



femicides, as the crimes have come to be known, compiles several different scholarly “interventions” from diverse perspectives, including feminism, Marxism, critical race theory, semiotics, and textual analysis. Editor Alicia Gaspar de Alba shapes a multidisciplinary analytical framework for considering the interconnections between gender, violence, and the U.S.-Mexico border. The essays examine the social and cultural conditions that have led to the heinous victimization of women on the border—from globalization, free trade agreements, exploitative maquiladora working conditions, and border politics, to the sexist attitudes that pervade the social discourse about the victims. The book also explores the evolving social movement that has been created by NGOs, mothers’ organizing efforts, and other grassroots forms of activism related to the crimes. Contributors include U.S. and Mexican scholars and activists, as well as personal testimonies of two mothers of femicide victims.

*Cyberpragmatics* Francisco Yus 2011-08-22 Cyberpragmatics is an analysis of Internet-mediated communication from the perspective of cognitive pragmatics. It addresses a whole range of interactions that can be found on the Net: the web page, chat rooms, instant messaging, social networking sites, 3D virtual worlds, blogs, videoconference, e-mail, Twitter, etc. Of special interest is the role of intentions and the quality of interpretations when these Internet-mediated interactions take place, which is often affected by the textual properties of the medium. The book also analyses the pragmatic implications of transferring offline discourses (e.g. printed paper, advertisements) to the screen-framed space of the Net. And although the main framework is cognitive pragmatics, the book also draws from other theories and models in order to build up a better picture of what really happens when people communicate on the Net. This book will interest analysts doing research on computer-mediated communication, university students and researchers undergoing post-graduate courses or writing a PhD thesis. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

*The Politics Book* DK 2015-03-02 Politics affects us all and the same questions reverberate across history. Who should rule? Is property theft? What's mightier - the bullet or the ballot? Discover 80 of the world's greatest thinkers and their political big ideas that continue to shape our lives today. Humankind has always asked profound questions about how we can best govern ourselves and how rulers should behave. The Politics Book charts the development of long-running themes, such as attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India. Justice goes hand in hand with politics, and in this comprehensive guide, you can explore the championing of people’s rights from the Magna Carta to Thomas Jefferson’s Bill of Rights and Malcolm X’s call to arms. Ideologies inevitably clash and The Politics Book takes you through the big ideas such as capitalism, communism, and fascism exploring their beginnings and social contexts in step-by-step diagrams and illustrations, with clear explanations that cut through the jargon. Filled with thought-provoking quotes from great thinkers such as Nietzsche, Karl Marx, and Mao Zedong, The Politics Book is a thought-provoking and unmissable read for both students and everyone interested in how the world of government and power works. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

*Last Evenings on Earth* Roberto Bolaño 2007 Stories of the “failed generation” set in the Chilean exile diaspora of Latin America and Europe.

*Reading Today* Heta Pyrhönen 2018-01-15 New technologies are changing our reading habits. Laptops, e-readers, tablets and other handheld devices supply new platforms for reading, and we must learn to manage them by scrolling, clicking or tapping. Reading Today places reading in current literary and cultural contexts in order to analyse how these contexts challenge our conceptions of who reads, what reading is, how we read, where we read, and for what purposes – and then responds to the questions this analysis raises. Is our reading experience becoming a ‘flat’ one? And does reading in a media environment favour quick reading? Alongside these questions, the contributors unpack emerging strategies of reading.They consider, for example, how paying attention to readers’ emotional reactions as an indispensable component of reading affects our conception of the reading process. Other chapters consider how reading can be explored through such topics as experimental literature, the contemporary encyclopedic novel and the healing power of books.

**The Cambridge History of Black and Asian British Writing** Susheila Nasta 2020-01-16 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field’s evolution, from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this Cambridge History makes a unique contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

*The Collected Stories of Amy Hempel* Amy Hempel 2007-09-18 A complete collection of short works offers insight into the progression of the writer’s work throughout a thirty-year period and features, among other tales, the complete texts of At the Gates of the Animal Kingdom, Tumble Home, and The Dog of the Marriage. Reprint. 25,000 first printing.

*The Beach Beneath the Street* McKenzie Wark 2015-05-05 Over fifty years after the Situationist International appeared, its legacy continues to inspire activists, artists and theorists around the world. Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of putting it into the context of twenty-first-century struggles. McKenzie Wark delves into the Situationists’ unacknowledged diversity, revealing a world as rich in practice as it is in theory. Tracing the group’s development from the bohemian Paris of the ‘50s to the explosive days of May ‘68, Wark’s take on the Situationists is biographically and historically rich, presenting the group as an ensemble creation, rather than the brainchild and dominion of its most famous member, Guy Debord. Roaming through Europe and the lives of those who made up the movement – including Constant, Asger Jorn, Michèle Bernstein, Alex Trocchi and Jacqueline De Jong – Wark uncovers an international movement riven with conflicting passions. Accessible to those who have only just discovered the Situationists and filled with new insights, The Beach Beneath the Street rereads the group’s history in the light of our contemporary experience of communications, architecture, and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt. Wark argues that they may still help us to escape the twenty-first century, while we still can.

*I’m Jack* Mark Blacklock 2015-06-04 An “intelligent, disturbing slice of noir” that portrays the man who derailed the police investigation into the Yorkshire Ripper (The Guardian). In this provocative novel, Mark Blacklock portrays the true and complex history of John Humble, aka Wearside Jack, the Ripper Hoaxer, a timewaster and criminal, sympathetic and revolting, the man hidden by a wall of words, a fiction-spinner worthy of textual analysis. In this remarkable work, John Humble leads the reader into an allusive, elusive labyrinth of interpretations, simultaneously hoodwinking and revealing. I’m Jack is a riveting novel about truth, lies, prison and shame. It is also a profound and furious love letter to Sunderland. It is a puzzle, a hoax, a multi-voice portrait and a virtuoso assemblage of textual elements. I’m Jack announces the arrival of a radically talented and innovative novelist. “A gripping study in self-invention—and, ultimately, self-erasure.”—Tom McCarthy, author of the Man Booker Prize finalists, Satin Island and C “Here are dark telegrams from an expertly realized otherness that is Sunderland. Spare. Swift. Smart. And dangerous. Carrying us through maps of shame to rescue a convincing fiction of the past from its sullen entropy.”—Iain Sinclair, award-winning author of The Last London “A chilling debut . . . An audacious exercise in mimicry . . . Its tone is mischievous, with a vein of dark, crafty humor—though the overall effect is somber. Blacklock’s Humble is impossible to like; yet by the end it is almost impossible not to feel sorry for him.”—Financial Times “A deftly executed ventriloquist act, it’s anchored in the true story of notorious hoaxer John Humble.”—Observer

*The Fifth Vital* Mike Majlak 2021-05-05 USA TODAY BESTSELLING BOOK! Mike Majlak was a seventeen-year-old from a loving, middle-class family in Milford, Connecticut, when he got caught up in the opioid epidemic that swept the nation. For close to a decade thereafter, his life was a wasteland of darkness and despair. While his peers were graduating from college, buying homes, getting married, having kids, and leading normal lives, Mike was snorting OxyContin, climbing out of cars at gunpoint, and burying his childhood friends. Unable to escape the noose of addiction, he eventually lost the trust and support of everyone who had ever loved him. Alone, with nothing but drugs to keep him company, darkness closed in, and the light inside him--the last flicker of hope--began to dim. His dreams, potential, and future were all being devoured by a relentless addiction too powerful to fight. Despair filled him as he realized he wasn’t going to survive. Somehow, he did... HE NOT ONLY SURVIVED, HE THRIVED. Now he’s a social media personality with millions of followers, and an entrepreneur, marketer, podcaster, YouTuber, and author who hopes to use his voice to shine a light for those whose own lights have grown dim. This is his story.

**The Social Lives of Books** Edward Frederick Finn 2011 This project explores how changing models of literary production are blurring or erasing the divisions between authors, critics and readers. Millions of cultural consumers are participating in previously closed literary conversations and expressing forms of mass distinction through their purchases and reviews of books. These traces of popular reading choices constitute a fresh perspective on elusive audience reactions to literature and reveal evolving networks of conversation. Employing network analysis methodologies and 'distant reading' of book reviews, recommendations and other digital traces of cultural distinction, I develop a new model for literary culture in America today. Through readings of the fiction and reception of Thomas Pynchon, Toni Morrison, David Foster Wallace and Junot Díaz, this model outlines the fundamental requirements for contemporary literary fame. My introduction outlines methodological tools I developed and situates them in the critical traditions of literary reception, cultural sociology and media theory before describing the digital ecologies that have emerged around literature online and their value. Chapter 1 explores the nature of literary fame through a case study of Thomas Pynchon, whose carefully guarded anonymity and ironic distance from capitalism are reflected in the networks his readers construct around his

long, challenging books. In stark contrast, Toni Morrison, the subject of Chapter 2, has succeeded critically and commercially, tirelessly seeking out readers to form literary communities around her writing, most prominently through her collaboration with Oprah’s Book Club. Chapter 3 considers David Foster Wallace and Junot Díaz and sets out a model for contemporary literary culture: a reading society that demands new forms of authorial reflexivity to mirror the collaborative, iterative nature of digital literary conversations. I conclude with a brief consideration of the exciting prospects and challenges for fiction in a world that reads more than ever but is growing disaffected with the material realities of literary production.

**The Contemporary Spanish-American Novel** Will H. Corral 2013-09-26 The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vásquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: \*the author’s reception in their native country, Spanish America, and Spain \*biographical history \*a critical examination of their work, including key themes and conceptual concerns \*translation history \*scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation. *The Insufferable Gaucho* Roberto Bolaño 2013-05-31 These five astonishing stories, along with two compelling essays, show Bolano as a magician, pulling bloodthirsty rabbits out of his hat. The stories in *The Insufferable Gaucho* — unpredictable and daring, highly controlled yet somehow haywire — might concern a stalwart rat police detective investigating terrible rodent crimes, or an elusive plagiarist, or an elderly Argentine lawyer giving up city life for an improbable return to the familye state on the Pampas, now gone to wrack and ruin. These five astonishing stories, along with two compelling essays, show Bolano as a magician, pulling bloodthirsty rabbits out of his hat.

**The Late American Novel** Jeff Martin 2011-03-10 Scholars, journalists, and publishers have turned their brains inside out in the effort to predict what lies ahead, but who better to comment on the future of the book than those who are driven to write them? The way we absorb information has changed dramatically. Edison’s phonograph has been reincarnated as the iPod. Celluloid went digital. But books, for the most part, have remained the same—until now. And while music and movies have undergone an almost Darwinian evolution, the literary world now faces a revolution, a sudden change in the way we buy, produce, and read books. In *The Late American Novel*, Jeff Martin and C. Max Magee gather some of today’s finest writers to consider the sea change that is upon them. Lauren Groff imagines an array of fantastical futures for writers, from poets with groupies to novelists as vending machines. Rivka Galchen writes about the figurative and literal death of paper. Joe Meno expounds upon the idea of a book as a place set permanently aside for the imagination, regardless of format. These and other original essays by Reif Larsen, Benjamin Kunkel, Victoria Patterson, and many more provide a timely and much-needed commentary on this compelling cultural crossroad.

Music Roger Kamien 1998

**Woes of the True Policeman** Roberto Bolaño 2012-11-13 Begun in the 1980s and worked on until the author's death in 2003, Woes of the True Policeman is Roberto Bolaño's last, unfinished novel. The novel follows Óscar Amalfitano—an exiled Chilean university professor and widower—through the maze of his revolutionary past, his relationship with his teenage daughter, Rosa, his passion for a former student, and his retreat from scandal in Barcelona. Forced to leave Barcelona for Santa Teresa, a Mexican city close to the U.S. border where women are being killed in unprecedented numbers, Amalfitano soon begins an affair with Castillo, a young forger of Larry Rivers paintings. Meanwhile, Rosa, Amalfitano's daughter, engages in her own epistolary romance with a basketball player from Barcelona, while still trying to cope with her mother's early death and her father's sents. After finding Castillo in bed with her father, Rosa is forced to confront her own crisis. What follows is an intimate police investigation of Amalfitano that involves a series of dark twists, culminating in a finale full of euphoria and heartbreak. Featuring characters and stories from his other books, Woes of the True Policeman invites the reader more than ever into the world of Roberto Bolaño. It is an exciting, kaleidoscopic novel, lyrical and intense, yet darkly humorous. Exploring the roots of memory and the limits of art, Woes of the True Policeman marks the culmination of one of the great careers of world literature.

**Mona** Pola Oloixarac 2021-03-16 “Both a wicked satire of the literary elite and an exploration of art and violence . . . Terrifying, brilliant, and dangerous.” —The New Yorker Mona, a Peruvian writer based in California, presents a tough and sardonic exterior. She likes drugs and cigarettes, and when she learns that she is something of an anthropological curiosity—a woman writer of color treasured at her university for the flourish of rarefied diversity she brings—she pokes fun at American academic culture and its fixation on identity. When she is nominated for “the most important literary award in Europe,,”

Mona sees a chance to escape her downward spiral of sunlit substance abuse and erotic distraction, so she trades the temptations of California for a small, gray village in Sweden, close to the Arctic Circle. Now she is stuck in the company of all her jet-lagged—and mostly male—competitors, arriving from Japan, France, Armenia, Iran, and Colombia. Isolated as they are, the writers do what writers do:

exchange compliments, nurse envy and private resentments, stab rivals in the back, and hop in bed together. All the while, Mona keeps stumbling across the mysterious traces of a violence she cannot explain. As her adventures in Scandinavia unfold, Mona finds that she has not so much escaped her demons as locked herself up with them in the middle of nowhere. In Mona, Pola Oloixarac paints a hypnotic, scabrous, and ultimately jaw-dropping portrait of a woman facing down a hipster elite to which she does and does not belong. A survivor of both patronization and bizarre sexual encounters, Mona is a new kind of feminist. But her past won’t stay past, and strange forces are working to deliver her the test of a lifetime.

*The Secret of Evil* Roberto Bolaño 2012-04-30 A new collection of short fiction gathers everything the author was working on before his death, including a story about a North American journalist receiving a mysterious call in Paris and a woman's recounting of the loss of her virginity. By the author of Nazi Literature in the Americas and 2666.

*Night Hawks* Charles Johnson 2019-05-07 From National Book Award winner Charles Johnson, “the celebrated novelist, short story writer, screenwriter, and essayist...comes a small treasure, one to be read and considered and reread” (The New York Times Book Review), showcasing his incredible range and resonant voice. Charles Johnson’s Night Hawks presents an eclectic, masterful collection of stories tied together by Buddhist themes and displaying all the grace, heart, and insight for which he has long been known. Spanning genres from science fiction to realism, “Johnson’s writing, filled with the sort of long, layered sentences you can get happily lost in, conveys a kindness; a sense that all of us...have our own stories” (The Seattle Times). In “The Weave,” leesha and her boyfriend carry out a heist at the salon from which she has just been fired—coming away with thousands of dollars of merchandise in the form of hair extensions. “Night Hawks,” the titular story, draws on Johnson’s friendship with the late playwright August Wilson to construct a narrative about two writers who meet at night to talk. In “Kamadhatu,” a lonely Japanese abbot has his quiet world upended by a visit from a black American Buddhist whose presence pushes him toward the awakening he has long found elusive. “Occupying Arthur Whitfield,” about a cab driver who decides to rob the home of a wealthy passenger, reminds readers to be grateful for what they have. And “The Night Belongs to Phoenix Jones” combines the real-life story of a “superhero” in the city of Seattle with an invented narrative about an aging English professor who decides to join him. With precise, elegant, and moving language, Johnson creates an “arresting” array of “indelible moments that show Johnson to be a master of the short form” (Library Journal, starred review). Night Hawks is “a masterpiece...[that] ultimately offers a message of empowerment and hope” (Oprah.com).

*The Interaction of Ocean Waves and Wind* Peter Janssen 2004-10-28 This book was published in 2004. The Interaction of Ocean Waves and Wind describes in detail the two-way interaction between wind and ocean waves and shows how ocean waves affect weather forecasting on timescales of 5 to 90 days. Winds generate ocean waves, but at the same time airflow is modified due to the loss of energy and momentum to the waves; thus, momentum loss from the atmosphere to the ocean depends on the state of the waves. This volume discusses ocean wave evolution according to the energy balance equation. An extensive overview of nonlinear transfer is given, and as a by-product the role of four-wave interactions in the generation of extreme events, such as freak waves, is discussed. Effects on ocean circulation are described. Coupled ocean-wave, atmosphere modelling gives improved weather and wave forecasts. This volume will interest ocean wave modellers, physicists and applied mathematicians, and engineers interested in shipping and coastal protection.

**The Art of Editing** Tim Groenland 2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one, requiring close attention to publishing history and (often inaccessible) archival resources to bring it into focus. In The Art of Editing, Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired, developed and disseminated. Focusing on selected works of fiction by Raymond Carver and David Foster Wallace, authors who represent stylistic touchstones for US fiction of recent decades, Groenland presents two case studies of editorial collaboration. Carver’s early stories were integral to the emergence of the Minimalist movement in the 1980s, while Wallace’s novels marked a generational shift towards a more expansive, maximal mode of narrative. The role of their respective editors, however, is often overlooked. Gordon Lish’s part in shaping the form of Carver’s early stories remains under-explored; analyses of Wallace’s fiction, meanwhile, tend to minimise Michael Pietsch’s role from the creation of Infinite Jest during the mid-1990s until the present day. Drawing on extensive archival research as well as interviews with editors and collaborators, Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works. The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship. The mediating role of the editor is, Groenland argues, inseparable from the development, form, and reception of these works.