

# Matigari African Writers Series Pdf Pdf

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Matigari 1989 Ngugi wa Thiong'o "Lyrical and hilarious in turn, Matigari is a memorable satire on the betrayal of human ideals and on the bitter experience of post-independence African society"-- Publisher's blurb.

Dreams in a Time of War 2010-03-09 Ngugi wa Thiong'o Born in 1938 in rural Kenya, Ngũgĩ wa Thiong'o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist, playwright, and critic. In Dreams in a Time of War, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war. Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and powerful subtleties and complexities that are movingly told.

Weep Not, Child 1987 Ngugi wa Thiong'o This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.

The river between 1966 James Ngugi

As The Crow Flies 2023-12-01 Veronique Tadjo From the winner of the 2022 Los Angeles Times Book Award, As the Crow Flies is Véronique Tadjo's evocative collection of short stories. Writing in exquisite, poetic prose, Véronique Tadjo weaves together a rich tapestry of characters – all nameless and faceless – as they tell their stories of parting and return, losing and gaining, suffering and healing.

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Like a bird in flight, Tadjo travels across a borderless landscape composed of tales of daily existence, news reports, allegories and ancestral myths, creating a lyrical and moving portrait of the interconnectedness of human life. 'A mosaic of 20th-century life.' Guardian

African Literatures in English 2014-09-19 Gareth Griffiths Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post-war upsurge in African English language and literature from these regions.

I Will Marry when I Want 1982 Ngũgĩ wa Thiong'o This is the renowned play that was developed with Kikuyu villagers at the Kamiriithu Cultural Centre at Limuru.

The River Between 1975 Ngũgĩ wa Thiong'o

Decolonising the Mind 1986 Ngugi wa Thiong'o Ngugi wrote his first novels and plays in English but was determined, even before his detention without trial in 1978, to move to writing in Gikuyu.

A Grain of Wheat 1971 Ngugi wa Thiong'o

Approaches to Teaching the Works of Ngũgĩ wa Thiong'o 2012-12-01 Oliver Lovesey Ngũgĩ wa Thiong'o is one of the most important and celebrated authors of postindependence Africa as well as a groundbreaking postcolonial theorist. His work, written first in English, then in Gĩkũyũ, engages with the transformations of his native Kenya after what is often termed the Mau Mau rebellion. It also gives voice to the struggles of all Africans against economic injustice and political

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oppression. His writing and activism continue despite imprisonment, the threat of assassination, and exile. Part 1 of this volume, "Materials," provides resources and background for the teaching of Ngũgĩ's novels, plays, memoirs, and criticism. The essays of part 2, "Approaches," consider the influence of Frantz Fanon, Karl Marx, and Joseph Conrad on Ngũgĩ; the role of women in and influence of feminism on his fiction; his interpretation and political use of African history; his experimentation with orality and allegory in narrative; and the different challenges of teaching Ngũgĩ in classrooms in the United States, Europe, and Africa."

Africa Writes Back 2022-10-31 James Currey June 17, 2008, is the fiftieth anniversary of the publication of Chinua Achebe's *Things Fall Apart* by Heinemann. This publication provided the impetus for the foundation of the African Writers Series in 1962 with Chinua Achebe as the editorial adviser. *Africa Writes Back: The African Writers Series and the Launch of African Literature* captures the energy of literary publishing in a new and undefined field. Portraits of the leading characters and the many consultants and readers providing reports and advice to new and established writers make *Africa Writes Back* a stand-out book. James Currey's voice and insights are an added bonus. CONTENTS Publishing and selling the African Writers Series The African Writers Series Portfolio & George Hallett's covers Main dates for the African Writers Series INTRODUCTION: The establishment of African Literature Publishing Chinua Achebe 1. WRITERS FROM WEST AFRICA Nigeria: The country where so much started Negritude from Senegal to Cameroun Magic & realism from Ghana, The Gambia & Sierra Leone 2. WRITERS FROM EASTERN AFRICA Towards the oral & the popular in Kenya, Uganda & Tanzania Publishing Ngugi 3. WRITERS FROM THE HORN & NORTH-EASTERN AFRICA Emperors in Ethiopia Publishing Nuruddin Farah

Arab authors in Egypt & Sudan 4. WRITERS FROM SOUTH AFRICA Resistance in South Africa Publishing Alex la Guma Publishing Dennis Brutus Publishing Bessie Head Publishing Masizi Kunene 5. WRITERS FROM SOUTHERN AFRICAN Guns & Guerrillas in Mozambique & Angola Zambia Shall be Free Death & detention in Malawi The struggle to become Zimbabwe Publishing Dambudzo Marechera CONCLUSION: Is there still a role for the African Writers Series?

Exploitation and Misrule in Colonial and Postcolonial Africa 2018-10-08 Kenneth Kalu This book offers new perspectives on the history of exploitation in Africa by examining postcolonial misrule as a product of colonial exploitation. Political independence has not produced inclusive institutions, economic growth, or social stability for most Africans—it has merely transferred the benefits of exploitation from colonial Europe to a tiny African elite. Contributors investigate representations of colonial and postcolonial exploitation in literature and rhetoric, covering works from African writers such as Ngugi wa Thiong'o, Kwame Nkrumah, and Bessie Head. It then moves to case studies, drawing lines between colonial subjugation and present-day challenges through essays on Mobutu's Zaire, Nigerian politics, the Italian colonial fascist system, and more. Together, these essays look towards how African states may transform their institutions and rupture lingering colonial legacies.

Devil on the Cross 2017-04-11 Ngugi wa Thiong'o The great Kenyan writer and Nobel Prize nominee's novel that he wrote in secret, on toilet paper, while in prison—featuring an introduction by Namwali Serpell, the author of the novel *The Old Drift* One of the cornerstones of Ngũgĩ wa Thiong'o's fame, *Devil on the Cross* is a powerful fictional critique of capitalism. It tells the tragic story of Wariinga, a young woman who moves from a rural Kenyan town to the capital, Nairobi,

only to be exploited by her boss and later by a corrupt businessman. As she struggles to survive, Wariinga begins to realize that her problems are only symptoms of a larger societal malaise and that much of the misfortune stems from the Western, capitalist influences on her country. An impassioned cry for a Kenya free of dictatorship and for African writers to work in their own local dialects, *Devil on the Cross* has had a profound influence on Africa and on post-colonial African literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Sweet Medicine 2017-04-20 Panashe Chigumazi

*Sweet Medicine* takes place in Harare at the height of Zimbabwe's economic woes in 2008. Tsitsi, a young woman, raised by her strict, devout Catholic mother, believes that hard work, prayer and an education will ensure a prosperous and happy future. She does well at her mission boarding school, and goes on to obtain a scholarship to attend university, but the change in the economic situation in Zimbabwe destroys the old system where hard work and a degree guaranteed a good life. Out of university, Tsitsi finds herself in a position much lower than she had set her sights on, working as a clerk in the office of the local politician, Zvobgo. With a salary that barely provides her a means to survive, she finds herself increasingly compromising her Christian values to negotiate ways to get ahead. Panashe Chigumadzi is a young and upcoming media executive passionate about creating new narratives that work to redefine and reaffirm African identity. She is the founder and editor of *Vanguard Magazine*, a platform which

aims to speak to the life of young black women coming of age in post-apartheid South Africa. She has previously worked as a TV journalist for CNBC Africa, a columnist for *Forbes Woman Africa* and a contributor to *Forbes Africa*. She has been invited to speak at a number of local and international events. In 2013 she became a member of the World Economic Forum's Global Shapers community, a network of young people who strive to make an impact in their communities. Panashe is a 2015 Ruth First Fellow at Wits University.

International Who's Who of Authors and Writers

2004 2003 Europa Publications Accurate and reliable biographical information essential to anyone interested in the world of literature

The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

- \* Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics \*
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- Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available \*
- An extensive listing of major international literary awards and prizes, and winners of those prizes \*
- A directory of major literary organizations and literary agents \*
- A listing of members of the American Academy of Arts and Letters

*Girls at War* 2012-02-22 Chinua Achebe Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis.

*What We Lose* 2018-06-05 Zinzi Clemmons A National Book Foundation 5 Under 35 Honoree

NBCC John Leonard First Book Prize Finalist  
 Aspen Words Literary Prize Finalist Named a Best Book of the Year by Vogue, NPR, Elle, Esquire, BuzzFeed, San Francisco Chronicle, Cosmopolitan, The Huffington Post, The A.V. Club, The Root, Harper's Bazaar, Paste, Bustle, Kirkus Reviews, Electric Literature, LitHub, New York Post, Los Angeles Review of Books, and Bust "The debut novel of the year." —Vogue "Like so many stories of the black diaspora, *What We Lose* is an examination of haunting." —Doreen St. Félix, *The New Yorker* "Raw and ravishing, this novel pulses with vulnerability and shimmering anger." —Nicole Dennis-Benn, *O, the Oprah Magazine* "Stunning. . . . Powerfully moving and beautifully wrought, *What We Lose* reflects on family, love, loss, race, womanhood, and the places we feel home." —Buzzfeed "Remember this name: Zinzi Clemmons. Long may she thrill us with exquisite works like *What We Lose*. . . . The book is a remarkable journey." —Essence From an author of rare, haunting power, a stunning novel about a young African-American woman coming of age—a deeply felt meditation on race, sex, family, and country *Raised in Pennsylvania*, Thandi views the world of her mother's childhood in Johannesburg as both impossibly distant and ever present. She is an outsider wherever she goes, caught between being black and white, American and not. She tries to connect these dislocated pieces of her life, and as her mother succumbs to cancer, Thandi searches for an anchor—someone, or something, to love. In arresting and unsettling prose, we watch Thandi's life unfold, from losing her mother and learning to live without the person who has most profoundly shaped her existence, to her own encounters with romance and unexpected motherhood. Through exquisite and emotional vignettes, Clemmons creates a stunning portrayal of what it means to choose to live, after loss. An elegiac distillation, at once intellectual and visceral, of a young woman's understanding of absence and identity that spans continents and decades, *What We Lose* heralds the

arrival of a virtuosic new voice in fiction.

*The Perfect Nine* 2020-10-06 Ngũgĩ wa Thiong'o A dazzling, genre-defying novel in verse from the author Delia Owens says "tackles the absurdities, injustices, and corruption of a continent" Ngũgĩ wa Thiong'o's novels and memoirs have received glowing praise from the likes of President Barack Obama, the *New Yorker*, the *New York Times* Book Review, *The Guardian*, and NPR; he has been a finalist for the Man International Booker Prize and is annually tipped to win the Nobel Prize for Literature; and his books have sold tens of thousands of copies around the world. In his first attempt at the epic form, Ngũgĩ tells the story of the founding of the Gĩkũyũ people of Kenya, from a strongly feminist perspective. A verse narrative, blending folklore, mythology, adventure, and allegory, *The Perfect Nine* chronicles the efforts the Gĩkũyũ founders make to find partners for their ten beautiful daughters—called "The Perfect Nine"—and the challenges they set for the 99 suitors who seek their hands in marriage. The epic has all the elements of adventure, with suspense, danger, humor, and sacrifice. Ngũgĩ's epic is a quest for the beautiful as an ideal of living, as the motive force behind migrations of African peoples. He notes, "The epic came to me one night as a revelation of ideals of quest, courage, perseverance, unity, family; and the sense of the divine, in human struggles with nature and nurture."

*Wizard of the Crow* 2007 Ngũgĩ wa Thiong'o

*Culture and Customs of Kenya* 2003-06-30 Neal W. Sobania Kenya, a land of safaris, wild animals, and Maasai warriors, perfectly represents Africa for many Westerners. This peerless single-source book presents the contemporary reality of life in Kenya, an important East-African nation that has served as a crossroads for peoples and cultures from Africa, the Middle East, and East Asia for centuries. As such, it is a land rich in cultural and ethnic diversity,

where unique and dynamic traditions blend with modern influences. Students and general readers will be engrossed in narrative overviews highlighting Kenyan history, as well as the beliefs, vibrant cultural expressions, and various lifestyles and roles of the Kenyan population. A chronology, glossary, and numerous photos enhance the narrative. Kenya today struggles with nation building. Its society comprises the haves and the have-nots and faces the challenges of the trend toward urbanization, with its attendant disruption of traditional social structures. For Kenyans, the preserving of traditional cultures is as important as making the statement that Kenya is a modern nation. Chapters on the land, people, and history; religion and worldview; literature, film, and media; art and architecture; cuisine and traditional dress; gender roles, marriage, and family; and social customs and lifestyle are up to date and written by a country expert. A chronology, glossary, and numerous photos enhance the narrative.

*African Love Stories* 2006 Ama Ata Aidoo A radical collection of love stories from African women. The collection combines the confidence of established and award-winning writers with the tentativeness and originality of budding writers from Africa and the African Diaspora. Focusing on love and radically debunking the myth about African women being poor and helpless victims this anthology rather depicts their strength, complexity and diversity.

*In the House of the Interpreter* 2012 Ngugi Wa Thiong'o The second volume of memoirs from the renowned Kenyan novelist, poet and playwright covers his high school years at the end of British colonial rule in Africa, during the Mau Mau Uprising. 15,000 first printing.

*Student Encyclopedia of African Literature* 2007-12-30 Douglas Killam African literature is a vast subject of growing output and interest. Written especially for students, this book selectively surveys

the topic in a clear and accessible way. Included are roughly 600 alphabetically arranged entries on writers, genres, and major works. Many entries cite works for further reading, and the volume closes with a selected, general bibliography. Africa is a land of contrasts and of diverse cultures and traditions. It is also a land of conflict and creativity. The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world. With the increased interest in cultural diversity and the growing centrality of Africa in world politics, African literature is figuring more and more prominently in the curriculum. This book helps students learn about the African literary achievement. Written expressly for students, this book is far more accessible than other reference works on the subject. Included are nearly 600 alphabetically arranged entries on authors, such as Chinua Achebe, Athol Fugard, Buchi Emecheta, Nadine Gordimer, and Wole Soyinka; major works, such as *Things Fall Apart* and *Petals of Blood*; and individual genres, such as the novel, drama, and poetry. Many entries cite works for further reading, and the volume closes with a selected, general bibliography.

*Beasts of No Nation* 2009-10-13 Uzodinma Iweala “Remarkable. . . . Iweala never wavers from a gripping, pulsing narrative voice. . . . He captures the horror of ethnic violence in all its brutality and the vulnerability of youth in all its innocence.” —*Entertainment Weekly* (A) The harrowing, utterly original debut novel by Uzodinma Iweala about the life of a child soldier in a war-torn African country As civil war rages in an unnamed West-African nation, Agu, the school-aged protagonist of this stunning novel, is recruited into a unit of guerilla fighters. Haunted by his father’s own death at the hands of militants, which he fled just before witnessing, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced

from the life he had known before the conflict started—a life of school friends, church services, and time with his family, still intact. As he vividly recalls these sunnier times, his daily reality continues to spin further downward into inexplicable brutality, primal fear, and loss of selfhood. In a powerful, strikingly original voice, Uzodinma Iweala leads the reader through the random travels, betrayals, and violence that mark Agu's new community. Electrifying and engrossing, *Beasts of No Nation* announces the arrival of an extraordinary writer.

*A Man of the People* 2016-09-30 Chinua Achebe  
From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption. As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

*Gravel Heart* 2017-05-04 Abdulrazak Gurnah  
By the winner of the 2021 Nobel Prize in Literature 'The elegance and control of Gurnah's writing, and his understanding of how quietly and slowly and repeatedly a heart can break, make this a deeply rewarding novel' Kamila Shamsie, *Guardian*  
\_\_\_\_\_ For seven-year-old Salim, the pillars upholding his small universe – his indifferent father, his adored uncle, his treasured books, the daily routines of government school and

Koran lessons – seem unshakeable. But it is the 1970s, and the winds of change are blowing through Zanzibar: suddenly Salim's father is gone, and the island convulses with violence and corruption the wake of a revolution. It will only be years later, making his way through an alien and hostile London, that Salim will begin to understand the shame and exploitation festering at the heart of his family's history. \_\_\_\_\_

'Riveting ... The measured elegance of Gurnah's prose renders his protagonist in a manner almost uncannily real' *New York Times* 'Glittering ... Each work is different from the last, yet they build into a powerfully evocative oeuvre that keeps coming back to the same questions, in spare, graceful prose, about the ties that bind and the ties that fray' *Telegraph* 'A colourful tale of life in a Zanzibar village, where passions and politics reshape a family... Powerful' *Mail on Sunday*

*The Black Hermit* 1968 Ngugi wa Thiong'o

*Writing and Learning in Cross-national Perspective* 2017-10-03 David Foster  
Despite the increasingly global implications of conversations about writing and learning, U.S. composition studies has devoted little attention to cross-national perspectives on student writing and its roles in wider cultural contexts. Caught up in our own concerns about how U.S. students make the transition as writers from secondary school to postsecondary education, we often overlook the fact that students around the world are undergoing the same evolution. How do the students in China, England, France, Germany, Kenya, or South Africa--the educational systems represented in this collection--write their way into the communities of their chosen disciplines? How, for instance, do students whose mother tongue is not the language of instruction cope with the demands of academic and discipline-specific writing? And in what ways is U.S. students' development as academic writers similar to or different from that of students in other countries?

With this collection, editors David Foster and David R. Russell broaden the discussion about the role of writing in various educational systems and cultures. Students' development as academic writers raises issues of student authorship and agency, as well as larger issues of educational access, institutional power relations, system goals, and students' roles in society. The contributors to this collection discuss selected writing purposes and forms characteristic of a specific national education system, describe students' agency as writers, and identify contextual factors--social, economic, linguistic, cultural--that shape institutional responses to writing development. In discussions that bookend these studies of different educational structures, the editors compare U.S. postsecondary writing practices and pedagogies with those in other national systems, and suggest new perspectives for cross-national study of learning/writing issues important to all educational systems. Given the worldwide increase in students entering higher education and the endless need for effective writing across disciplines and nations, the insights offered here and the call for further studies are especially welcome and timely.

**Setting Up and Running a School Library 1994**  
Nicola Baird Diagrams and practical examples from teachers' experiences around the world illustrate the advice given. Shows how to choose books, a room and resources. Explains how to establish a simple classification and cataloguing system. Shows how to encourage active teacher and student involvement. Explains how to make the most of limited resources. Ideal for teachers and others who are not trained librarians.

**Efuru 2013-10-21** Flora Nwapa Appearing in 1966, Efuru was the first internationally published book, in English, by a Nigerian woman. Flora Nwapa (1931–1993) sets her story in a small village in colonial West Africa as she describes the youth, marriage, motherhood, and eventual personal

epiphany of a young woman in rural Nigeria. The respected and beautiful protagonist, an independent-minded Ibo woman named Efuru, wishes to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, Efuru realizes she surely must have a higher calling and goes to the lake goddess of her tribe, Uhamiri, to discover the path she must follow. The work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.

**Birth of a Dream Weaver 2016-10-04** Ngugi wa Thiong'o One of Oprah.com's "17 Must-Read Books for the New Year" and O Magazine's "10 Titles to Pick up Now." "Exquisite in its honesty and truth and resilience, and a necessary chronicle from one of the greatest writers of our time." —Chimamanda Ngozi Adichie, *The Guardian*, Best Books of 2016. "Every page ripples with a contagious faith in education and in the power of literature to shape the imagination and scour the conscience." —*The Washington Post* From one of the world's greatest writers, the story of how the author found his voice as a novelist at Makerere University in Uganda **Birth of a Dream Weaver** charts the very beginnings of a writer's creative output. In this wonderful memoir, Kenyan writer Ngũgĩ wa Thiong'o recounts the four years he spent at Makerere University in Kampala, Uganda—threshold years during which he found his voice as a journalist, short story writer, playwright, and novelist just as colonial empires were crumbling and new nations were being born—under the shadow of the rivalries, intrigues, and assassinations of the Cold War. Haunted by the memories of the carnage and mass incarceration carried out by the British colonial-settler state in his native Kenya but inspired by the titanic struggle against it, Ngũgĩ, then known as James Ngugi, begins to weave stories from the fibers of memory, history, and a shockingly vibrant and turbulent

present. What unfolds in this moving and thought-provoking memoir is simultaneously the birth of one of the most important living writers—lauded for his “epic imagination” (Los Angeles Times)—the death of one of the most violent episodes in global history, and the emergence of new histories and nations with uncertain futures.

Barrel of a Pen 1983 Ngũgĩ wa Thiong’o

The Housemaid 1998 Anna Darko Amma Darko's new novel is a dramatic story of exploitation in modern Ghana.

The Twice Colonised 1995 Roopali Sircar The Present Book Is A Significant Contribution In The Area Of African Feminist Criticism Resistance Offered By African Women To Political And Cultural Subjugation By Colonial And Neo-Colonial Forces, Forms The Central Thesis Of The Twice Colonised.

Moving the Centre 1992 Ngũgĩ wa Thiong’o In this collection Ngugi is concerned with moving the centre in two senses - between nations and within nations - in order to contribute to the freeing of world cultures from the restrictive walls of nationalism, class, race and gender. Between nations the need is to move the centre from its assumed location in the West to a multiplicity of spheres in all the cultures of the world. Within nations the move should be away from all minority class establishments to the real creative centre among working people in conditions of racial, religious and gender equality. -- Back cover.

The Anglophone Literary-Linguistic Continuum 2018-11-05 Michael Andindilile Michael Andindilile in The Anglophone LiteraryLinguistic Continuum: English and Indigenous Languages in African Literary Discourse interrogates Obi Walis (1963) prophecy that continued use of former colonial languages in the production of African literature

could only lead to sterility, as African literatures can only be written in indigenous African languages. In doing so, Andindilile critically examines selected novels of Achebe of Nigeria, Ngugi of Kenya, Gordimer of South Africa and Farah of Somalia and shows that, when we pay close attention to what these authors represent about their African societies, and the way they integrate African languages, values, beliefs and cultures, we can discover what constitutes the Anglophone African literarylinguistic continuum. This continuum can be defined as variations in the literary usage of English in African literary discourse, with the language serving as the base to which writers add variations inspired by indigenous languages, beliefs, cultures and, sometimes, nation-specific experiences.

Land Without Thunder 1988-06-15 Grace Ogot The first collection of short stories from Kenya's foremost woman novelist. Twelve stories bring alive the author's feeling for the macabre and fantastic - reminiscent of the tragedy in The Promised Land.

Waiting for an Angel 2004 Helon Habila Lomba is a young journalist living under military rule in Lagos, Nigeria, the most dangerous city in the world. His mind is full of soul music and girls and the lyric novel he is writing. But his neighbors on Poverty Street are planning a demonstration that is bound to incite riot and arrests. Lomba can no longer bury his head in the sand.

A Grain of Wheat 1975 Ngũgĩ wa Thiong’o

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