

Comcast Television Channel Guide Pdf Pdf

... Comcast's Xumo , ViacomCBS's Pluto TV , and Fox's Tubi , acquired in 2020 and already on its way to “ becoming a \$ 1 ... pdf . 594 596 on 597 lbid . 598 Stephanie Nebehay , “ In a First , China Knocks U.S. from Top Spot in Global Patent ...

FCC Record 2016 United States. Federal Communications Commission

HPI Case Files Book 1 2014-02-24 Paul Roberts HPI International - Hegelianism Paranormal Intelligence is known to investigate Fortean paranormal phenomenon from ghosts to demons to Bigfoot to UFOs and more. Discover the adventures of HPI International as they take you to haunted locations in Northern California to international areas of interest!

The Business of Television 2018-07-11 Ken Basin In this book, esteemed television executive and Harvard lecturer Ken Basin offers a comprehensive overview of the business, financial, and legal structure of the U.S. television industry, as well as its dealmaking norms. Written for working or aspiring creative professionals who want to better understand the entertainment industry – as well as for executives, agents, managers, and lawyers looking for a reference guide – The Business of Television presents a readable, in-depth introduction to rights and talent negotiations, intellectual property, backend deals, licensing, streaming platforms, international production, and much more. The book also includes breakdowns after each chapter summarizing deal points and points of negotiation, a glossary, a list of referenced cases, and a wealth of real-world examples to help readers put the material into context.

Censored 2003 2011-01-04 Peter Phillips The yearly volumes of Censored, in continuous publication since 1976 and since 1995 available through Seven Stories Press, is dedicated to the stories that ought to be top features on the nightly news, but that are missing because of media bias and self-censorship. The top stories are listed democratically in order of importance according to students, faculty, and a national panel of judges. Each of the top stories is presented at length, alongside updates from the investigative reporters who broke the stories.

Decency in Broadcasting, Cable, and Other Media 2006 United States. Congress. Senate. Committee on Commerce, Science, and Transportation

Media Ownership and Concentration in America 2009-10-19 Eli M. Noam The concentration of private power over media has been the subject of intense public debate around the world. Critics have long feared waves of mergers creating a handful of large media firms that would hold sway over public opinion and endanger democracy and innovation. But others believe with equal fervor that the Internet and deregulation have opened the media landscape significantly. How concentrated has the American information sector really become? What are the facts about American media ownership? In this contentious environment, Eli Noam provides a comprehensive and balanced survey of media concentration with a methodical, scientific approach. He assembles a wealth of data from the last 25 years about mass media such as radio, television, film, music, and print publishing, as well as the Internet, telecommunications, and media-related information technology. After examining 100 separate media and network industries in detail, Noam provides a powerful summary and analysis of concentration trends across industries and major media sectors. He also looks at local media power, vertical concentration, and the changing nature of media ownership through financial institutions and private equity. The results reveal a reality much more complex than the one painted by advocates on either side of the debate. They show a dynamic system that fluctuates around long-term concentration trends driven by changing economics and technology. Media Ownership and Concentration in America will be essential reading and a trove of information for scholars and students in media, telecommunications, IT, economics, and the history of business, as well as media industry professionals, business researchers, and policy makers around the world. Critics and defenders of media trends alike will find much that confirms and refutes their world view. But the next round of their debate will be shaped by the facts presented in this book.

Social TV 2012-01-26 Mike Proulx The Internet didn't kill TV! It has become its best friend. Americans are watching more television than ever before, and we're engaging online at the same time we're tuning in. Social media has created a new and powerful “backchannel”, fueling the renaissance of live broadcasts. Mobile and tablet devices allow us to watch and experience television whenever and wherever we want. And “connected TVs” blend web and television content into a unified big screen experience bringing us back into our living rooms. Social TV examines the changing (and complex) television landscape and helps brands navigate its many emerging and exciting marketing and advertising opportunities. Social TV topics include: Leveraging the “second screen” to drive synched and deeper brand engagement Using social ratings analytics tools to find and target lean-forward audiences Aligning brand messaging to content as it travels time-shifted across devices Determining the best strategy to approach marketing via connected TVs Employing addressable TV advertising to maximize content relevancy Testing and learning from the most cutting-edge emerging TV innovations The rise of one technology doesn't always mean the end of another. Discover how this convergence has created new marketing opportunities for your brand.

Digital Video Recorders 2013-07-24 Jimmy Schaeffler Four specific trends are driving the DVR industry: consumer content choice, consumer content control, personalization of content libraries, and the ability to transfer content from device-to-device and person-to-person. "Digital Video Recorders" features a macro and micro views of the already established yet still burgeoning DVR industry. As part of the NAB Executive Technology Briefing series, this book gives you a wealth of market knowledge, business models, case studies, and industry insights explained in a non-technical fashion. "Digital Video Recorders" discusses the impact of the technology across many different industries and platforms, explains hardware, software and technology of set-top boxes, DVR infrastructure, on-screen guides, planning and scheduling, content security, and more. Whether you are an executive in the broadcast, telecommunications, consumer electronic, or advertising space, you will expand your knowledge on DVR impact, explore new business opportunities, and get a brief overview of the technical terms needed. You will also be able to accurately analyze and understand the trends, projections and other data, all of which will help lead to the expedited growth and development of DVR industry.

Post-TV 2015-01-01 Michael Strangelove In Post-TV, Michael Strangelove explores the viewing habits and values of the post-television generation, one that finds new ways to exploit technology to find its entertainment for free, rather than for a fee.

Consumers, Competition, and Consolidation in the Video and Broadband Market 2011 United States. Congress. Senate. Committee on Commerce, Science, and Transportation. Subcommittee on Communications, Technology, and the Internet

The Best of the Independent Journals in Rhetoric and Composition 2012 2014-11-15 Julia Voss The Best of the Independent Rhetoric and Composition Journals 2012 represents the result of a nationwide conversation—beginning with journal editors, but expanding to teachers, scholars and workers across the discipline of Rhetoric and Composition—to select essays that showcase the innovative and transformative work now being published in the field's independent journals. Representing both print and digital journals in the field, the essays featured here explore issues ranging from classroom practice to writing in global and digital contexts, from writing workshops to community activism. Together, the essays provide readers with a rich understanding of the present and future direction of the field. In addition to the introduction by Julia Voss and Beverly Moss, the anthology features work by the following authors and representing these journals: Jamie White-Farnham (Community Literacy Journal), Noah R. Roderick (Composition Forum), Kate Pantelides and Mariaelena Bartesaghi (Composition Studies), Heidi A. McKee (Computers and Composition), Rex Veeder (Enculturation), Matthew Pavesich (Journal of Basic Writing), Kelly S. Bradbury (The Journal of Teaching Writing), Derek N. Mueller (Kairos), Richard H. Thames (KB Journal), Jeanne Marie Rose (Pedagogy), and Melvette Melvin Davis (Reflections).

The Media Handbook 2010-07-29 Helen Katz The Media Handbookprovides an introduction to the complete media planning and buying process. Emphasizing basic media planning and buying calculations along with the practical realities of offering plan alternatives and evaluating the plan, this fourth edition reflects the critical changes in how media today are planned, bought, and sold. Author Helen Katz looks at the larger marketing, advertising, and media objectives, and follows with an exploration of major media categories, including those emerging, such as branded entertainment and viral marketing. She provides a comprehensive analysis of planning and buying, with a continued focus on how those tactical elements tie back to the strategic aims of the brand and client. The Media Handbookincludes: examples to provide a better sense of how media planning and buying work in the real world research studies to give readers additional references for more in-depth information media terms defined when they are introduced, making readers more comfortable in subsequent discussions a selection of key resources offered as an appendix for individuals or companies wishing to find out more about a particular service or system. This popular text is perfect for advanced students in advertising, media planning/buying, communication, public relations, and marketing, and it also will serve as an informative reference volume for practitioners. research studies to give readers additional references for more in-depth information media terms defined when they are introduced, making readers more comfortable in subsequent discussions a selection of key resources offered as an appendix for individuals or companies wishing to find out more about a particular service or system. This popular text is perfect for advanced students in advertising, media planning/buying, communication, public relations, and marketing, and it also will serve as an informative reference volume for practitioners.

American Politics and the African American Quest for Universal Freedom 2017-03-30 Hanes Walton, Jr This dynamic and comprehensive text from nationally renowned scholars continues to demonstrate the profound influence African Americans have had -- and continue to have -- on American politics. Through the use of two interrelated themes -- the idea of universal freedom and the concept of minority-majority coalitions -- the text demonstrates how the presence of Africans in the United States affected the founding of the Republic and its political institutions and processes. The authors show that through the quest for their own freedom in the United States, African Americans have universalized and expanded the freedoms of all Americans. New to the Eighth Edition A new co-author, Sherri L. Wallace, is renowned for her teaching, scholarship, and participation in APSA's American government textbook assessment for coverage of race, ethnicity, and gender. She is the perfect addition following an election year that included female presidential candidates as well as candidates of color and

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issues focusing on racial tension and inequality. Offers a new Media Integration Guide for the first time. Provides the first overall assessment of the Obama administration in relation to domestic and foreign policy and racial politics in particular. Updated through the 2016 elections, connecting the Obama years with the new administration. Looks at candidates Hillary Clinton and Ben Carson in particular in relation to the themes of the book. Adds a new section on State Politics and Elections. Includes new sections on intersectionality dealing with issues of race, gender and sexuality; LGBT issues as another manifestation of the struggle for universal freedom; a discussion of the "Black Lives Matter" movement; and a new section focusing on the changing character of black ethnicity as result of increased immigration from Africa and the Caribbean. Discusses the way in which race contributed to the polarization of American politics; the connections to the Tea Party; and the Obama Presidency and the 2016 presidential campaign as the most polarized since the advent of polling. Previews the impact of the Trump Administration on matters of race and ethnicity.

TV Guide 2007

Television after TV 2004-11-09 Jan Olsson In the last ten years, television has reinvented itself in numerous ways. The demise of the U.S. three-network system, the rise of multi-channel cable and global satellite delivery, changes in regulation policies and ownership rules, technological innovations in screen design, and the development of digital systems like TiVo have combined to transform the practice we call watching tv. If tv refers to the technologies, program forms, government policies, and practices of looking associated with the medium in its classic public service and three-network age, it appears that we are now entering a new phase of television. Exploring these changes, the essays in this collection consider the future of television in the United States and Europe and the scholarship and activism focused on it. With historical, critical, and speculative essays by some of the leading television and media scholars, Television after TV examines both commercial and public service traditions and evaluates their dual (and some say merging) fates in our global, digital culture of convergence. The essays explore a broad range of topics, including contemporary programming and advertising strategies, the use of television and the Internet among diasporic and minority populations, the innovations of new technologies like TiVo, the rise of program forms from reality tv to lifestyle programs, television's changing role in public places and at home, the Internet's use as a means of social activism, and television's role in education and the arts. In dialogue with previous media theorists and historians, the contributors collectively rethink the goals of media scholarship, pointing toward new ways of accounting for television's past, present, and future. Contributors. William Boddy, Charlotte Brunson, John T. Caldwell, Michael Curtin, Julie D'Acci, Anna Everett, Jostein Gripsrud, John Hartley, Anna McCarthy, David Morley, Jan Olsson, Priscilla Peña Ovalle, Lisa Parks, Jeffrey Sconce, Lynn Spigel, William Uricchio

Plunkett's Entertainment & Media Industry Almanac 2006: The Only Complete Guide to the Technologies and Companies Changing the Way the World Shares En 2006 Jack W. Plunkett The electronic age is bringing sweeping changes to entertainment and media of all kinds, including publishing, broadcasting and film. Multimedia, the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate. Media giants are merging and making big acquisitions. This book covers these exciting developments and provides profiles on hundreds of leading firms in film, radio, television, cable, new media, and publishing of all types including books, magazines and newspapers. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. You'll get in-depth profiles of nearly 400 of the world's top Entertainment & Media firms: our own unique list of companies that are the leaders in this field. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in all facets of the Entertainment and Media Business, from broadcasters to film production companies, casino operators to theme park companies, publishers of books and magazines to video game designers, and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax and much more. This innovative book offers unique information, all indexed and cross-indexed more for each firm! Our industry analysis section provides an exceptional discussion of business and market trends. The book includes statistical tables covering revenues for several industry sectors. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key data.

Communication Technology Update 2004 Jennifer Harman Meadows A complete, up-to-date report on today's communication technology!

Censored 2002

Neoliberalism and Global Cinema 2011-05-09 Jyotsna Kapur In cinema studies today, rarely do we find a direct investigation into the culture of capitalism and how it has been refracted and fabricated in global cinema production under neoliberalism. However, the current economic crisis and the subsequent Wall Street bailout in 2008 have brought about a worldwide skepticism regarding the last four decades of economic restructuring and the culture that has accompanied it. In this edited volume, an international ensemble of scholars looks at neoliberalism, both as culture and political economy, in the various cinemas of the world. In essays encompassing the cinemas of Asia, Africa, Latin America, Europe, and the United States the authors outline how the culture and subjectivities engendered by neoliberalism have been variously performed, contested, and reinforced in these cinemas. The premise of this book is that the cultural and economic logic of neoliberalism, i.e., the radical financialization and market-driven calculations, of all facets of society are symptoms best understood by Marxist theory and its analysis of the central antagonisms and contradictions of capital. Taking a variety of approaches, ranging from political economy, ideological critique, the intersection of aesthetics and politics, social history and critical-cultural theory, this volume offers a fresh, broad-based Marxist analysis of contemporary film/media. Topics include: the global albeit antagonistic nature of neoliberal culture; the search for a new aesthetic and documentary language; the contestation between labor and capital in cultural production; the political economy of hollywood, and questions of gender, sexuality, and the nation state in relation to neoliberalism.

Federal Regulatory Directory 2013-11-04 CQ Press The Federal Regulatory Directory, Sixteenth Edition continues to offer a clear path through the maze of complex federal agencies and regulations, providing to-the-point analysis of regulations. Information-packed profiles of more than 100 federal agencies and departments detail the history, structure, purpose, actions, and key contacts for every regulatory agency in the U.S. government. Now updated with an improved searching structure, the Federal Regulatory Directory continues to be the leading reference for understanding federal regulations, providing a richer, more targeted exploration than is possible by cobbling together electronic and print sources.

The New World of Transitioned Media 2014-10-01 Gali Einav The media industry is undergoing an accelerated pace of change, driven in large part by the proliferation of digital platforms. In many cases, the speed of adoption has exceeded our ability to process the impact of these changes on individuals and society at large. This book provides a “behind-the-scenes” look at the media industry's transition into the digital era and examines its impact on marketing, advertising, innovation and other economic and social activities. The impact of digital technologies on traditional media sectors, such as advertising, video games, film and television is well-documented. Less understood is its effect on our perceptions, thought processes and inter-personal relationships. Social media, for example, represents a fundamental change in the ways we interact with media, communicate with each other and even present ourselves to the world. This has shaped the way we communicate with institutions and brands. Similar to the first “Transitioned Media” book, Transitioned Media: A Turning Point into the Digital Realm, this book combines media industry leaders and academics to explore various transformative trends and issues. Themes include measuring cross-platform behaviour, artificial intelligence in journalism, the evolution of video games, digital media and physical space, the mobile use trends, social media and the corporate world, the changes in the television and newspaper business and the evolving relationship between advertisers and target audiences. The varied backgrounds of contributors and array of topics make for a unique and insightful point of view.

Britannica Book of the Year 2008 2008-05-01 Encyclopaedia Britannica, Inc. This yearbook presents information on the dates, people, events, and world affairs of 2007. The section entitled “Britannica World Data,” updated annually, presents geographic, demographic, and economic details.

Open TV 2018-01-09 Aymar Jean Christian Introduction: independents change the channel -- Developing open tv: innovation for the open network, 1995-2005 - - Open tv production: revaluing creative labor -- Open tv representation: reforming cultural politics -- Open tv distribution: struggling for an independent market -- Scaling open tv: the challenges of big data television -- Epilogue: open tv and the future of the networked era

Captive Audience 2013-01-08 Susan Crawford Ten years ago, the United States stood at the forefront of the Internet revolution. With some of the fastest speeds and lowest prices in the world for high-speed Internet access, the nation was poised to be the global leader in the new knowledge-based economy. Today that global competitive advantage has all but vanished because of a series of government decisions and resulting monopolies that have allowed dozens of countries, including Japan and South Korea, to pass us in both speed and price of broadband. This steady slide backward not only deprives consumers of vital services needed in a competitive employment and business market—it also threatens the economic future of the nation. This important book by leading telecommunications policy expert Susan Crawford explores why Americans are now paying much more but getting much less when it comes to high-speed Internet access. Using the 2011 merger between Comcast and NBC Universal as a lens, Crawford examines how we have created the biggest monopoly since the breakup of Standard Oil a century ago. In the clearest terms, this book explores how telecommunications monopolies have affected the daily lives of consumers and America's global economic standing.

Media and Digital Management 2019-01-23 Eli M. Noam Being a successful manager or entrepreneur in the media and digital sector requires creativity, innovation, and performance. It also requires an understanding of the principles and tools of management. Aimed at the college market, this book is a short, foundational volume on media management. It summarizes the major dimensions of a business school curriculum and applies them to the entire media, media-

tech, and digital sector. Its chapters cover—in a jargonless, non-technical way—the major functions of management. First, creating a media product: the financing of projects, and the management of technology, HR, production operations, intellectual assets, and government relations. Second, harvesting the product created: market research, marketing, pricing, and distribution. And third, the control loop: media accounting and strategy planning. In the process, this book becomes an indispensable resource for those aiming for a career in the media and digital field, both in startups and established organizations. This book is designed to help those aiming to join the media and digital sector to become creative managers and managerial creatives. It aims to make them more knowledgeable, less blinded by hype, more effective, and more responsible.

Digital Media Law 2022-10-18 Christopher S. Reed Digital Media Law offers a practical guide to the law of media and communication, focusing on digital channels, models, and technologies. It draws together the aspects of media law that are most critical for those engaged in the production and distribution of digital media, from traditional broadcasters and internet-based services to major internet platforms. As an expert scholar and educator in media law, Christopher S. Reed brings considerable experience as an in-house lawyer for a U.S.-based media company with extensive news, sports, and entertainment operations. This blend of practical and scholarly insight delivers a textbook which packs foundational principles and concepts into the context of the digital environment, focusing on how those doctrines are applied in the face of rapidly evolving newsgathering, production, and distribution technologies. Key features include: "In the News" sections that tie the legal principles to real-world events or situations An integrated fictional case study of a media enterprise Insights into digital media policy This accessible textbook is the ideal companion for advanced undergraduate and graduate students as well as practitioners interested in law, journalism, and media studies.

America's Greatest Brands 2000 Stephen P. Smith Pays tribute to America's strongest brand icons. Reveals brand history, heritage, market positionin and achievements as well as many fascinating insights into more than 70 of America's leading brands.

Broadcasting & Cable 2007-05

Information Needs of Communities 2011-09 Steven Waldman In 2009, a bipartisan Knight Commission found that while the broadband age is enabling an info. and commun. renaissance, local communities in particular are being unevenly served with critical info. about local issues. Soon after the Knight Commission delivered its findings, the FCC initiated a working group to identify crosscurrent and trend, and make recommendations on how the info. needs of communities can be met in a broadband world. This report by the FCC Working Group on the Info. Needs of Communities addresses the rapidly changing media landscape in a broadband age. Contents: Media Landscape; The Policy and Regulatory Landscape; Recommendations. Charts and tables. This is a print on demand report.

Media Today 2011-09-22 Joseph Turow Media Today gives your students the media literacy skills they need to think critically about the role of media in their lives. This book uses a media systems approach to look closely at the production, distribution, and exhibition of media, from Hollywood films to Facebook, to discover cultural, political, and economic forces that shape media now. Completely revised and updated, this 4th edition connects the latest trends, debates, and technologies to the history of media, highlighting the impact and meaning of today's changes to the media landscape, especially how traditional industry boundaries have blurred with digital convergence. Students and instructors will find a full range of supporting materials including interactive quizzes and online video resources at www.routledge.com/textbooks/mediatoday4e.

Media Literacy 2021-01-20 W. James Potter Media Literacy teaches students how to navigate through the overwhelming flood of information found in today's media-saturated world. Drawing from thousands of media research studies, author W. James Potter explores key components to understanding the fascinating world of mass media. Potter presents examples and facts to help students understand how the media operate, how they attract attention, and how they influence the public. Chapters conclude with exercises to help readers apply the material to everyday life and improve their media literacy. The Tenth Edition integrates a stronger focus on digital media, features a streamlined organization, and updates facts to keep readers informed on the rapidly changing media phenomenon. Also of Interest Seven Skills of Media Literacy, also by Potter, provides readers with the practical guidance they need to make substantial improvements on seven major skills. Bundle the supplement with Media Literacy, Tenth Edition for even more savings.

Electronic Media 2013-03-20 Norman J. Medoff Electronic Media connects the traditional world of broadcasting with the contemporary universe of digital electronic media. It provides a synopsis of the beginnings of electronic media in broadcasting, and the subsequent advancements into digital media. Underlying the structure of the book is a "See It Then, See It Now, See It Later approach that focuses on how past innovations lay the groundwork for changing trends in technology, providing the opportunity and demand for change in both broadcasting and digital media. FYI and Zoom-In boxes point to further information, tying together the immediate and long-ranging issues surrounding electronic media. Career Tracks feature the experiences of industry experts and share tips in how to approach this challenging industry. Check out the companion website at <http://www.routledge.com/cw/medoff-9780240812564/> for materials for both students and instructors.

F&S Index United States Annual 1999

Spanish-Language Television in the United States 2015-09-25 Kenton T. Wilkinson Since its introduction in the early 1960s, Spanish-language television in the United States has grown in step with the Hispanic population. Industry and demographic projections forecast rising influence through the 21st century. This book traces U.S. Spanish-language television's development from the 1960s to 2013, illustrating how business, regulation, politics, demographics and technological change have interwoven during a half century of remarkable change for electronic media. Spanish-language media play key social, political and economic roles in U.S. society, connecting many Hispanics to their cultures of origin, each other, and broader U.S. society. Yet despite the population's increasing impact on U.S. culture, in elections and through an estimated \$1.3 trillion in spending power in 2014, this is the first comprehensive academic source dedicated to the medium and its history. The book combines information drawn from the business press and trade journals with industry reports and academic research to provide a balanced perspective on the origins, maturation and accelerated growth of a significant ethnic-oriented medium.

Federal Regulatory Guide 2020-04-28 CQ Press, The Federal Regulatory Directory, Eighteenth Edition continues to offer a clear path through the maze of complex federal agencies and regulations, providing to-the-point analysis of regulations. Information-packed profiles of more than 100 federal agencies and departments detail the history, structure, purpose, actions, and key contacts for every regulatory agency in the U.S. government. Now updated with an improved searching structure, the Federal Regulatory Directory continues to be the leading reference for understanding federal regulations, providing a richer, more targeted exploration than is possible by cobbling together electronic and print sources.

Media Law in Ireland 2018-04-19 Marie McGonagle Derived from the renowned multi-volume International Encyclopaedia of Laws, this analysis of media law in Ireland surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications. Everywhere, a shift from mass media to mass self-communication has put enormous pressure on traditional law models. An introduction describing the main actors and salient aspects of media markets is followed by in-depth analyses of print media, radio and television broadcasting, the Internet, commercial communications, political advertising, concentration in media markets, and media regulation. Among the topics that arise for discussion are privacy, cultural policy, protection of minors, competition policy, access to digital gateways, protection of journalists' sources, standardization and interoperability, and liability of intermediaries. Relevant case law is considered throughout, as are various ethical codes. A clear, comprehensive overview of media legislation, case law, and doctrine, presented from the practitioner's point of view, this book is a valuable time-saving resource for all concerned with media and communication freedom. Lawyers representing parties with interests in Ireland will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative media law.

Bacon's TV/cable Directory 2006

Net Neutrality and the Battle for the Open Internet 2022-08-24 Danny Kimball "Net neutrality," a dry but crucial standard of openness in network access, began as a technical principle informing obscure policy debates but became the flashpoint for an all-out political battle for the future of communications and culture. Net Neutrality and the Battle for the Open Internet is a critical cultural history of net neutrality that reveals how this intentionally "boring" world of internet infrastructure and regulation hides a fascinating and pivotal sphere of power, with lessons for communication and media scholars, activists, and anyone interested in technology and politics. While previous studies and academic discussions of net neutrality have been dominated by legal, economic, and technical perspectives, Net Neutrality and the Battle for the Open Internet offers a humanities-based critical theoretical approach, telling the story of how activists and millions of everyday people, online and in the streets, were able to challenge the power of the phone and cable corporations that historically dominated communications policy-making to advance equality and justice in media and technology.

HPI Case Files Book 2 2014-04 Paul Roberts Follow the adventures of HPI (Hegelianism Paranormal Intelligence) as we investigate all things paranormal in Northern California and even internationally.

Your Data, Their Billions 2022-04-19 Jane S. Hoffman THE GUIDE TO USING EVERYDAY TECH—FROM GOOGLE SEARCHES AND AMAZON TO GPS AND FACEBOOK—WITH EYES WIDE OPEN. What if somebody knew everything about you? Your . . . • relationships: work, social, and private • family history, finances, and medical records • even your exact location . . . at any time of the day • personal preferences and purchases Somebody does. That

somebody is "Big Tech." Facebook, Google, Amazon, Apple, and Microsoft know more about you than you do. And they make billions of dollars by cashing in on your private data. Our personal data, which Big Tech companies get for free, is the engine that drives the unregulated, free-for-all, Wild West world called the digital marketplace. These corporate giants may bring us information and entertainment, convenience and connection, but they also do a lot of harm by: • threatening our privacy, discovering and disseminating our personal information. • spreading dangerous misinformation from foreign governments and bad actors. • manipulating our behavior, affecting what we see, buy . . . even who we vote for. So, what can we do about it? This eye-opening book provides vital information that has been out of reach to those who need it most—the millions of Facebook, Google, Amazon, Apple, and Microsoft users who have come to love and depend upon these digital products. Veteran consumer advocate Jane Hoffman makes the complex world of Big Tech simple to grasp as she reveals exactly how Big Tech uses—and abuses—your personal information. And she proposes a bold blueprint for reforming these corporate behemoths—including a data dividend. Your Data, Their Billions is a guidebook to everything at stake in our digital society, from Big Tech's overreach into our daily lives to its practices that threaten our democracy. Knowledge is power—and it starts here.

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It was a dark and turbulent night. The rain was falling heavily, and the wind was whistling. In the center of the metropolis, there was a exhibition, where a priceless diamond was on display. The diamond was called the Star of Africa, and it was the greatest and most gorgeous diamond in the globe. It was secured by a sophisticated security setup, and a squad of equipped guards. No one could steal it, or so they believed. But someone did. Someone managed to bypass the safeguard, to elude the sentinels, to shatter the glass, and to take the diamond. And no one saw them, no one listened to them, no one knew who they were. They departed from no mark, no hint, no evidence. They disappeared into the darkness, with the African Star. And the riddle of the lost diamond began.

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Galactic Conflicts that Transformed History

It was the time 2023, and the globe was at the edge of conflict. The U.S. and Peoples Republic of China, the two global powers, were engaged in a fierce contest, vying for assets, power, and dominance. They had both developed sophisticated weapons, such as lasers, drones, and spacecrafts, that could strike anywhere, anytime. They had also secretly established space stations, which can launch nuclear missiles, which can obliterate the world. They were both ready to utilize them, if required. But they were the only ones. There was a 3rd force, a secret power, that had observing them, waiting for them, preparing for them both. They were ETs, and they had come come to halt them. They had come to protect the globe, or to end it. They had come to initiate the galactic wars which altered past.

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