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Chekhov's Poetics Aleksandr Pavlovich Chudakov 1983

The Literary Theory and Aesthetics of the Prague School

René Wellek 1969

Russian Literature 1981

To honor Roman Jakobson : essays on the occasion of his 70. birthday, 11. October 1966

2018-02-19

The Poetry and Poetics of Olga Sedakova

Stephanie Sandler

2019-02-12 Olga Sedakova stands

out among contemporary Russian

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intellectual force, and moral courage of her writing. After years of flourishing quietly in the late Soviet underground, she has increasingly brought her considered voice into public debates to speak out for freedom of belief and for those who have been treated unjustly. This volume, the first collection of scholarly essays to treat her work in English, assesses her contributions as a poet and as a thinker, presenting far-reaching accounts of broad themes and patterns of thought across her

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writings as well as close readings of individual texts. Essayists from Russia, Ukraine, Germany, Italy, and the United States show how Sedakova has contributed to ongoing aesthetic and cultural debates. Like Sedakova's own work, the volume affirms the capacity of words to convey meaning and to change our understanding of life itself. The volume also includes dozens of elegant new translations of Sedakova's poems.

University of Michigan Official Publication 1953

To Honor Roman Jakobson 1967

Catalog of Government

Publications in the Research

Libraries New York Public

Library. Economic and Public

Affairs Division 1972

Journal of the School of

Languages Jawaharlal Nehru

University. School of Languages

1979

Формальная школа и современное русское

Миссия **Proceedings of the Roman Jakobson Symposium**
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Якобсон 2018-03-30 В книге впервые на русском языке опубликованы тексты лекций, которые Роман Осипович Якобсон написал по-чешски в середине 30-х гг. XX в., когда работал в Брненском университете в Чехословакии. Настоящее издание реконструирует источники, на которые автор опирался, но не цитировал их, и таким образом воссоздает часть интеллектуальных ресурсов его мышления. Кроме сопроводительной статьи в настоящий том вошли также документы, иллюстрирующие конфликтное становление научной карьеры Якобсона в Чехословакии. Далее публикуются обзор жизни и профессиональной деятельности Якобсона, а также документы, касающиеся травли формализма в 1950-е годы и последних визитов ученого в Чехословакию в конце 1960-х гг. **Downloaded from vla.ramtech.uri.edu on September 26, 2023 by Caliva k Murray**

Shakespeare's Verse Marina

Tarlinskaja 1987 This book presents a magisterial linguistic-metrical study of Shakespeare's verse in the context of the English poetic tradition. Marina Tarlinskaja concentrates on the correlation between phrasal stresses and the iambic metrical scheme and goes on to explore links between meter, grammar and semantics. Her exhaustive statistical analysis helps to define minute idiosyncrasies of Shakespeare's particular type of iambic pentameter, shedding new light on the problem of chronology and authorship. Tarlinskaja also studies Shakespeare's use of verse rhythm for expressive purposes, e.g. to oppose character types. The book will interest not only students of Shakespeare and literary theory, but also people such as theatre directors and actors interested in Shakespeare's own interpretation of his

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Verse Form and Meaning in the Poetry of Vladimir Maiakovskii

Robin Aizlewood 1989

Dictionary Catalog of the Slavonic Collection New York Public

Library. Slavonic Division 1974

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ПРОЧТЕНИЯ. Сборник научных*

статей Стефани Сандлер

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N.S. Trubetzkoy's Letters and Notes Nikolaj Sergeevič Trubeckoj 1985

The Origin of the Slavic Phonological System and Its Development Up to the End of Slavic Language Unity František Václav Mareš 1965

Monthly Index of Russian Accessions Library of Congress. Processing Department 1966-10

Russian Literature Triquarterly 1991

A History of Russian Literature, 11th-17th Centuries Dmitrii Sergeevich Likhachev 1989

Muscovite Judicial Texts, 1488-1556 Horace William Dewey 1966 By feeling a pea through twenty mattresses and twenty featherbeds, a girl proves she is a real princess.

Russian Private Law in the XIV-XVII Centuries Horace William Dewey 1973

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An Annotated Bibliography of Statistical Stylistics Lubomír Doležel 1968

Two Essays on Poetic Language Osip Maksimovich Brik 1964

Michigan Slavic materials 1964

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Word 1945

Folia Slavica 1977

Aesthetic Function, Norm and Value as Social Facts Jan Mukařovský 1970

Language George Melville Bolling 1963 Proceedings of the annual meeting of the Society in v. 1-11, 1925-34. After 1934 they appear in Its Bulletin.

Writings on Literature N. S. Trubetzkoy 1990 Abramson (Hebrew literature, U. of Oxford) presents a detailed critical description and thematic analysis of Amichai's work, with reference to the his

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background from which it has emerged. The problems of an emerging national culture are seen subjectively through the eyes of one of its most sensitive and perceptive literary observers. Studies in literary theory and history by the influential Russian linguist (1890-1938), edited, translated, and introduced by Anatoly Liberman. Annotation copyrighted by Book News, Inc., Portland, OR

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Николай Сергеевич Трубецкой (князь) 1963

Monthly Check-list of State Publications Library of Congress. Division of Documents 1964

Subject Index of Modern Books

Acquired British Library 1971

International Journal of Slavic Linguistics and Poetics 1976

Slavic Review 1982 Coverage of Russian, Eurasian and East

European issues.

Russian Poetics Thomas Eekman 1983

The American Bibliography of Slavic and East European Studies for 1994 Patt Leonard 1997-05-31

This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union. It indexes fields of scholarship such as ~~Handbook of Russian~~ literature technology and life sciences and all kinds of scholarship such as PhDs.

Victor Terras 1985-01-01 Profiles the careers of Russian authors, scholars, and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction, and essays

The Versification of the Poetry of Anna Axmatova Anthony Jerome Hartman 1978