

Unsettling Narratives Postcolonial Readings Of Childrens Literature By Clare Bradford 2007 07 11 Pdf Pdf

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... **Unsettling Narratives: Postcolonial Readings of Children's Literature.** Waterloo, Ontario: Wilfrid Laurier University Press. Brady, Laurel. 2000. Say You Are My Sister. New York: HarperCollins Publishers. Browning, James K. 1951.

*Anti ...

Unsettling Narratives 2007 Clare Bradford Children's books seek to assist children to understand themselves and their world. Unsettling Narratives: Postcolonial Readings of Children's Literature demonstrates how settler-society texts position child readers as citizens of postcolonial nations, how they represent the colonial past to modern readers, what they propose about race relations, and how they conceptualize systems of power and government. Clare Bradford focuses on texts produced since 1980 in Canada, the United States, Australia, and New Zealand and includes picture books, novels, and films by Indigenous and non-Indigenous publishers and producers. From extensive readings, the author focuses on key works to produce a thorough analysis rather than a survey. Unsettling Narratives opens up an area of scholarship and discussion—the use of postcolonial theories—relatively new to the field of children's literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures.

Contemporary Children's Literature and Film 2011-07-13 Kerry Mallan Bringing together leading and emerging scholars, this book argues for the significance of theory for reading texts written and produced for young people. Integrating perspectives from across feminism, ecocriticism, postcolonialism and poststructuralism, it demonstrates how these inform approaches to a range of contemporary literature and film.

The Middle Ages in Children's Literature 2015-01-16 C. Bradford Children grow up surrounded by stories, motifs, characters and themes which respond to the Middle Ages. The Middle Ages in Children's Literature explores the use and abuse of the medieval in children's literature, the many forms in which it appears, and its enduring capacity to enchant the young.

Kipling's Children's Literature 2016-04-22 Sue Walsh Despite Kipling's popularity as an author and his standing as a politically controversial figure, much of his work has remained relatively unexamined due to its characterization as 'children's literature'. Sue Walsh challenges the apparently clear division between 'children's' and 'adult' literature, and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general. For example, why are some of Kipling's books viewed as children's literature, and what critical assumptions does this label produce? Why is it that Kim is viewed by critics as transcending attempts at categorization? Using Kipling as a case study, Walsh discusses texts such as Kim, The Jungle Books, Puck of Pook's Hill, and Rewards and Fairies, re-evaluating earlier critical approaches and offering fresh readings of these relatively neglected works. In the process, she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings.

Island of the Blue Dolphins 2016-10-04 Scott O'Dell This is the first authoritative edition of one of the most significant children's books of the twentieth century. Winner of the 1961 Newbery Medal, *Island of the Blue Dolphins* tells the story of a girl left alone for eighteen years in the aftermath of violent encounters with Europeans on her home island off the coast of Southern California. This special edition includes two excised chapters, published here for the first time, as well as a critical introduction and essays that offer new background on the archaeological, legal, and colonial histories of Native peoples in California. Sara L. Schwebel explores the composition history and editorial decisions made by author Scott O'Dell that ensured the success of *Island of the Blue Dolphins* at a time when second-wave feminism, the civil rights movement, and multicultural education increasingly influenced which books were taught. This edition also considers how readers might approach the book today, when new archaeological evidence is emerging about the "Lone Woman of San Nicolas Island," on whom O'Dell's story is based, and Native peoples are engaged in the reclamation of indigenous histories and ongoing struggles for political sovereignty.

Island of the Blue Dolphins 2024-04-16 Scott O'Dell

Discourses of Postcolonialism in Contemporary British Children's Literature 2014-10-03 Blanka Grzegorzcyk This book considers how contemporary British children's books engage with some of the major cultural debates of recent years, and how they resonate with the current preoccupations and tastes of the white mainstream British reading public. A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race, identity, and history. The insistent inclusion of questions relating to colonialism and power structures in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity. Postcolonial children's literature in Britain has been inherently ambivalent since its cautious beginnings: it is both transgressive and authorizing, both undercutting and excluding. Grzegorzcyk considers the ways in which children's fictions have worked with and against particular ideologies of race. The texts analyzed in this collection portray ethnic minorities as complex, hybrid products of colonialism, global migrations, and the ideology of multiculturalism. By examining the ideological content of these novels, Grzegorzcyk demonstrates the centrality of the colonial past to contemporary British writing for the young.

Space and Place in Children's Literature, 1789 to the Present 2016-03-09 Maria Sachiko Cecire Focusing on questions of space and locale in children's literature, this collection explores how metaphorical and physical space can create landscapes of power, knowledge, and identity in texts from the early nineteenth century to the present. The collection is comprised of four sections that take up the space between children and adults, the representation of 'real world' places, fantasy travel and locales, and the physical space of the children's book-as-object. In their essays, the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath, Maria Edgeworth, Gloria Anzaldúa, Jenny Robson, C.S. Lewis, Elizabeth Knox, and Claude Ponti. While maintaining a focus on how location and spatiality aid in defining the child's relationship to the world, the essays also address themes of borders, displacement, diaspora, exile, fantasy, gender, history, home-leaving and homecoming, hybridity, mapping, and metatextuality. With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale, this collection is also a valuable resource for understanding the work of this celebrated author of children's literature.

Postcolonial Approaches to Latin American Children's Literature 2018-01-31 Ann González In this volume González explores how the effects of a traumatic colonial experience are (re)presented to Latin American children today, almost two centuries after the dismantling of colonialism proper. Central to this study is the argument that the historical constraints of colonialism, neocolonialism, and postcolonialism have generated certain repeating themes and literary strategies in children's literature throughout the Spanish-speaking Americas. From the outset of Spanish domination, fundamental tensions emerged between the colonizers and native groups that still exist to this day. Rather than a felicitous mixing of these two opposing groups, the mestizo is caught between contrasting worldviews, contending explanations of reality, and different values, beliefs, and epistemologies (that is, different ways of seeing and knowing). Postcolonial subjects experience these contending cultural beliefs and practices as a double bind, a no-win situation, in which they feel pressured by mutually exclusive expectations and imperatives. Latin American mestizos, therefore, are inevitably conflicted. Despite the vastness of the geography in question and the innumerable variations in regional histories, oral traditions, and natural settings, these contradictory demands create a pervasive dynamic that penetrates the very fabric of society, showing up intentionally or not in the stories passed from generation to generation as well as in new stories written or adapted for Spanish-speaking children. The goal of this study, therefore, is to examine a variety of children's texts from the region to determine how national and hemispheric perceptions of reality, identity, and values are passed to the next generation. This book will appeal to scholars in the fields of Latin American literary and cultural studies, children's literature, postcolonial studies, and comparative literature.

Contemporary Children's Literature and Film 2011-07-13 Kerry Mallan Bringing together leading and emerging scholars, this book argues for the significance of theory for reading texts written and produced for young people. Integrating perspectives from across feminism, ecocriticism, postcolonialism and poststructuralism, it demonstrates how these inform approaches to a range of contemporary literature and film.

Children's Literature Studies 2011-05-24 Matthew O. Grenby Children's literature is a rapidly expanding field of research which presents students and researchers with a number of practical and intellectual challenges. This research handbook is the first devoted to the specialist skills and complexities of studying children's literature at university level. Bringing together the expertise of leading international scholars, it combines practical advice with in-depth discussion of critical approaches. Wide-ranging in approach, *Children's Literature Studies: A Research Handbook* - Considers 'children's literature' in its fullest sense, examining visual texts (such as picturebooks), films, computer games and other 'transformed' texts, as well as more traditional modes of writing for children - Offers a step-by-step guide to devising, starting and carrying out a research project (such as a dissertation or thesis), and advice on what kinds of research it is possible and profitable to undertake - Surveys the different methodologies and theoretical approaches used by children's literature scholars - Includes case studies, questions and exercises to reinforce ideas discussed in each chapter - Provides lists of further reading and a specialist glossary that will remain a useful reference resource This handbook will be an essential companion for those studying children's literature, whether as undergraduates, postgraduates, or beyond.

Children's Literature 2019-10-18 Carrie Hintz Children's Literature is an accessible introduction to this engaging field. Carrie Hintz offers a defining conceptual overview of children's literature that presents its competing histories, its cultural contexts, and the theoretical debates it has instigated. Positioned within the wider field of adult literary, film, and television culture, this book also covers: Ideological and political movements Children's literature in the age of globalization Postcolonial literature, ecocriticism, and animal studies Each chapter includes a case study featuring well-known authors and titles, including Charlotte's Web, Edward Lear, and Laura Ingalls Wilder. With a comprehensive glossary and further reading, this book is invaluable reading for anyone studying Children's Literature.

The Routledge Companion to Children's Literature 2012-07-26 David Rudd The Routledge Companion to Children's Literature is a vibrant and authoritative exploration of children's literature in all its manifestations. It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is. Topics covered include: the history and development of children's literature various theoretical approaches used to explore the texts, including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story-telling picture books, comics and graphic novels as well as 'young adult' fiction and the 'crossover' novel media adaptations and neglected areas of children's literature. The Routledge Companion to Children's Literature contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and names, both established and more cutting-edge. This is a comprehensive and up-to-date guide to an increasingly complex and popular discipline.

Handbook of Research on Children's and Young Adult Literature 2011-04-27 Shelby Wolf This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines: education, English, and library and information science.

Human Rights in Children's Literature 2016 Jonathan Todres How can children grow to realize their inherent human rights and respect the rights of others? This book explores this question through children's literature from 'Peter Rabbit' to 'Horton Hears a Who' to Harry Potter. The authors investigate children's rights under international law - identity and family rights, the right to be heard, the right to be free from discrimination, and other civil, political, economic, social and cultural rights - and consider the way in which those rights are embedded in children's literature.

Parenting Through Pop Culture 2020-03-05 JL Schatz With the ever-increasing amount of media children are consuming, it has become important for parents to learn how to help them navigate this consumption productively. All too often, the only approach to screen time by parents is a question of limiting how much and what kind. Instead, if parents and educators can adopt a more nuanced relationship to media and education, adults and children can come together in order to engage with and deconstruct the messages that are embedded in popular culture. This enables children to become more informed citizens. This collection seeks to do just that by providing a series of essays on strategies to engage children with varying topics and programming to ensure that media consumption is an active process that promotes social and political awareness instead of apathetic entertainment.

Edinburgh Companion to Children's Literature 2018-02-16 Clementine Beauvais Introduces you to the promises and problems of Charles Taylor's thought in major contemporary debates

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Terror and Counter-Terror in Contemporary British Children's Literature 2020-05-10 Blanka Grzegorzcyk The widespread threat of terrorist and counter-terrorist violence in the twenty-first century has created a globalized context for social interactions, transforming the ways in which young people relate to the world around them and to one another. This is the first study that reads post-9/11 and 7/7 British writing for the young as a response to this contemporary predicament, exploring how children's writers find the means to express the local conditions and different facets of the global war around terror. The texts examined in this book reveal a preoccupation with overcoming various forms of violence and prejudice faced by certain groups within post-terror Britain, as well as a concern with mapping out their social relations with other groups, and those concerns are set against the recurring themes of racist paranoia, anti-immigrant hostility, politicized identities, and growing up in countries transformed by the effects of terror and counter-terror. The book concentrates on the relationship between postcolonial and critical race studies, Britain's colonial legacy, and literary representations of terrorism, tracing thematic and formal similarities in the novels of both established and emerging children's writers such as Elizabeth Laird, Sumia Sukkar, Alan Gibbons, Muhammad Khan, Bali Rai, Nikesh Shukla, Malorie Blackman, Claire McFall, Miriam Halahmy, and Sita Brahmachari. In doing so, this study maps new connections for scholars, students, and readers of contemporary children's fiction who are interested in how such writing addresses some of the most pressing issues affecting us today, including survival after terror, migration, and community building.

Colonial India in Children's Literature 2012-07-26 Supriya Goswami Colonial India in Children's Literature is the first book-length study to explore the intersections of children's literature and defining historical moments in colonial India. Engaging with important theoretical and critical literature that deals with colonialism, hegemony, and marginalization in children's literature, Goswami proposes that British, Anglo-Indian, and Bengali children's literature respond to five key historical events: the missionary debates preceding the Charter Act of 1813, the defeat of Tipu Sultan, the Mutiny of 1857, the birth of Indian nationalism, and the Swadeshi movement resulting from the Partition of Bengal in 1905. Through a study of works by Mary Sherwood (1775-1851), Barbara Hofland (1770-1844), Sara Jeanette Duncan (1861-1922), Rudyard Kipling (1865-1936), Upendrakishore Ray (1863-1915), and Sukumar Ray (1887-1923), Goswami examines how children's literature negotiates and represents these momentous historical forces that unsettled Britain's imperial ambitions in India. Goswami argues that nineteenth-century British and Anglo-Indian children's texts reflect two distinct moods in Britain's colonial enterprise in India. Sherwood and Hofland (writing before 1857) use the tropes of conversion and captivity as a means of awakening children to the dangers of India, whereas Duncan and Kipling shift the emphasis to martial prowess, adaptability, and empirical knowledge as defining qualities in British and Anglo-Indian children. Furthermore, Goswami's analysis of early nineteenth-century children's texts written by women authors redresses the preoccupation with male authors and boys' adventure stories that have largely informed discussions of juvenility in the context of colonial India. This groundbreaking book also seeks to open up the canon by examining early twentieth-century Bengali children's texts that not only draw literary inspiration from nineteenth-century British children's literature, but whose themes are equally shaped by empire.

The Oxford Handbook of Children's Literature 2012-11-29 Julia Mickenberg Remarkably well researched, the essays consider a wide range of texts - from the U.S., Britain and Canada - and take a variety fo theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer studies, and performance studies ... This collection pushes boundaries of genre, notions of childhood ... Choice. Back cover of book.

The Nation in Children's Literature 2013 Christopher Kelen This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches, ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be seen as coinciding with the historical rise of children's literature, while stateless or diasporic nations have frequently formulated their national consciousness and experience through children's literature, both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship. Because nation and childhood are so intimately connected, it is crucial for critics and scholars to shed light on how children's literatures have constructed and represented historically different national experiences. At the same time, given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states, it is also crucial to evaluate how the national has been challenged by changing national languages through globalization, international commerce, and the rise of English. This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship, and how children and childhood are represented across the globe through literature and film.

Contemporary Adolescent Literature and Culture 2016-05-13 Maria Nikolajeva Offering a wide range of critical perspectives, this volume explores the moral, ideological and literary landscapes in fiction and other cultural productions aimed at young adults. Topics examined are adolescence and the natural world, nationhood and identity, the mapping of sexual awakening onto postcolonial awareness, hybridity and trans-racial romance, transgressive sexuality, the sexually abused adolescent body, music as a code for identity formation, representations of adolescent emotion, and what neuroscience research tells us about young adult readers, writers, and young artists. Throughout, the volume explores the ways writers configure their adolescent protagonists as awkward, alienated, rebellious and unhappy, so that the figure of the young adult becomes a symbol of wider political and societal concerns. Examining in depth significant contemporary novels, including those by Julia Alvarez, Stephenie Meyer, Tamora Pierce, Malorie Blackman and Meg Rosoff, among others, *Contemporary Adolescent Literature and Culture* illuminates the ways in which the cultural constructions 'adolescent' and 'young adult fiction' share some of society's most painful anxieties and contradictions.

Keywords for Children's Literature 2011-06-13 Philip Nel 49 original essays on the essential terms and concepts in children's literature

Story in Children's Lives: Contributions of the Narrative Mode to Early Childhood Development, Literacy, and Learning 2019-09-27 Kelli Jo Kerry-Moran This book is based on the power of stories to support children in all areas of their lives. It examines the role narratives can play in encouraging growth in contexts and domains such as personal and family identity, creative movement, memory and self-concept, social relationships, or developing a sense of humor. Each chapter describes innovative and research-based applications of narratives such as movement stories, visual narratives to develop historical thinking, multimodal storytelling, bibliotherapy, mathematics stories, family stories, and social narratives. The chapters elaborate on the strength of narratives in supporting the whole child in diverse contexts from young children on the autism spectrum improving their social skills at school, to four- and five-year-olds developing historical thinking, to children who are refugees or asylum-seekers dealing with uncertainty and loss. Written by accomplished teachers, researchers, specialists, teaching artists and teacher educators from several countries and backgrounds, the book fills a gap in the literature on narratives. "...this work delves into the topic of narratives in young children's lives with a breadth of topics and depth of study not found elsewhere." "Collectively, the insights of the contributors build a convincing case for emphasizing story across the various disciplines and developmental domains of the early childhood years." "The writing style is scholarly, yet accessible. Authors used a wide array of visual material to make their points clearer and show the reader what meaningful uses of story "look like." Mary Renck Jalongo, Journal and Book Series Editor Springer Indiana, PA, USA

Prizing Children's Literature 2016-11-10 Kenneth B. Kidd Children's book awards have mushroomed since the early twentieth-century and especially since the 1960s, when literary prizing became a favored strategy for both commercial promotion and canon-making. There are over 300 awards for English-language titles alone, but despite the profound impact of children's book awards, scholars have paid relatively little attention to them. This book is the first scholarly volume devoted to the analysis of Anglophone children's book awards in historical and cultural context. With attention to both political and aesthetic concerns, the book offers original and diverse scholarship on prizing practices and their consequences in Australia, Canada, and especially the United States. Contributors offer both case studies of particular awards and analysis of broader trends in literary evaluation and elevation, drawing on theoretical work on canonization and cultural capital. Sections interrogate the complex and often unconscious ideological work of prizing, the ongoing tension between formalist awards and so-called identity-based awards — all the more urgent in light of the "We Need Diverse Books" campaign — the ever-morphing forms and parameters of prizing, and scholarly practices of prizing. Among the many awards discussed are the Pura Belpré Medal, the Inky Awards, the Canada Governor General Literary Award, the Printz Award, the Best Animated Feature Oscar, the Phoenix Award, and the John Newbery Medal, giving due attention to prizes for fiction as well as for non-fiction, poetry, and film. This volume will interest scholars in literary and cultural studies, social history, book history, sociology, education, library and information science, and anyone concerned with children's literature.

Ugandan Children's Literature and Its Implications for Cultural and Global Learning in TEFL 2018-01-15 Stephanie Schaidt The present study adds to TEFL discourse in several ways. First of all, it contributes to the widening of the canon as it focuses on Ugandan childrens fiction. Secondly, the research connects to the few empirical studies that exist in the field. It provides further implications for cultural and global learning and literary didactics in TEFL derived from insights into the mental processes of a group of Year 9 students in Germany engaging with Ugandan childrens fiction within the scope of an extensive reading project.

New World Orders in Contemporary Children's Literature 2008-03-13 C. Bradford This book demonstrates how contemporary children's texts draw on utopian and dystopian tropes in their projections of possible futures. The authors explore the ways in which children's texts respond to social change and global politics. The book argues that children's texts are crucially implicated in shaping the values of their readers.

Children's Literature 2016-04-08 Pat Pinsent This invaluable Guide surveys the key critical works and debates in the vibrant field of children's literature since its inception. Leading expert Pat Pinsent combines a chronological overview of developments in the genre with analysis of key theorists and theories, and subject-specific methodologies.

Subjectivity in Asian Children's Literature and Film 2012 John Stephens This book establishes the ground for a dialogue in children's literature scholarship between East and West about subjectivity, selfhood, and identity. Essays explore the theoretical concerns of globalization, multi-culturalism, and glocalization and cover children's literature and film in Japan, India, Pakistan, Korea, Vietnam, Taiwan, Australia, Thailand, and the Philippines.

Teaching Equity through Children's Literature in Undergraduate Classrooms 2023-08-24 Gayatri Devi Children's literature has been taught in undergraduate classrooms since the mid-1960s and has grown to become a staple of English literature, library science, and education programs. Children's literature classes are typically among the most popular course offerings at any institution. It is easy to understand why: children's literature classes promise students the opportunity to revisit familiar works with fresh eyes. With the growth of the children's publishing industry and the celebration of recent scholarly interventions in the field, the popularity of the discipline is unlikely to abate. A central question of current children's literature scholarship and practice is how to effectively address contemporary questions of social justice. This collection offers a series of interventions for the practice of teaching equity through children's literature in undergraduate classrooms. It is intended for individuals who teach, or who are interested in teaching, children's literature to undergraduates. It includes contributions from practitioners from a range of institutional affiliations, disciplinary backgrounds, nationalities, and career stages. Furthermore, this volume includes contributions from scholars who belong to groups which are often underrepresented within academia, due to race, nationality, ethnicity, gender identity, disability, or other protected characteristics.

Caribbean Children's Literature, Volume 1 2023-05-18 Betsy Nies Contributions by María V. Acevedo-Aquino, Consuella Bennett, Florencia V. Cornet, Stacy Ann Creech, Zeila Frade, Melissa García Vega, Ann González, Louise Hardwick, Barbara Lalla, Megan Jeanette Myers, Betsy Nies, Karen Sanderson-Cole, Karen Sands-O'Connor, Geraldine Elizabeth Skeete, and Aisha T. Spencer The world of Caribbean children's literature finds its roots in folktales and storytelling. As countries distanced themselves from former colonial powers post-1950s, the field has taken a new turn that emerges not just from writers within the region but also from those of its diaspora. Rich in language diversity and history, contemporary Caribbean children's literature offers a window into the ongoing representations of not only local realities but also the fantasies that structure the genre itself. Young adult literature entered the region in the 1970s, offering much-needed representations of teenage voices and concerns. With the growth of local competitions and publishing awards, the genre has gained momentum, providing a new field of scholarly analyses. Similarly, the field of picture books has also deepened. Caribbean Children's Literature, Volume 1: History, Pedagogy, and Publishing includes general coverage of children's literary history in the regions where the four major colonial powers have left their imprint; addresses intersections between pedagogy and children's literature in the Anglophone Caribbean; explores the challenges of producing and publishing picture books; and engages with local authors familiar with the terrain. Local writers come together to discuss writerly concerns and publishing challenges. In new interviews conducted for this volume, international authors Edwidge Danticat, Junot Díaz, and Olive Senior discuss their transition from writing for adults to creating picture books for children.

Experiencing Environment and Place through Children's Literature 2014-06-11 Amy Cutter-Mackenzie Recent scholarship on children's literature displays a wide variety of interests in classic and contemporary children's books. While environmental and ecological concerns have led to an interest in 'ecocriticism', as yet there is little on the significance of the ecological imagination and experience to both the authors and readers – young and old – of these texts. This edited collection brings together a set of original international research-based chapters to explore the role of children's literature in learning about environments and places, with a focus on how children's literature may inform and enrich our imagination, experiences and responses to environmental challenges and injustice. Contributions from Australia, Canada, USA and UK explore the diverse ways in which children's literature can provide what are arguably some of the first and possibly most formative engagements that some children might have with 'nature'. Chapters examine classic and new storybooks, mythic tales, and image-based and/or written texts read at home, in school and in the field. Contributors focus on exploring how children's literature mediates and informs our imagination and understandings of diverse environments and places, and how it might open our eyes and lives to other presences, understandings and priorities through stories, their telling and re-telling, and their analysis. This book was originally published as a special issue of Environmental Education Research.

Contemporary British Children's Fiction and Cosmopolitanism 2016-11-10 Fiona McCulloch This book visits contemporary British children's and young adult (YA) fiction alongside cosmopolitanism, exploring the notion of the nation within the context of globalization, transnationalism and citizenship. By resisting globalization's dehumanizing conflation, cosmopolitanism offers an ethical, humanitarian, and political outlook of convivial planetary community. In its pedagogical responsibility towards readers who will become future citizens, contemporary children's and YA fiction seeks to interrogate and dismantle modes of difference and instead provide aspirational models of empathetic world citizenship. McCulloch discusses texts such as J.K. Rowling's Harry Potter series, Jackie Kay's Strawgirl, Theresa Breslin's Divided City, Gillian Cross's Where I Belong, Kerry Drewery's A Brighter Fear, Saci Lloyd's Momentum, and Julie Bertagna's Exodus trilogy. This book addresses ways in which children's and YA fiction imagines not only the nation but the world beyond, seeking to disrupt binary divisions through a cosmopolitical outlook. The writers discussed envision British society's position and role within a global arena of wide-ranging topical issues, including global conflicts, gender, racial politics, ecology, and climate change. Contemporary children's fiction has matured by depicting characters who face uncertainty just as the world itself experiences an uncertain future of global risks, such as environmental threats and terrorism. The volume will be of significant interest to the fields of children's literature, YA fiction, contemporary fiction, cosmopolitanism, ecofeminism, gender theory, and British and Scottish literature.

The Translation of Violence in Children's Literature 2021-11-29 Marija Todorova Considering children's literature as a powerful repository for creating and proliferating cultural and national identities, this monograph is the first academic study of children's literature in translation from the Western Balkans. Marija Todorova looks at a broad range of children's literature, from fiction to creative non-fiction and picture books, across five different countries in the Western Balkans, with each chapter including detailed textual and visual analysis through the predominant lens of violence. These chapters raise questions around who initiates and effectuates the selection of children's literature from the Western Balkans for translation into English, and interrogate the role of different stakeholders, such as translators, publishers and cultural institutions in the representation and construction of these countries in translated children's literature, both in text and visually. Given the combination of this study's interdisciplinary nature and Todorova's detailed analysis, this book will prove to be an essential resource for professional translators, researchers and students in courses in translation studies, children's literature or area studies, especially that of countries in the Western Balkans. .

The Cambridge Companion to Children's Literature 2009-12-10 M. O. Grenby A wide-ranging introduction to an exciting and rapidly expanding field.

Children's Literature and Intergenerational Relationships 2021-04-23 Justyna Deszcz-Tryhubczak Children's Literature and Intergenerational Relationships: Encounters of the Playful Kind explores ways in which children's literature becomes the object and catalyst of play that brings younger and older generations closer to one another. Providing examples from diverse cultural and historical contexts, this collection argues that children's texts promote intergenerational play through the use of literary devices and graphic formats and that they may prompt joint play practices in the real world. The book offers a distinctive contribution to children's literature scholarship by shifting critical attention away from the difference and conflict between children and adults to the exploration of inter-age interdependencies as equally crucial aspects of human life, presenting a new perspective for all who research and work with children's culture in times of global aging.

Children's Literature 2014-04-14 M.O. Grenby Provides a thorough history of British and North American children's literature from the 17th century to the present dayNow fully revised and updated, this new edition includes: nbsp;a new chapter on illustrated and picture books (and includes 8 illustrations);nbsp;an expanded glossary; an updated further reading section.Children's Literature traces the development of the main genres of children's books one by one, including fables, fantasy, adventure stories, moral tales, family stories, school stories, children's poetry and illustrated and picture books. Grenby shows how these forms have evolved over 300 years and asks why most children's books, even today,

INTRODUCTION Unsettling Narratives Postcolonial Readings Of Childrens Literature By Clare Bradford 2007 07 11 Pdf Pdf FREE

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Study unsettling narratives postcolonial readings of childrens literature

treasures of the fantasy genre, where magic and imagination collide, "Sorcerers Serenade" by the mystical wordsmith Elara Enchant has woven a spell so potent that it has not only bewitched readers but has also summoned forth a cascade of five-star reviews, cementing its status as a magical tour de force.

Revenge unsettling narratives postcolonial readings of childrens literature

crossroads of fate and coincidence, a mysterious traveler named Seraphina entered a small town in the heart of the Appalachian Mountains. Unbeknownst to the locals, Seraphina carried a map that led not to physical destinations but to the forgotten chapters of their intertwined destinies.

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Within the Whimsy Woods, where trees bore enchanted fruits and giggles echoed through the foliage, a storyteller named Fable spun tales that breathed life into the whimsical creatures that inhabited the enchanted groves. Each story unfolded as a vibrant chapter in the woodland saga.

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Unsettling Narratives Postcolonial Readings Of Childrens Literature By Clare Bradford 2007 07 11 Pdf Pdf upload *Arnold d Williamson*

continue to fall into one or other of these generic categories.Combining detailed analysis of particular key texts and a broad survey of hundreds of books written and illustrated for children, this volume considers both long forgotten and still famous titles, as well as the new classics of the genre all of them loved by children and adults alike, but also fascinating and challenging for the critic and cultural historian. Key Featuresnbsp;•Broad historical rangenbsp;•Coverage of neglected as well as well-known textsnbsp;•Focus on the main genres of children's literaturenbsp;•Thoroughly up-to-date in terms of primary texts and critical material

Racism in Contemporary African American Children's and Young Adult Literature 2016-10-25 Suriyan Panlay Applying critical race theory to contemporary African American children's and young adult literature, this book explores one key racial issue that has been overlooked both in race studies and literary scholarship—internalised racism. By systematically examining the issue of internalised racism and its detrimental psychological effects, particularly towards the young and vulnerable, this book defamiliarises the very racial issue that otherwise has become normalised in American racial discourse, reaffirming the relevance of race, racism, and racialisation in contemporary America. Through readings of works by Jacqueline Woodson, Sharon G. Flake, Tanita S. Davis, Sapphire, Rosa Guy, and Nikki Grimes, Suriyan Panlay develops a new critical discourse on internalised racism by studying its effects on marginalised children, its manifestations, and the fictional narrative strategies that can be used to regain and reclaim a sense of self.

The Routledge Companion to Children's Literature and Culture 2023-11-30 Claudia Nelson Focusing on significant and cutting-edge preoccupations within children's literature scholarship, The Routledge Companion to Children's Literature and Culture presents a comprehensive overview of print, digital, and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations. Offering five distinct sections, this volume: • Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature. • Describes the major media formats and genres for texts expressly addressing children. • Considers the production, distribution, and valuing of children's books from an assortment of historical and contemporary perspectives, highlighting context as a driver of content. • Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers, sometimes addressing readers who share some part of the author's identity, sometimes seeking to educate the reader about a presumed "other," and in recent decades increasingly foregrounding identities once lacking visibility and voice. • Explores the historical evolutions and trans-regional contacts and (inter)connections in the long process of the formation of global children's literature, highlighting issues such as retranslation, transnationalism, transculturality, and new digital formats for considering cultural crossings and renegotiations in the production of children's literature. Methodically presented and contextualized, this volume is an engaging introduction to this expanding and multifaceted field.

Multiracial Identity in Children's Literature 2017-02-10 Amina Chaudhri Racially mixed children make up the fastest growing youth demographic in the U.S., and teachers of diverse populations need to be mindful in selecting literature that their students can identify with. This volume explores how books for elementary school students depict and reflect multiracial experiences through text and images. Chaudhri examines contemporary children's literature to demonstrate the role these books play in perpetuating and resisting stereotypes and the ways in which they might influence their readers. Through critical analysis of contemporary children's fiction, Chaudhri highlights the connections between context, literature, and personal experience to deepen our understanding of how children's books treat multiracial identity.

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