

Nikon Coolpix Comparison Guide Pdf Pdf

... **FILE** WITH ALL THE DATA COLLECTED BY THE SENSOR. IN FIGURE 30.3 YOU CAN SEE ALL THE **FILE** TYPE OPTIONS AVAILABLE ON THE **Nikon D750**.  **IMAGE QUALITY AND SIZE:** WHEN YOU SHOOT IN **JPEG** MODE, YOU CAN ALSO CHANGE THE IMAGE QUALITY AND SIZE. CHECK ...

Nikon COOLPIX DIGITAL FIELD GUIDE 2011-08-02 J. DENNIS THOMAS THE **Nikon COOLPIX DIGITAL FIELD GUIDE** IS FILLED WITH EVERYTHING YOU NEED TO KNOW IN ORDER TO TAKE AMAZING PHOTOGRAPHS USING ANY **Nikon COOLPIX** CAMERA. THIS FULL-COLOR PORTABLE GUIDE WALKS YOU THROUGH THE ESSENTIAL CONTROLS, FEATURES, AND FUNCTIONS OF THE **Nikon COOLPIX** POINT-AND SHOOT CAMERA LINE USING STEP-BY-STEP INSTRUCTIONS AND FULL-COLOR IMAGES OF EACH MENU SCREEN. THIS ROBUST GUIDE NOT ONLY SHOWS YOU HOW TO ADJUST A VARIETY OF SETTINGS ON YOUR **Nikon COOLPIX**, IT ALSO TEACHES YOU WHEN AND WHY YOU SHOULD ADJUST THEM. THE **Nikon COOLPIX DIGITAL FIELD GUIDE** GOES BEYOND CAMERA SETTINGS TO OFFER YOU A FRIENDLY GUIDE TO THE PRINCIPLES OF DIGITAL PHOTOGRAPHY, COVERING THE ESSENTIALS OF LIGHTING AND COMPOSITION. FILLED WITH AMAZING EXAMPLES, THIS BOOK ALSO PRESENTS A VARIETY OF TECHNIQUES FOR GETTING GREAT PHOTOS, INCLUDING SPECIFIC TIPS AND TRICKS FOR CAPTURING PORTRAITS, CANDIDS, SPORTS AND ACTION SHOTS, TRAVEL PICTURES, MACRO PHOTOGRAPHY, AND MUCH MORE.

PHOTOGRAPHER’S GUIDE TO THE Nikon Coolpix P900 2015-06-22 ALEXANDER S. WHITE THIS BOOK, BY **ALEXANDER S. WHITE**, IS A COMPLETE, CLEARLY WRITTEN GUIDE TO THE OPERATION OF THE **Nikon Coolpix P900** DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA, ACCOMPANIED BY MORE THAN 350 FULL-COLOR ILLUSTRATIONS AND SAMPLE PHOTOGRAPHS. THE GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO USE THE CAMERA’S MANY OPTIONS TO GET THE RESULTS THEY WANT. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, ISO, MEMORY CARDS, AND FLASH MODES. IT INCLUDES A DISCUSSION OF TECHNIQUES FOR USING THE P900’S PHENOMENAL ZOOM LENS, WITH A MAXIMUM OPTICAL FOCAL LENGTH OF 2000MM, TO FULL ADVANTAGE. THE BOOK ALSO DISCUSSES THE CAMERA’S FEATURES FOR IMAGE TRANSFER AND REMOTE CONTROL THROUGH THE P900’S BUILT-IN Wi-Fi NETWORK, AS WELL AS ITS FEATURES FOR ADDING LOCATION DATA TO IMAGES. THE BOOK INCLUDES SAMPLE IMAGES TAKEN WITH THE CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PICTURE CONTROL OPTIONS, WHICH ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE AND SPECIAL EFFECTS SHOOTING MODES, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, BIRDS, PETS, SUNSETS, AND ACTION SHOTS; AND THE CAMERA’S FEATURES FOR BURST SHOOTING AND TIME-LAPSE PHOTOGRAPHY. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO EXPLAINS THE VIDEO FEATURES OF THE P900, WHICH CAN SHOOT HD VIDEO WITH STEREO SOUND AND CAN RECORD HIGH-SPEED VIDEO AT RATES UP TO 4 TIMES NORMAL SPEED. IN ADDITION, THE BOOK DESCRIBES PROCEDURES FOR PLAYING BACK IMAGES AND VIDEOS IN THE CAMERA AND FOR USING THE FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P900, INCLUDING CASES, EXTERNAL FLASH UNITS, AND CHARGING AND POWER OPTIONS. THE APPENDICES INCLUDE A LIST OF USEFUL WEB SITES AND OTHER RESOURCES, AS WELL AS A SECTION WITH “QUICK TIPS” TO HELP USERS TAKE ADVANTAGE OF THE CAMERA’S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER’S GUIDE TO THE Nikon Coolpix P600 2014-06-15 ALEXANDER S. WHITE THIS BOOK IS A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE **Nikon Coolpix P600** DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA IN CLEAR LANGUAGE, ACCOMPANIED BY MORE THAN 300 FULL-COLOR ILLUSTRATIONS AND SAMPLE PHOTOGRAPHS. THIS GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE STILL IMAGES AND VIDEOS WITH THE COOLPIX P600, AND WHY TO USE THE CAMERA’S MANY SHOOTING OPTIONS TO GET THE RESULTS THEY WANT. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, ISO, MEMORY CARDS, AND FLASH MODES. THE BOOK INCLUDES A DISCUSSION OF TECHNIQUES FOR USING THE CAMERA’S PHENOMENAL ZOOM LENS, WITH A MAXIMUM FOCAL LENGTH OF 1440MM, TO FULL ADVANTAGE. THE BOOK ALSO DISCUSSES THE CAMERA’S FEATURES FOR IMAGE TRANSFER AND REMOTE CONTROL THROUGH THE P600’S BUILT-IN WIRELESS (Wi-Fi) NETWORK). THE BOOK INCLUDES IMAGES TAKEN USING THE CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PICTURE CONTROL SETTINGS, WHICH ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE AND SPECIAL EFFECTS SHOOTING MODES, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, PORTRAITS, PETS, SUNSETS, AND ACTION SHOTS; AND THE CAMERA’S FEATURES FOR CONTINUOUS (BURST) SHOOTING AND TIME-LAPSE PHOTOGRAPHY. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO EXPLAINS THE VIDEO RECORDING ABILITIES OF THE COOLPIX P600, WHICH CAN SHOOT HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND AND CAN RECORD CLIPS OF HIGH-SPEED VIDEO AT RATES UP TO 4 TIMES NORMAL SPEED. IN ADDITION, THE BOOK DESCRIBES PROCEDURES FOR PLAYING BACK IMAGES AND VIDEOS IN THE CAMERA AND FOR USING THE FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P600, INCLUDING CASES, EXTERNAL FLASH UNITS, CHARGING OPTIONS, AND A FILTER ADAPTER. THE APPENDICES INCLUDE A LIST OF USEFUL WEB SITES AND OTHER RESOURCES, AS WELL AS A SECTION WITH “QUICK TIPS” TO HELP USERS TAKE ADVANTAGE OF THE CAMERA’S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

MASTERING THE Nikon 2014-01-14 DARRELL YOUNG MASTERING THE **Nikon D610** BY **DARRELL YOUNG** PROVIDES A WEALTH OF EXPERIENCE-BASED INFORMATION AND INSIGHTS FOR OWNERS OF THE NEW D610 CAMERA. DARRELL IS DETERMINED TO HELP THE USER NAVIGATE PAST THE CONFUSION THAT OFTEN COMES WITH COMPLEX AND POWERFUL PROFESSIONAL CAMERA EQUIPMENT. THIS BOOK EXPLORES THE FEATURES AND CAPABILITIES OF THE CAMERA IN A WAY THAT FAR SURPASSES THE USER’S MANUAL. IT GUIDES READERS THROUGH THE CAMERA FEATURES WITH STEP-BY-STEP SETTING ADJUSTMENTS; COLOR ILLUSTRATIONS; AND DETAILED HOW, WHEN, AND WHY EXPLANATIONS FOR EACH OPTION. EVERY BUTTON, DIAL, SWITCH, AND MENU CONFIGURATION SETTING IS EXPLORED IN A USER-FRIENDLY MANNER, WITH SUGGESTIONS FOR SETUP ACCORDING TO VARIOUS SHOOTING STYLES. DARRELL’S FRIENDLY AND INFORMATIVE WRITING STYLE ALLOWS READERS TO EASILY FOLLOW DIRECTIONS WHILE FEELING AS IF A FRIEND DROPPED IN TO SHARE HIS KNOWLEDGE. THE LEARNING EXPERIENCE FOR NEW D610 USERS GOES BEYOND JUST THE CAMERA ITSELF AND COVERS BASIC PHOTOGRAPHY TECHNIQUE.

TONY NORTHRUP’S PHOTOGRAPHY BUYING GUIDE 2014-11-26 TONY NORTHRUP IF YOU’RE A BEGINNER PHOTOGRAPHER, THIS BOOK CAN SAVE YOU HUNDREDS OF DOLLARS. IF YOU’RE A SEASONED PRO, IT CAN SAVE YOU THOUSANDS. WITH ACCESS TO OVER 16 HOURS OF ONLINE VIDEO, THIS BOOK HELPS YOU CHOOSE THE BEST EQUIPMENT FOR YOUR BUDGET AND STYLE OF PHOTOGRAPHY. IN THIS BOOK, AWARD-WINNING AUTHOR AND PHOTOGRAPHER **TONY NORTHRUP** EXPLAINS EXPLAINS WHAT ALL YOUR CAMERA, FLASH, LENS, AND TRIPOD FEATURES DO, AS WELL AS WHICH ARE WORTH PAYING FOR AND WHICH YOU CAN SIMPLY SKIP. TONY PROVIDES INFORMATION SPECIFIC TO YOUR STYLE OF PHOTOGRAPHY, WHETHER YOU’RE A CASUAL PHOTOGRAPHER OR YOU’RE SERIOUS ABOUT PORTRAITS, LANDSCAPES, SPORTS, WILDLIFE, WEDDINGS, OR EVEN MACRO. FOR THE CASUAL READER, TONY PROVIDES QUICK RECOMMENDATIONS TO ALLOW YOU TO GET THE BEST GEAR FOR YOUR BUDGET, WITHOUT SPENDING DAYS RESEARCHING. IF YOU LOVE CAMERA GEAR, YOU’LL BE ABLE TO DIVE INTO 200 PAGES OF DETAILED INFORMATION COVERING **Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, Pocket Wizard, Phottix, Pixel King**, AND MANY OTHER MANUFACTURERS. CAMERA TECHNOLOGY CHANGES FAST, AND THIS BOOK KEEPS UP. TONY UPDATES THIS BOOK SEVERAL TIMES PER YEAR, AND BUYING THE BOOK GIVES YOU A LIFETIME SUBSCRIPTION TO THE UPDATED CONTENT. YOU’LL ALWAYS HAVE AN UP-TO-DATE REFERENCE ON CAMERA GEAR RIGHT AT YOUR FINGERTIPS. HERE ARE JUST SOME OF THE TOPICS COVERED IN THE BOOK: WHAT SHOULD MY FIRST CAMERA BE? WHICH LENS SHOULD I BUY? SHOULD I BUY CANON, NIKON, OR SONY? IS A MIRRORLESS CAMERA OR A DSLR BETTER FOR ME? DO I NEED A FULL FRAME CAMERA? IS IT SAFE TO BUY GENERIC LENSES AND FLASHES? WHAT’S THE BEST LANDSCAPE PHOTOGRAPHY GEAR? WHICH PORTRAIT LENS AND FLASH SHOULD I BUY? WHAT GEAR DO I NEED TO PHOTOGRAPH A WEDDING? HOW CAN I GET GREAT WILDLIFE SHOTS ON A BUDGET? WHICH SPORTS PHOTOGRAPHY EQUIPMENT SHOULD I PURCHASE? SHOULD I BUY ZOOMS OR PRIMES? IS IMAGE STABILIZATION WORTH THE EXTRA COST? WHICH TYPE OF TRIPOD SHOULD I BUY? WHICH WIRELESS FLASH SYSTEM IS THE BEST FOR MY BUDGET? HOW CAN I SAVE MONEY BY BUYING USED? WHAT KIND OF COMPUTER SHOULD I GET FOR PHOTO EDITING? WHAT STUDIO LIGHTING EQUIPMENT SHOULD I BUY? WHEN YOU BUY THIS BOOK, YOU’LL BE ABLE TO IMMEDIATELY READ THE BOOK ONLINE. YOU’LL ALSO BE ABLE TO DOWNLOAD IT IN PDF, .MOBI, AND .EPUB FORMATS--EVERY POPULAR FORMAT FOR YOUR COMPUTER, TABLET, SMARTPHONE, OR eREADER!

PHOTOGRAPHER’S GUIDE TO THE Nikon Coolpix P500 2011-08 ALEXANDER S. WHITE THIS BOOK, A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE **Nikon Coolpix P500**, IS A FOLLOW-UP TO THE AUTHOR’S EARLIER GUIDES TO ADVANCED COMPACT DIGITAL CAMERAS, INCLUDING, MOST RECENTLY, THE **PANASONIC LUMIX LX5** AND THE **CANON POWERSHOT S95**. THE NEW BOOK, LIKE THE EARLIER ONES, EXPLAINS ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE **COOLPIX P500** CAMERA IN CLEAR LANGUAGE, PROVIDING GUIDANCE NOT ONLY ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA, BUT WHEN AND WHY TO USE CERTAIN FEATURES. THE BOOK DOES NOT ASSUME ANY SPECIALIZED KNOWLEDGE BY THE READER, BUT ADOPTS A PATIENT AND HELPFUL TONE IN EXPLAINING TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO INCLUDES A DETAILED DISCUSSION OF TECHNIQUES FOR USING THE CAMERA’S PHENOMENAL ZOOM LENS, WITH A MAXIMUM FOCAL LENGTH OF 810MM, TO FULL ADVANTAGE. THE BOOK’S MORE THAN 200 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, PROVIDE ILLUSTRATIONS OF THE CAMERA’S CONTROLS AND MENUS, AND ALSO INCLUDE EXAMPLES OF THE VARIOUS TYPES OF PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE OPTIMIZE IMAGE SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE MODES, WITH SETTINGS THAT ARE OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, AND ACTION SHOTS; AND THE CAMERA’S PARTICULARLY STRONG ARRAY OF FEATURES FOR CONTINUOUS SHOOTING AND INTERVAL SHOOTING. IN ADDITION, THE BOOK GOES BEYOND THE REALM OF EVERYDAY PHOTOGRAPHY, AND PROVIDES INTRODUCTIONS TO MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND CREATING 3D (THREE-DIMENSIONAL) IMAGES THAT CAN BE VIEWED WITH CONVENTIONAL RED AND BLUE 3D GLASSES. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE COOLPIX P500, WHICH CAN RECORD HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND, AND WHICH HAS SPECIAL SETTINGS FOR RECORDING SHORT CLIPS OF HIGH-SPEED VIDEO AT RATES UP TO 8 TIMES NORMAL SPEED. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES AVAILABLE FOR THE CAMERA, SETS FORTH A LIST OF USEFUL WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION, AND INCLUDES A SECTION WITH HELPFUL “QUICK TIPS” THAT GIVE PARTICULAR INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA’S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER’S GUIDE TO THE Nikon Coolpix P1000 2018-10-24 ALEXANDER WHITE THIS BOOK IS A COMPLETE GUIDE TO THE OPERATION OF THE **Nikon Coolpix P1000** DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA, ILLUSTRATED BY MORE THAN 300 FULL-COLOR IMAGES. THE GUIDE SHOWS BEGINNING

AND INTERMEDIATE PHOTOGRAPHERS HOW TO GET EXCELLENT RESULTS USING THE MANY FEATURES OF THE P1000. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, ISO SENSITIVITY, MEMORY CARDS, AND FLASH MODES. IT DISCUSSES TECHNIQUES FOR USING THE P1000’S PHENOMENAL ZOOM LENS, WITH A MAXIMUM OPTICAL FOCAL LENGTH OF 3000MM, TO FULL ADVANTAGE. THE BOOK ALSO EXPLAINS THE CAMERA’S FEATURES FOR REMOTE CONTROL AND IMAGE TRANSFER USING A SMARTPHONE OR TABLET WITH THE P1000’S BUILT-IN Wi-Fi AND BLUETOOTH CAPABILITIES, AS WELL AS THE CAMERA’S FEATURES FOR ADDING LOCATION DATA TO IMAGES. THE BOOK INCLUDES SAMPLE PHOTOS TAKEN WITH THE CREATIVE OPTIONS OF THE CAMERA, INCLUDING THE PICTURE CONTROL SETTINGS, WHICH ALTER COLOR PROCESSING OF IMAGES; THE BIRD-WATCHING, MOON, CREATIVE, AND SCENE SHOOTING MODES, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, PETS, SUNSETS, AND ACTION SHOTS; AND THE COOLPIX P1000’S FEATURES FOR BURST SHOOTING AND TIME-LAPSE PHOTOGRAPHY. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY, INFRARED PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO EXPLAINS THE VIDEO FEATURES OF THE P1000, WHICH CAN SHOOT 4K VIDEO AND CAN RECORD HIGH-SPEED VIDEO SEQUENCES AT SPEEDS UP TO FOUR TIMES GREATER THAN NORMAL, RESULTING IN SLOW-MOTION FOOTAGE WHEN PLAYED BACK. IN ADDITION, THE BOOK DESCRIBES PROCEDURES FOR USING THE FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN ITS THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P1000, INCLUDING EXTERNAL FLASH UNITS, MICROPHONES, REMOTE CONTROL DEVICES, CASES, AND CHARGING AND POWER OPTIONS. THE APPENDICES ALSO INCLUDE A LIST OF USEFUL WEB SITES AND OTHER REFERENCES, AS WELL AS A SECTION WITH “QUICK TIPS” TO HELP USERS TAKE ADVANTAGE OF THE CAMERA’S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE BOOK TO THE P1000 CAMERA INCLUDES A DETAILED TABLE OF CONTENTS AND INDEX.

DAVID BUSCH’S Nikon Z7 II/Z6 II GUIDE TO DIGITAL PHOTOGRAPHY 2021-02-22 DAVID D. BUSCH *DAVID BUSCH’S Nikon Z7 II/Z6 II GUIDE TO DIGITAL PHOTOGRAPHY* IS YOUR ALL-IN-ONE COMPREHENSIVE RESOURCE AND REFERENCE FOR NIKON’S NEXT-GENERATION Z7 II AND Z6 II MIRRORLESS CAMERAS. THE COMPANY HAS UPGRADED THESE COMPACT CAMERAS WITH THE FEATURES MOST REQUESTED BY ENTHUSIASTS, INCLUDING TWO MEMORY CARD SLOTS, ADVANCED AUTOFOCUS FEATURES, AND PERFORMANCE-ENHANCING DUAL EXPEED 6 PROCESSORS. SERIOUS PHOTOGRAPHERS CAN SELECT THE HIGH-RESOLUTION 45.7 MEGAPIXEL Z7 II, OR OPT FOR THE HIGHER CONTINUOUS SHOOTING RATES AND STELLAR LOW-LIGHT VERSATILITY OF THE 24 MEGAPIXEL Z6 II. BOTH CAMERAS OFFER INCREDIBLE IMAGE QUALITY, ESPECIALLY WHEN COUPLED WITH A BURGEONING LINE OF ULTRA-SHARP S-SERIES, Z-MOUNT LENSES. THE AFFORDABLE FTZ ADAPTER ALLOWS YOU TO USE MORE THAN 300 DIFFERENT LENSES IN NIKON’S F-MOUNT LINEUP, TOO. FIVE-AXIS IN-BODY IMAGE STABILIZATION PROVIDES UP TO FIVE STOPS OF ANTI-SHAKE PERFORMANCE SO YOU CAN HAND-HOLD THE CAMERA AT SLOWER SHUTTER SPEEDS. AN IMPROVED AUTOFOCUS SYSTEM WITH HUMAN AND ANIMAL EYE/FACE DETECTION OFFERS LIGHTNING FAST FOCUS FOR STILLS AND BOTH 4K AND FULL HD MOVIE-SHOOTING. WITH THIS BOOK IN HAND, YOU’LL MASTER ALL THESE IMPRESSIVE FEATURES, AND FINE TUNE YOUR CAMERA SKILLS AS DEVELOP YOUR CREATIVITY TAKING GREAT PHOTOGRAPHS WITH YOUR NEW Z7 II OR Z6 II.

FILLED WITH DETAILED HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, *DAVID BUSCH’S Nikon Z7 II/Z6 II GUIDE TO DIGITAL PHOTOGRAPHY* COVERS THE CAMERAS’ CAPABILITIES IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENS SELECTION, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. ALSO INCLUDED IS THE HANDY VISUAL GUIDE TO THE Z7 II AND Z6 II, WITH CLOSE-UP PHOTOS AND DESCRIPTIONS OF THE CAMERA’S ESSENTIAL FEATURES AND CONTROLS. LEARN WHEN TO USE EACH OPTION AND, MORE IMPORTANTLY, WHEN NOT TO USE THEM, BY FOLLOWING THE AUTHOR’S RECOMMENDED SETTINGS FOR EVERY MENU ENTRY. WITH BEST-SELLING PHOTOGRAPHER AND MENTOR **DAVID BUSCH** AS YOUR GUIDE, YOU’LL QUICKLY HAVE FULL CREATIVE MASTERY OF YOUR CAMERA’S CAPABILITIES, WHETHER YOU’RE SHOOTING ON THE JOB, AS AN ADVANCED ENTHUSIAST, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE AND CONFIDENCE, WHILE BRINGING YOUR VISION TO LIGHT WITH THE **Nikon Z7 II** OR **Z6 II** TODAY.

PHOTOGRAPHER’S GUIDE TO THE Nikon Coolpix B700 2017-01-15 ALEXANDER S. WHITE GUIDE BOOK FOR **Nikon Coolpix B700** DIGITAL CAMERA

MAGIC LANTERN GUIDES@: Nikon D300 2009-06-02 SIMON STAFFORD **SIMON STAFFORD**, THE TECHNICAL EDITOR TO THE **Nikon OWNERS’ CLUB INTERNATIONAL’S Nikon OWNER** MAGAZINE, TELLS ALL ABOUT THE COMPANY’S NEW SEMI-PRO CAMERA, THE **D300**. HE EXPLAINS HOW TO MAKE THE MOST OF THE MODEL’S UP-TO-THE-MINUTE ATTRIBUTES, INCLUDING THE 12.3 EFFECTIVE MEGAPIXEL **NIKON DX-FORMAT CMOS** IMAGE SENSOR WITH INTEGRATED **A/D CONVERTER** AND THE INCREASED BIT PRECISION OF SELECTABLE 14-BIT **NEF (RAW)** OUTPUT.

PHOTOGRAPHER’S GUIDE TO THE Nikon Coolpix P950 2020-03-23 ALEXANDER WHITE THIS BOOK, BY **ALEXANDER S. WHITE**, IS A COMPLETE GUIDE TO THE OPERATION OF THE **Nikon Coolpix P950** DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA, ILLUSTRATED BY MORE THAN 300 FULL-COLOR IMAGES. THE GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO GET EXCELLENT RESULTS USING THE MANY FEATURES OF THE P950. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, RAW FILES, ISO, MEMORY CARDS, AND FLASH MODES. IT DISCUSSES TECHNIQUES FOR USING THE P950’S PHENOMENAL ZOOM LENS, WITH A MAXIMUM OPTICAL FOCAL LENGTH OF 2000MM, TO FULL ADVANTAGE. THE BOOK ALSO EXPLAINS THE CAMERA’S FEATURES FOR REMOTE CONTROL AND IMAGE TRANSFER USING A SMARTPHONE OR TABLET WITH THE P950’S BUILT-IN WIRELESS NETWORKING CAPABILITY. THE BOOK INCLUDES SAMPLE PHOTOS TAKEN WITH THE CREATIVE OPTIONS OF THE CAMERA, INCLUDING THE PICTURE CONTROL SETTINGS, WHICH ALTER COLOR PROCESSING OF IMAGES; THE CREATIVE AND SCENE SHOOTING MODES, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS THE MOON, BIRDS, LANDSCAPES, PETS, SUNSETS, AND ACTION SHOTS; AND THE COOLPIX P950’S FEATURES FOR BURST SHOOTING AND TIME-LAPSE PHOTOGRAPHY. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY, INFRARED PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO EXPLAINS THE VIDEO FEATURES OF THE P950, WHICH CAN SHOOT 4K AND HD VIDEO WITH STEREO SOUND AND CAN RECORD HIGH-SPEED VIDEO AT SPEEDS UP TO FOUR TIMES GREATER THAN NORMAL. IN ADDITION, THE BOOK DESCRIBES PROCEDURES FOR USING THE FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN THE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P950, INCLUDING EXTERNAL FLASH UNITS, REMOTE CONTROLS, CASES, AND CHARGING AND POWER OPTIONS. THE APPENDICES ALSO INCLUDE A LIST OF USEFUL WEB SITES AND OTHER REFERENCES, AS WELL AS A SECTION WITH “QUICK TIPS” TO HELP USERS TAKE ADVANTAGE OF THE CAMERA’S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE BOOK TO THE P950 CAMERA INCLUDES A DETAILED TABLE OF CONTENTS AND INDEX.

PHOTOGRAPHER’S GUIDE TO THE Nikon Coolpix P610 2015-05-12 ALEXANDER S. WHITE THIS BOOK IS A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE **Nikon Coolpix P610** DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA IN CLEAR LANGUAGE, ACCOMPANIED BY MORE THAN 350 FULL-COLOR ILLUSTRATIONS AND SAMPLE PHOTOGRAPHS. THIS GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE STILL IMAGES AND VIDEOS WITH THE COOLPIX P610, AND HOW TO USE THE CAMERA’S MANY SHOOTING OPTIONS TO GET THE RESULTS THEY WANT. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, ISO, MEMORY CARDS, AND FLASH MODES. THE BOOK INCLUDES A DISCUSSION OF TECHNIQUES FOR USING THE CAMERA’S PHENOMENAL ZOOM LENS, WITH A MAXIMUM FOCAL LENGTH OF 1440MM, TO FULL ADVANTAGE. THE BOOK ALSO DISCUSSES THE CAMERA’S FEATURES FOR IMAGE TRANSFER AND REMOTE CONTROL THROUGH THE P610’S BUILT-IN WIRELESS (Wi-Fi) NETWORK), AS WELL AS ITS FEATURES FOR ADDING LOCATION DATA TO IMAGES THROUGH ITS GPS CAPABILITY. THE BOOK INCLUDES SAMPLE IMAGES TAKEN USING THE CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PICTURE CONTROL SETTINGS, WHICH ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE AND SPECIAL EFFECTS SHOOTING MODES, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, PORTRAITS, PETS, SUNSETS, AND ACTION SHOTS; AND THE CAMERA’S FEATURES FOR CONTINUOUS (BURST) SHOOTING AND TIME-LAPSE PHOTOGRAPHY. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO EXPLAINS THE VIDEO RECORDING ABILITIES OF THE COOLPIX P610, WHICH CAN SHOOT HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND AND CAN RECORD CLIPS OF HIGH-SPEED VIDEO AT RATES UP TO 4 TIMES NORMAL SPEED. IN ADDITION, THE BOOK DESCRIBES PROCEDURES FOR PLAYING BACK IMAGES AND VIDEOS IN THE CAMERA AND FOR USING THE FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P610, INCLUDING CASES, EXTERNAL FLASH UNITS, AND CHARGING AND POWER OPTIONS. THE APPENDICES INCLUDE A LIST OF USEFUL WEB SITES AND OTHER RESOURCES, AS WELL AS A SECTION WITH “QUICK TIPS” TO HELP USERS TAKE ADVANTAGE OF THE CAMERA’S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER’S GUIDE TO THE Nikon Coolpix P520 2013-05-01 ALEXANDER S. WHITE THIS BOOK IS A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE **Nikon Coolpix P520** COMPACT DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA IN CLEAR LANGUAGE, ACCOMPANIED BY MORE THAN 300 FULL-COLOR ILLUSTRATIONS AND SAMPLE PHOTOGRAPHS. THIS USER’S GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS NOT ONLY HOW TO CAPTURE STILL IMAGES AND VIDEOS WITH THE COOLPIX P520, BUT WHEN AND WHY TO USE THE CAMERA’S MANY SHOOTING OPTIONS TO GET THE RESULTS THEY WANT. THE BOOK DOES NOT ASSUME SPECIALIZED KNOWLEDGE BY THE READER AS IT EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, ISO, MEMORY CARDS, AND FLASH MODES. THE BOOK INCLUDES A DETAILED DISCUSSION OF TECHNIQUES FOR USING THE CAMERA’S PHENOMENAL ZOOM LENS, WITH A MAXIMUM FOCAL LENGTH OF 1000MM, TO FULL ADVANTAGE. THE BOOK ALSO DISCUSSES THE CAMERA’S FEATURES FOR USING ITS BUILT-IN GPS TRACKING TO MAP LOCATIONS OF IMAGES AND TO IDENTIFY LANDMARKS AND OTHER POINTS OF INTEREST THAT CAN BE RECORDED ALONG WITH PHOTOGRAPHS. THE BOOK INCLUDES EXAMPLES OF THE IMAGES THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PICTURE CONTROL SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE AND SPECIAL EFFECTS SHOOTING MODES, WITH SETTINGS THAT ARE OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, PETS, SUNSETS, AND ACTION SHOTS; AND THE CAMERA’S STRONG SET OF FEATURES FOR CONTINUOUS (BURST) SHOOTING AND INTERVAL SHOOTING. IN ADDITION, THE BOOK GOES BEYOND THE REALM OF EVERYDAY PHOTOGRAPHY, AND PROVIDES INTRODUCTIONS TO MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE COOLPIX P520, WHICH CAN SHOOT HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND, AND WHICH HAS SPECIAL SETTINGS FOR RECORDING SHORT CLIPS OF HIGH-SPEED VIDEO AT RATES UP TO 4 TIMES NORMAL SPEED. IN ADDITION, THE BOOK PROVIDES A DETAILED EXPLANATION OF PROCEDURES FOR PLAYING BACK IMAGES AND VIDEOS IN THE CAMERA AND FOR USING THE CAMERA’S FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES THAT CAN BE USED WITH THE COOLPIX P520, INCLUDING CASES, EXTERNAL FLASH UNITS, AND THE **Nikon WIRELESS**

MOBILE ADAPTER, WHICH LETS THE USER TRANSFER IMAGES WIRELESSLY FROM THE CAMERA TO A SMARTPHONE. THE APPENDICES ALSO INCLUDE A LIST OF USEFUL WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION, AS WELL AS A SECTION WITH “QUICK TIPS” THAT HELP THE USER TAKE ADVANTAGE OF THE CAMERA’S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

MAGIC LANTERN GUIDES@: Nikon D60 2009-06-02 SIMON STAFFORD PHOTOGRAPHERS WILL BE HAPPY TO SEE THIS SUCCESSOR TO NIKON’S USER-FRIENDLY D40x. SMALL AND LIGHT, IT’S PERFECT FOR THOSE MOVING UP FROM COMPACT DIGITAL CAMERAS. AND IT’S BETTER THAN EVER, WITH ITS ENHANCED RETOUCH MENU OPTIONS; NEW EXPEED DIGITAL IMAGE PROCESSING FOR REFINED TONE AND COLOR; LIGHTNING-LIKE START-UP TIME; AND ACTIVE D-LIGHTING THAT IMPROVES IMAGE QUALITY IN HIGH-CONTRAST CONDITIONS. MAGIC LANTERN DVD GUIDE PROVIDES A PERFECT INTRODUCTION TO THE MODEL, WHILE THE BOOK, WRITTEN BY NIKON EXPERT SIMON STAFFORD, WILL TAKE THEM EVEN MORE DEEPLY INTO THE CAMERA’S EVERY FUNCTION.

MAGIC LANTERN GUIDES@: Nikon D3 2009-06-02 SIMON STAFFORD - PERFECT FOR PROFESSIONAL PHOTOGRAPHERS, THIS BOOK OFFERS AN EXTREMELY THOROUGH GUIDE TO EVERY FEATURE, FUNCTION, MENU SETTING, CUSTOM SETTING, AND IMAGE PROCESSING FUNCTION ON THIS EXTREMELY COMPLEX FX-FORMAT PRO MODEL. - WRITTEN BY A HIGHLY REGARDED TECHNICAL EXPERT ON NIKON GEAR, AND OUR TOPBEST-SELLING MAGIC LANTERN GUIDES@ AUTHOR.

MAGIC LANTERN GUIDES@: Nikon D700 2009-06-02 SIMON STAFFORD - SIMON STAFFORD HAS WRITTEN A KEY TECHNICAL GUIDE TO EVERY FEATURE ON THIS HIGH-END, SEMI-PRO MODEL. - STAFFORD IS OUR TOP-SELLING MAGIC LANTERN AUTHOR, AND TECHNICAL EDITOR OF NIKON USER MAGAZINE, SO THIS GUIDE IS A MUST- HAVE FOR ANYONE INVESTING IN THIS HIGHLY COMPLEX MODEL.

NIKON D5300 DIGITAL FIELD GUIDE 2014-02-19 J. DENNIS THOMAS EVERYTHING YOU NEED TO KNOW TO TAKE AMAZING PHOTOGRAPHS USING YOUR NEW DSLR THE NIKON D5300 DIGITAL FIELD GUIDE IS FILLED WITH EVERYTHING YOU NEED TO KNOW TO TAKE FANTASTIC PHOTOS WITH YOUR NEW NIKON. IN FULL COLOR, THIS PORTABLE GUIDE COVERS ALL OF THE ESSENTIAL CONTROLS, FEATURES, AND FUNCTIONS OF THE NIKON D5300, USING STEP-BY-STEP INSTRUCTIONS AND PROVIDING FULL-COLOR IMAGES OF EACH MENU SCREEN. NIKON USERS WILL LOVE THIS COMPREHENSIVE FIELD GUIDE—IT’S JUST THE RIGHT SIZE TO FIT INTO A CAMERA BAG, SO YOU’LL BE ABLE TO TAKE IT WHEREVER YOUR PHOTOGRAPHY ADVENTURES TAKE YOU. THE GUIDE GOES BEYOND CAMERA SETTINGS, OFFERING YOU A REFRESHER COURSE IN DIGITAL PHOTOGRAPHY PRINCIPLES, AND COVERING THE ESSENTIALS OF LIGHTING, COMPOSITION, AND EXPOSURE. THIS PERFECTLY SIZED FIELD GUIDE FEATURES: COMPACT SIZE, ALLOWING PHOTOGRAPHERS TO CARRY IT WHEREVER THEY GO PROFESSIONAL ADVICE ON EVERYTHING FROM COMPOSING A VARIETY OF SHOTS TO CHOOSING LENSES COLORFUL EXAMPLE IMAGES, ALONG WITH DETAILED INSTRUCTIONS ON HOW TO GET THE MOST FROM EACH OF THE CAMERA’S FEATURES FILLED WITH AMAZING EXAMPLES, THIS HANDY GUIDE OFFERS A VARIETY OF TIPS AND TRICKS. YOU’LL LEARN HOW TO CAPTURE PORTRAITS, TAKE CHARACTER-FILLED CANDID SHOTS, FRAME SPORTS ACTION, DOCUMENT TRAVEL, WORK WITH MACRO PHOTOGRAPHY, AND MUCH MORE!

MAGIC LANTERN GUIDES@: Nikon D40x 2009-06-02 SIMON STAFFORD NIKON’S SMALLEST DIGITAL SLR—A SISTER CAMERA TO THE D40 WITH EVEN MORE MEGAPIXELS AND A FEW MINOR FEATURE CHANGES—COMBINES A 10.2-MEGAPIXEL CCD WITH A SIMPLE, INTUITIVE OPERATION DESIGNED SO THAT EVERYONE CAN SUCCESSFULLY TAKE GREAT, HIGH-RESOLUTION PICTURES. WITH THIS MAGIC LANTERN GUIDE®, PROUD NEW OWNERS OF THIS WONDERFULLY PORTABLE CAMERA WILL BE ABLE TO TAKE FULL ADVANTAGE OF ITS CUTTING-EDGE DIGITAL TECHNOLOGIES, INCLUDING THE GREAT VIEWFINDER THAT HELPS EVEN BEGINNERS IMPROVE THEIR COMPOSITION, THE LARGE LCD MONITOR, WIDE VIEWING ANGLE, INVALUABLE BUILT-IN HELP MENU, SUPERB RESOLUTION POWER THAT ASSURES GOOD PRINTING QUALITY, AND NIKON’S EXCLUSIVE 3D COLOR MATRIX METERING II SYSTEM.

THE HASSELBLAD MANUAL 2012-09-10 ERNST WILDI DISCOVER THE GREAT ADVANTAGES AND BENEFITS OF WORKING IN THE MEDIUM FILM FORMAT OR WITH THE LARGE DIGITAL SENSOR UNITS IN HASSELBLAD DIGITAL CAMERAS AND DIGITAL BACKS. PRESENTED IN AN EASILY ACCESSIBLE FORMAT, THIS BOOK SHOWS THE WORKING AND MANIPULATION OF THE VARIOUS CAMERAS. DETAILED ILLUSTRATIONS DISSECT THE EQUIPMENT AND PROVIDE INSIGHT INTO THE WAYS IN WHICH THESE SUPERB CAMERAS AND LENSES ARE BEST UTILIZED TO CREATE PROFESSIONAL QUALITY IMAGES. THIS EDITION OF THE MANUAL WILL BRING YOU UP TO DATE WITH THE LATEST FEATURES AVAILABLE WITHIN THE POPULAR HASSELBLAD CAMERA SYSTEMS EMPHASIZING THAT CAMERA AND LENS ARE THE MOST IMPORTANT TOOLS FOR CREATING EXCITING IMAGES WHETHER YOU WORK DIGITALLY OR WITH FILM. THE COMPLETE HASSELBLAD CAMERA SYSTEM IS DISCUSSED BY RENOWNED AUTHOR AND HASSELBLAD INSIDER, ERNST WILDI, WHO PROVIDES A SOLID FOUNDATION OF BOTH TRADITIONAL PHOTOGRAPHY AND DIGITAL CAPTURE TECHNIQUES. INSIDE YOU’LL ALSO FIND INSPIRING PHOTOGRAPHS FROM WELL-KNOWN PHOTOGRAPHERS, ILLUSTRATING A VARIETY OF PHOTOGRAPHIC TECHNIQUES USING A HASSELBLAD CAMERA.

MAGIC LANTERN GUIDES@: Nikon D90 2009-06-02 SIMON STAFFORD - THE FIRST DSLR WITH HIGH DEFINITION MOVIE CAPABILITY DEMANDS NEW SKILLS AND TECHNIQUES, AND THIS IS THE ONLY GUIDE THAT CAN HELP THE ADVANCED AMATEUR MASTER THEM - WRITTEN BY BEST-SELLING AUTHOR AND NIKON TECHNICAL EXPERT SIMON STAFFORD

MAGIC LANTERN GUIDES@: Nikon D40 2009-06-02 SIMON STAFFORD NIKON’S SUCCESS IN THE D-SLR MARKET HAS BEEN OUTSTANDING, AND THE NEW D40 IS SURE TO BE YET ANOTHER SALES SENSATION. WRITTEN BY SIMON STAFFORD, THIS MAGIC LANTERN MANUAL GIVES OWNERS ALL THE INFORMATION THEY NEED TO UNDERSTAND AND OPERATE THEIR CAMERA. IT EXPLAINS EVERY FEATURE AND FUNCTION, PLUS THE IN-CAMERA PROCESSING AND FILE FORMATS, MENUS AND THE LCD MONITOR, OPERATION MODES, FLASH, LENSES, WORKING WITH THE COMPUTER, AND MUCH MORE. IT’S A MUST-HAVE TO MAKE THE MOST OUT OF THIS GREAT PIECE OF EQUIPMENT.

NIKON D5000 - MAGIC LANTERN GUIDES 2009-09 SIMON STAFFORD CUT THROUGH THE CLUTTER WITH THIS GUIDE WRITTEN SPECIFICALLY FOR YOUR NIKON D5000 D-SLR. PACKED WITH DIAGRAMS, INSTRUCTIONS, AND TIPS, MAGIC LANTERN IS A PERENIALLY POPULAR CHOICE FOR PHOTOGRAPHERS SEEKING TO MASTER THEIR CAMERAS. STURDY WITH LAMINATED COVERS FOR LONG LIFE AND SIZED FOR PORTABILITY, MAGIC LANTERN GUIDES COVER ALL CAMERA FEATURES AND FUNCTIONS AND INCLUDE INSIDER TECHNIQUES FROM PHOTOGRAPHER/AUTHORS WHO SHOOT WITH THE CAMERA.

NIKON COOLPIX P7700 2015-04 JON SPARKS AS A HIGH-PERFORMANCE COMPACT DIGITAL CAMERA THE COOLPIX P7700 ALLOWS USERS TO ENJOY FULL-SCALE PHOTOGRAPHY SIMILAR TO THAT POSSIBLE WITH A DIGITAL-SLR CAMERA. THIS LATEST FLAGSHIP MODEL IN THE COOLPIX SERIES FEATURES A LARGE 1/1.7-IN. BACKSIDE ILLUMINATION 12MP CMOS SENSOR, A BRIGHT AND FAST NIKKOR LENS THAT SUPPORTS 7.1x OPTICAL ZOOM AND A FULLY ARTICULATED SCREEN. JON SPARKS OFFERS PROFESSIONAL ADVICE, HINTS AND TIPS, ON HOW TO GET THE BEST FROM THIS LIGHTWEIGHT, YET DURABLE, MAGNESIUM-ALLOY FRAMED COMPACT. ALTHOUGH THE LENS, WHICH OFFERS AN EQUIVALENT OF 28-200MM IN 35-MM FORMAT TERMS, IS CAPABLE OF GOING DOWN TO F/2.0 AT THE WIDEST ANGLE, RISING TO F/4.0 AT THE TOP END MAY NOT COMPARE PARTICULARLY WELL TO SOME OTHER PREMIUM COMPACTS RECENTLY RELEASED ON THE MARKET IT HAS A LONGER ZOOM CAPABILITY THAN MOST, SO IT OFFERS GREATER FLEXIBILITY IN THAT RESPECT. OFFERING SMOOTH OPERATION AND A SIMPLE DESIGN WITH INTUITIVE POSITIONING OF OPERATIONAL DIALS AND BUTTONS THE COOLPIX P7700 GIVES THE USER THE ABILITY TO SHOOT IN RAW FORMAT, WHILE FULL MANUAL CONTROL IS ALSO AVAILABLE, AS WELL AS SEMI-AUTOMATIC MODES. IT ALSO SUPPORTS MACRO PHOTOGRAPHY FROM AS CLOSE AS TWO CENTIMETERS, AS WELL AS TELEPHOTO SHOOTING. THE BRIGHT, ULTRA HIGH-RESOLUTION 3IN. LCD MONITOR HAS A WIDE VIEWING ANGLE THAT CAN BE ROTATED TO ALLOW MORE CONVENIENT VIEWING WHEN SHOOTING FROM DIFFICULT ANGLES. THE 12.2MP BACKSIDE ILLUMINATION CMOS SENSOR ENABLES BETTER IMAGE QUALITY AT HIGH SENSITIVITIES, AND HIGH-SPEED CONTINUOUS SHOOTING AT APPROXIMATELY 8 FRAMES PER SECOND. THE COMBINATION OF FAST-SPEED SENSOR WITH ITS FULL-HD 1080p VIDEO THE COOLPIX P7700 USER CAN ALSO ENJOY SUPERIOR PICTURE QUALITY MOVIES AS IT IS EQUIPPED WITH MOVIE CUSTOM SETTING MODE AND ALLOWS MANUALLY SPECIFIED SHUTTER SPEED, APERTURE, AND ISO SENSITIVITY TO ACHIEVE DESIRED RESULTS. THE BUILT-IN STEREO MICROPHONE CAPTURES CLEAR, NATURAL AUDIO—IT EVEN INCLUDES WIND-NOISE REDUCTION. A VARIETY OF TEN SPECIAL EFFECTS CAN ALSO BE APPLIED TO BOTH STILL IMAGES OR MOVIES, INCLUDING CROSS PROCESS, ZOOM EXPOSURE, AND DEFOCUS DURING EXPOSURE.

NIKON D7100 DIGITAL FIELD GUIDE 2013-06-13 J. DENNIS THOMAS EVERYTHING YOU NEED TO KNOW TO TAKE FULL ADVANTAGE OF YOUR NIKON D7100 AS A WELL-ROUNDED, FEATURE-RICH DSLR, THE NEW NIKON D7100 IS A COMPACT LIGHTWEIGHT CAMERA THAT IS LOADED WITH SOPHISTICATED FEATURES. THIS FULL-COLOR GUIDE IS PACKED WITH EXPERT ADVICE THAT WILL BOTH EDUCATE AND INSPIRE YOU TO TAKE AMAZING PHOTOGRAPHS WITH YOUR NIKON D7100. FILLED WITH STUNNING IMAGES BY AUTHOR AND PHOTOGRAPHER J. DENNIS THOMAS, THIS GUIDE GOES BEYOND THE OWNER’S MANUAL TO OFFER YOU HELPFUL TIPS, TRICKS, AND TECHNIQUES FOR USING THE CAMERA’S MANY FEATURES AND EXPLAINS WHEN AND HOW TO USE EACH FUNCTION. FEATURES A HANDY TRIM SIZE SO THE BOOK CAN GO WHERE YOU GO, ALLOWING YOU TO FREQUENTLY REFER TO THE PROFESSIONAL-LEVEL TECHNIQUES FOR CAPTURING MEMORABLE PHOTOS AND HANDLING TRICKY SITUATIONS INCLUDES FULL-COLOR IMAGES OF EACH MENU SCREEN TO REINFORCE YOUR UNDERSTANDING CONTAINS A GREY AND COLOR CHECKER CARD TO HELP YOU CAPTURE PERFECT WHITE BALANCE AND COLOR IN ANY ENVIRONMENT SHARES HELPFUL EXAMPLES THAT OFFER ADVICE ON TAKING PORTRAITS, CANDIDS, SPORTS, TRAVEL, MACRO PHOTOGRAPHY, AND MUCH MORE NIKON D7100 DIGITAL FIELD GUIDE IS THE PERFECT PORTABLE COMPANION TO YOUR NEW NIKON D7100!

MAGIC LANTERN GUIDES - NIKON D40 MULTIMEDIA WORKSHOP 2009 MATT PADEN MAGIC LANTERN GUIDES MULTIMEDIA WORKSHOPS THE WORLD’S BEST PHOTOGRAPHIC PACKAGE! MAGIC LANTERN GUIDES AND DVDS HAVE ALWAYS PROVIDED THE VERY BEST, MOST IN-DEPTH COVERAGE OF A CAMERA’S INS-AND-OUTS. NOW, THERE’S EVEN MORE “MAGIC” ON THE MARKET FOR PHOTOGRAPHERS: THE MAGIC LANTERN MULTIMEDIA WORKSHOP. IT’S A COMPLETE CLASS IN DIGITAL PHOTOGRAPHY WITH A D-SLR CAMERA—ONE THAT ENABLES YOU TO LEARN THE ESSENTIALS AT YOUR OWN PACE, IN THE COMFORT IN YOUR OWN HOME. THE ATTRACTIVE PACKAGE INCLUDES: - SPECIFIC 80-MINUTE DVD: AN AUTHORITATIVE DVD GUIDE MADE JUST FOR YOUR MODEL. CREATED BY PHOTOGRAPHERS FOR PHOTOGRAPHERS, IT COVERS SPECIFIC CAMERA FEATURES AND FUNCTIONS. THE FORMAT ALLOWS YOU TO NAVIGATE EASILY BETWEEN DIFFERENT TOPICS AND REVIEW CHAPTERS ANY TIME. - TAKING GREAT DIGITAL PHOTOS: THIS FULL-COLOR, 64-PAGE BOOK GETS NEWCOMERS TO THE DIGITAL WORLD STARTED RIGHT. PACKED WITH PICTURE-TAKING TIPS AND INFORMATION ON DIGITAL FILE FORMATS, IT EXPLAINS HOW F/STOPS AND SHUTTER SPEEDS WORK TOGETHER TO CREATE AN EXPOSURE, WHICH FOCAL LENGTHS ARE BEST FOR VARIOUS SUBJECTS, AND HOW TO GET ACCURATE COLOR WITH WHITE BALANCE. - GREAT PHOTOS WITH YOUR DIGITAL SLR 60-MINUTE DVD: THIS LIVE-ACTION TUTORIAL DEMYSTIFIES DIGITAL SHOOTING, AND SHOWS HOW TO COMPOSE PHOTOS; CHOOSE THE BEST PICTURE-QUALITY SETTINGS; IMPROVE RESULTS WITH THE BUILT-IN FLASH; AND INTERPRET YOUR HISTOGRAM. PLUS, SEE WHEN TO TRUST YOUR CAMERA’S AUTOMATIC SETTINGS...OR CHANGE THEM YOURSELF. - QUICK REFERENCE WALLET CARD: THIS LAMINATED TAKE-ALONG IS AN IDEAL IN-THE-FIELD KEY TO CAMERA AND MENU OPERATIONS. THERE’S NOTHING ELSE LIKE THIS ON THE MARKET!

Nikon Coolpix Comparison Guide Pdf Pdf upload Dona f Williamson

MOVIEMAKING WITH YOUR CAMERA FIELD GUIDE 2012-12-03 OLIVIA SPERANZA ANY PHOTOGRAPHER WITH A MODERN DIGITAL CAMERA CAN BE A MOVIEMAKER, AND THIS BOOK SHOWS YOU ALL THE SKILLS YOU’LL NEED TO SHOOT EVERYTHING, FROM A VIDEO-BLOG TO A FEATURE FILM. BUILD ON YOUR PHOTOGRAPHIC SKILLS? THIS KNOWLEDGE PREDISPOSES YOU TO CREATE GREAT CINEMATOGRAPHY? AND UNDERSTAND THE TECHNICAL AND PRACTICAL NECESSITIES OF HIGH-DEFINITION VIDEO. THE MOVIEMAKING WITH YOUR CAMERA FIELD GUIDE SHOWS YOU HOW YOU CAN BUILD ON WHAT YOU ALREADY KNOW TO CREATE TRULY SPECTACULAR MOVIES WITH YOUR DSLR IN WHATEVER GENRE YOU CHOOSE. IT INTRODUCES EVERYTHING FROM THE LANGUAGE OF FILM AND BASIC EQUIPMENT YOU WILL NEED, TO THE ART OF POST-PRODUCTION AND PUBLISHING YOUR NEW WORK. EXCLUSIVE VIDEO CONTENT TO ACCOMPANY THIS BOOK IS AVAILABLE ONLINE.

MAGIC LANTERN GUIDES: NIKON D60 MULTIMEDIA WORKSHOP 2009 MATT PADEN MAGIC LANTERN GUIDES MULTIMEDIA WORKSHOPS THE WORLD’S BEST PHOTOGRAPHIC PACKAGE! MAGIC LANTERN GUIDES AND DVDS HAVE ALWAYS PROVIDED THE VERY BEST, MOST IN-DEPTH COVERAGE OF A CAMERA’S INS-AND-OUTS. NOW, THERE’S EVEN MORE “MAGIC” ON THE MARKET FOR PHOTOGRAPHERS: THE MAGIC LANTERN MULTIMEDIA WORKSHOP. IT’S A COMPLETE CLASS IN DIGITAL PHOTOGRAPHY WITH A D-SLR CAMERA—ONE THAT ENABLES YOU TO LEARN THE ESSENTIALS AT YOUR OWN PACE, IN THE COMFORT IN YOUR OWN HOME. THE ATTRACTIVE PACKAGE INCLUDES: - SPECIFIC 80-MINUTE DVD: AN AUTHORITATIVE DVD GUIDE MADE JUST FOR YOUR MODEL. CREATED BY PHOTOGRAPHERS FOR PHOTOGRAPHERS, IT COVERS SPECIFIC CAMERA FEATURES AND FUNCTIONS. THE FORMAT ALLOWS YOU TO NAVIGATE EASILY BETWEEN DIFFERENT TOPICS AND REVIEW CHAPTERS ANY TIME. - TAKING GREAT DIGITAL PHOTOS: THIS FULL-COLOR, 64-PAGE BOOK GETS NEWCOMERS TO THE DIGITAL WORLD STARTED RIGHT. PACKED WITH PICTURE-TAKING TIPS AND INFORMATION ON DIGITAL FILE FORMATS, IT EXPLAINS HOW F/STOPS AND SHUTTER SPEEDS WORK TOGETHER TO CREATE AN EXPOSURE, WHICH FOCAL LENGTHS ARE BEST FOR VARIOUS SUBJECTS, AND HOW TO GET ACCURATE COLOR WITH WHITE BALANCE. - GREAT PHOTOS WITH YOUR DIGITAL SLR 60-MINUTE DVD: THIS LIVE-ACTION TUTORIAL DEMYSTIFIES DIGITAL SHOOTING, AND SHOWS HOW TO COMPOSE PHOTOS; CHOOSE THE BEST PICTURE-QUALITY SETTINGS; IMPROVE RESULTS WITH THE BUILT-IN FLASH; AND INTERPRET YOUR HISTOGRAM. PLUS, SEE WHEN TO TRUST YOUR CAMERA’S AUTOMATIC SETTINGS...OR CHANGE THEM YOURSELF. - QUICK REFERENCE WALLET CARD: THIS LAMINATED TAKE-ALONG IS AN IDEAL IN-THE-FIELD KEY TO CAMERA AND MENU OPERATIONS. THERE’S NOTHING ELSE LIKE THIS ON THE MARKET!

THE ROUGH GUIDE TO DIGITAL PHOTOGRAPHY 2011-10-03 SOPHIE GOLDSWORTHY THE ROUGH GUIDE TO DIGITAL PHOTOGRAPHY IS AN UP TO DATE QUICK REFERENCE TOOL FOR ALL THINGS PHOTOGRAPHY-RELATED. WITH TIPS ON COMPOSITION AND TECHNIQUE, EDITING QUICK FIXES, AND COOL THINGS TO DO WITH PHOTOS, THIS ESSENTIAL HANDBOOK TELLS YOU WHAT YOU NEED TO KNOW TO MAXIMIZE THE QUALITY AND IMPACT OF YOUR PICTURES BOTH ONLINE AND OFF. IT WILL ALSO HELP YOU MAKE SENSE OF THE MASS OF ONLINE OPTIONS IN AN EVER-CHANGING DIGITAL AGE, FROM PHOTO SHARING AND HOSTING TO CREATING BLOGS, MASH-UPS AND SLIDESHOWS. TAKING A PRACTICAL LOOK AT THE MANY IMAGE TOOLS AVAILABLE, IT WILL HELP YOU DECIDE WHAT’S BEST FOR YOU AND SHOWS YOU HOW TO: LEARN THE RULES OF COMPOSITION ... AND THEN LEARN HOW TO BREAK THEM HARNESS THE POWER OF THE DIGITAL DARKROOM AND HOW TO CREATE IMAGES THAT WILL IMPRESS YOUR FRIENDS WHETHER YOU ARE NEW TO PHOTOGRAPHY, WANT TO GET THE BEST OUT OF YOUR CAMERAPHONE, OR ARE A DEDICATED AMATEUR WITH AN SLR THIS BOOK WILL HELP YOU MAKE THE MOST OF YOUR PICTURES AT HOME, ON THE MOVE OR ONLINE.

RICK SAMMON’S COMPLETE GUIDE TO DIGITAL PHOTOGRAPHY 2.0 2007 RICK SAMMON “CLEAR, CONCISE, LIVELY, WELL-ORGANIZED AND OPINIONATED.”--POPULAR PHOTOGRAPHY AND IMAGING

PHOTOGRAPHY TECHNIQUES DIGITAL FIELD GUIDE 3-BOOK SET 2012-01-05 ALAN HESS THREE DIGITAL FIELD GUIDES IN ONE INFORMATION-PACKED E-BOOK BUNDLE DIGITAL PHOTOGRAPHERS ARE ALWAYS LOOKING FOR INFORMATION ON THE FUNDAMENTALS--COMPOSITION, EXPOSURE, AND LIGHTING--AND OFTEN THEY TURN TO DIGITAL FIELD GUIDES. NOW YOU CAN GET THE POPULAR COMPOSITION DIGITAL FIELD GUIDE, EXPOSURE DIGITAL FIELD GUIDE, AND LIGHTING DIGITAL FIELD GUIDE IN THIS HANDY, THREE-IN-ONE, E-BOOK BUNDLE. IT INCLUDES EVERY BIT OF THE ESSENTIAL INFORMATION, USEFUL TIPS, AND SAVVY TECHNIQUES YOU LOVE FROM THE PRINTED BOOKS, BUT IN AN E-BOOK FORMAT. FROM SETTING A MOOD WITH LIGHTING; TO MIXING ISO, APERTURE, AND SHUTTER SPEED TO OPTIMIZE EXPOSURE; TO COMPOSING SHOTS THAT WILL COMPEL AND FASCINATE VIEWERS, IT’S ALL HERE, IN AN ELECTRONIC FORMAT YOU CAN PULL UP EASILY ON YOUR TABLET, KINDLE, OR NOOK. INCLUDES THREE POPULAR PHOTOGRAPHY GUIDES, COMPOSITION DIGITAL FIELD GUIDE, EXPOSURE DIGITAL FIELD GUIDE, AND LIGHTING DIGITAL FIELD GUIDE, IN ONE E-BOOK SET SHOWS YOU WHEN, WHERE, AND HOW TO CREATE AND CAPTURE PERFECT LIGHT, EVERY TIME WALKS YOU THROUGH THE COMPLEX TECHNIQUES OF GOOD EXPOSURE, HELPING HOBBYISTS GROW INTO SERIOUS PHOTOGRAPHERS HELPS YOU COMBINE AND PLACE ELEMENTS IN A FRAME AND COMPOSE COMPELLING PHOTOS COMBINING DIGITAL PHOTOGRAPHY AND E-BOOKS, THE BEST IN TODAY’S TECHNOLOGY, PHOTOGRAPHY TECHNIQUES DIGITAL FIELD GUIDE 3-BOOK SET IS YOUR E-TICKET TO PRODUCING BETTER PHOTOS.

EXPOSURE DIGITAL FIELD GUIDE 2009-10-01 ALAN HESS SECRETS OF EXPOSURE REVEALED, WITH A BONUS COLOR CHECKER CARD INCLUDED EXPOSURE IS THE NUMBER ONE TOPIC THAT DIGITAL PHOTOGRAPHERS WANT TO KNOW ABOUT. THIS FULL-COLOR BOOK FITS IN YOUR CAMERA BAG AND PROVIDES ALL THE INFORMATION YOU NEED ON THIS VERY IMPORTANT ASPECT OF DIGITAL PHOTOGRAPHY. EXPOSURE INVOLVES COMBINING ISO, APERTURE, AND SHUTTER SPEED IN DIFFERENT VARIATIONS TO ACCOMPLISH YOUR VISION OF THE PERFECT IMAGE. EXPOSURE DIGITAL FIELD GUIDE TAKES YOU THROUGH THE COMPLEX TECHNIQUES OF GOOD EXPOSURE, TAKING YOU FROM HOBBYIST TO SERIOUS AMATEUR PHOTOGRAPHER. EXPLAINS HOW TO ADJUST SHUTTER SPEED AND APERTURE TO CONTROL THE AMOUNT OF LIGHT HITTING THE CAMERA’S LIGHT SENSOR TEACHES YOU HOW TO “SEE THE LIGHT” FOR THE PERFECT EXPOSURE HELPS YOU GAIN CONFIDENCE AS YOU MOVE FROM AUTOMATIC CONTROLS INTO MANIPULATING THE ELEMENTS OF EXPOSURE FOR SPECIFIC RESULTS PACKED WITH STUNNING FULL-COLOR PHOTOGRAPHS TO ILLUSTRATE WHAT YOU CAN ACHIEVE PROVIDES SUGGESTED SETTINGS FOR VARIOUS SHOOTING SITUATIONS AND SUBJECTS INCLUDES A TEAR-OUT COLOR CHECKER CARD TO HELP YOU MAINTAIN TRUE COLOR FITS IN YOUR CAMERA BAG FOR READY REFERENCE IN THE FIELD EXPOSURE DIGITAL FIELD GUIDE HELPS YOU MASTER ONE OF THE MOST COMPLEX AND INTRICATE ELEMENTS OF DIGITAL PHOTOGRAPHY.

THE NIKON D90 COMPANION 2009-03-18 BEN LONG THROUGH EASY-TO-FOLLOW LESSONS, THIS HANDY BOOK OFFERS A COMPLETE CLASS ON DIGITAL PHOTOGRAPHY, TAILORED SPECIFICALLY FOR PEOPLE WHO USE THE NIKON D90. THIS IS NOT YOUR TYPICAL CAMERA GUIDE: RATHER THAN JUST SHOW YOU WHAT ALL THE BUTTONS DO, IT TEACHES YOU HOW TO USE THE D90’S FEATURES TO MAKE GREAT PHOTOGRAPHS--INCLUDING PROFESSIONAL-LOOKING IMAGES OF PEOPLE, LANDSCAPES, ACTION SHOTS, CLOSE-UPS, NIGHT SHOTS, HD VIDEO, AND MORE. WITH BEN LONG’S CREATIVE TIPS AND TECHNICAL ADVICE, YOU HAVE THE PERFECT, CAMERA-BAG-FRIENDLY REFERENCE THAT WILL HELP YOU CAPTURE STUNNING PICTURES ANYWHERE, ANYTIME. THE NIKON D90 COMPANION WILL SHOW YOU HOW TO: TAKE CREATIVE CONTROL AND GO BEYOND AUTOMATIC SETTINGS LEARN THE BASIC RULES OF COMPOSITION CAPTURE DECISIVE MOMENTS, INCLUDING FAST-MOVING OBJECTS DISCOVER WAYS TO USE A FLASH INDOORS AND OUTDOORS LEARN ABOUT DIFFERENT LENSES, AND THE BEST TIME TO USE THEM UNDERSTAND THE OPTIONS FOR SHOOTING RAW, AND WHETHER IT’S RIGHT FOR YOU USE THE D90’S ABILITY TO SHOOT HIGH DEFINITION VIDEO

ADVANCES IN COLOR SCIENCE: FROM COLOR PERCEPTION TO COLOR METRICS AND ITS APPLICATIONS IN ILLUMINATED ENVIRONMENTS 2023-03-06 YANDAN LIN

MASTERING THE NIKON 2014-12-04 DARRELL YOUNG MASTERING THE NIKON D810 BY DARRELL YOUNG PROVIDES A WEALTH OF EXPERIENCE-BASED INFORMATION AND INSIGHTS FOR OWNERS OF THE NEW D810 CAMERA. DARRELL IS DETERMINED TO HELP THE USER NAVIGATE PAST THE CONFUSION THAT OFTEN COMES WITH COMPLEX AND POWERFUL PROFESSIONAL CAMERA EQUIPMENT. THIS BOOK EXPLORES THE FEATURES AND CAPABILITIES OF THE CAMERA IN A WAY THAT FAR SURPASSES THE USER’S MANUAL. IT GUIDES READERS THROUGH THE CAMERA FEATURES WITH STEP-BY-STEP SETTING ADJUSTMENTS; COLOR ILLUSTRATIONS; AND DETAILED HOW, WHEN, AND WHY EXPLANATIONS FOR EACH OPTION. EVERY BUTTON, DIAL, SWITCH, AND MENU CONFIGURATION SETTING IS EXPLORED IN A USER-FRIENDLY MANNER, WITH SUGGESTIONS FOR SETUP ACCORDING TO VARIOUS SHOOTING STYLES. DARRELL’S FRIENDLY AND INFORMATIVE WRITING STYLE ALLOWS READERS TO EASILY FOLLOW DIRECTIONS, WHILE FEELING AS IF A FRIEND DROPPED IN TO SHARE HIS KNOWLEDGE. THE INFORMATION IN THIS BOOK GOES BEYOND THE CAMERA ITSELF AND ALSO COVERS BASIC PHOTOGRAPHY TECHNIQUE.

ASTROPHOTOGRAPHY IS EASY! 2020-10-29 GREGORY I. REDFERN THERE ARE MANY BOOKS COVERING DIFFERENT FACETS OF ASTROPHOTOGRAPHY, BUT FEW OF THEM CONTAIN ALL THE NECESSARY STEPS FOR BEGINNERS IN ONE ACCESSIBLE PLACE. ASTROPHOTOGRAPHY IS EASY! FILLS THAT VOID, SERVING AS A GUIDE TO ANYBODY INTERESTED IN THE SUBJECT BUT STARTING TOTALLY FROM SCRATCH. ASSUMING NO PRIOR EXPERIENCE, THE AUTHOR RUNS THROUGH THE BASICS FOR HOW TO TAKE ASTROPHOTOS USING JUST A CAMERA—including CELL PHONES AND TABLETS—as WELL AS A TELESCOPE AND MORE SOPHISTICATED EQUIPMENT. THE BOOK INCLUDES PROVEN TECHNIQUES, CHECKLISTS, SAFETY GUIDELINES, TROUBLESHOOTING TIPS, AND MORE. EACH CHAPTER BUILDS UPON THE LAST, ALLOWING READERS TO MASTER BASIC TECHNIQUES BEFORE MOVING ON TO MORE CHALLENGING MATERIAL. ALSO INCLUDED IS A COMPREHENSIVE LIST OF ADDITIONAL BOOKS AND RESOURCES ON A VARIETY OF TOPICS SO READERS CAN CONTINUE EXPANDING THEIR SKILLS. ASTROPHOTOGRAPHY IS EASY! DOESN’T SIMPLY TEACH YOU THE BASIC SKILLS FOR BECOMING AN ASTROPHOTOGRAPHER: IT PROVIDES YOU WITH THE FOUNDATIONS YOU WILL NEED FOR A LIFELONG PURSUIT.

POPULAR PHOTOGRAPHY 1992-02

THE BUYING GUIDE 2004 2003-11-29 CONSUMER REPORTS WHATEVER YOUR SHOPPING STYLE - DILIGENT RESEARCHER, CASUAL BROWSER, OR DETERMINED TIME SAVER - “CONSUMER REPORTS” IS THERE WITH ITS ALL-NEW 2004 EDITION OF “THE BUYING GUIDE,” TRUSTED PRODUCT REVIEWS, COMPARISONS, TEST RESULTS AND RATINGS OF OVER 800 PRODUCTS COMBINED WITH THE EXPERTISE OF “CONSUMER REPORTS” WILL HELP YOU IN MAKING YOUR BUYING DECISIONS FOR THE ENTIRE YEAR.

POPULAR PHOTOGRAPHY 1991-01

THE COMPLETE GUIDE TO FUJIFILM’S X-100F (B&W EDITION) 2017-05-18 TONY PHILLIPS WRITTEN FOR FUJIFILM’S OUTSTANDING X100F STREET CAMERA, THIS IS EVERYTHING X100F EXPLAINED IN EASY TO UNDERSTAND LANGUAGE! IT IS THE MANUAL ON STEROIDS AND MUCH MORE... SO IF YOU’RE UNCERTAIN ABOUT ANYTHING YOUR X100F DOES, GRAB THIS BOOK! IT’S PACKED WITH CLEAR TUTORIALS AND EXAMPLES, WITH OVER 400 TIPS, TRICKS, AND TWEAKS TO HELP YOU MASTER PHOTOGRAPHY WITH YOUR X100F. IN THIS 584-PAGE FULL-COLOR EBOOK, YOU’LL LEARN: * ABOUT EVERY MODE, MENU, BUTTON, FUNCTION, AND SOCKET. * HOW THE NEW FUJIFILM FLASH SYSTEM WORKS. * HOW TO CAPITALIZE ON A 1/2000TH FLASH SYNC SPEED - RHSS. * ALL ABOUT THE EF-X500 AND FUJIFILM WIRELESS FLASH. * WHY THE OVFL IS SO, SO GOOD - AND HOW TO HAVE FUN WITH IT. PLUS MORE!

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