flute making.

How to Play Dizi, the Chinese Bamboo Flute H. H. Lee 2019-01-22 This book will teach you to play the dizi at the advanced learner's level on the basis of the previous book. Various techniques and other kinds of dizis (especially the dadi) will be introduced, whereas a number of sheet music will also be provided for practices. After reading the whole book, you should have a deeper understanding of the dizi and can play more songs by yourself.

Make and Play Bamboo Flutes Sister Mary Duchesne Lavin 1974

The Bamboo Flute Garry Disher 2013-05-01 'musical and haunting' Publisher's Weekly Paul is a dreamer, his head alive with rippling pianos, gentle violins and the smiles of Margaret, the one he loves. But in the cold light of day, Margaret snubs him at school, the piano has been sold, his father is battling to keep the farm, and dejected men are tramping the roads?looking for work, a sandwich, a cup of tea? No one has time for music or dreams. Then Eric the Red comes along. Eric the Red, with his silver flute, his knowing wink and boots held together with wire. Eric the Red, just a step ahead of the law. Eric the Red, who knows how to make a flute from a piece of bamboo? The Bamboo Flute is an evocative story of hardship, hope, respect and recognition, set during the Depression. Amongst many acclamations it has won the Children's Book Council of Australia's Book of the Year for Younger Readers.

How to Play the Shakuhachi Yoshinobu Taniguchi 1983

The Bamboo Flute Garry Disher 1992 Paul is a dreamer with his head full of music. But in the real world he has no friends, his father is battling to keep the farm and dejected men tramp the roads. No-one has time for music or dreams. Then Eric the Red comes along and shows Paul how to make a flute from a piece of bamboo.

How to Play Dizi, the Chinese Bamboo Flute H. H. Lee 2017-08-29 This book will teach you how to play dizi, the Chinese bamboo flute, at the beginner level. No prior knowledge in Chinese music is needed. In addition, you will know the dizi's structure, how to choose and maintain a dizi, as well as the numbered music notation. A number of sheet music are also provided for your own practices. After reading the whole book, you should have a basic understanding of the dizi and can play some simple songs by yourself.

Shakuhachi Masayuki Koga 1978

How to Make Native American Style Five Hole Bamboo Flutes Jamie Brown 2018 A blow by blow, fully illustrated manual on "How to make Native American Style Five Hole Bamboo Flutes" using a few basic tools and minimal wood working skills.If I can do it, then so can you. Follow these instructions, and the end result should be an instrument you are proud of, capable of making beautiful sounds and perhaps, like me, leading to a passion for creating a whole range of different flutes and even exploring how to make flutes from other cultures. The Japanese also have beautiful bamboo flutes..

Zi Zhu Diao 2016-09 Add some diversity to your performance with this lovely traditional Chinese lullaby, sensitively set for young voices. Unison writing that moves into easy passages of vocal independence, an accessible Mandarin text, and a harmonically rich koto-style piano part all contribute to a thoroughly enjoyable multicultural experience for your choir.

The Dizi (Chinese Bamboo Flute) Its Representative Repertoires in the Years from 1949 to 1985 Changning Chai 2014

Naga Cultural Attires and Musical Instruments Kajen Mongro 1999