

CliffsNotes on Orwell's 1984 Nikki Moustaki 2000-06-19 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on 1984 introduces you to the modern world as imagined by George Orwell, a place where humans have no control over their own lives, where nearly every positive feeling is squelched, and where people live in misery, fear, and repression. Orwell's vision of the future may be grim, but your understanding of his novel can be bright thanks to detailed summaries and commentaries for every chapter. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Fifty Essays (George Orwell) (Literary Thoughts Edition) George Orwell 2016-06-04 Literary Thoughts edition presents Fifty Essays by George Orwell ----- This collection of essays was written by George Orwell between 1931 and 1949; critical essays on global issues. All books of the Literary Thoughts edition have been transcribed from original prints and edited for better reading experience. Please visit our homepage literarythoughts.com to see our other publications.

Glory NoViolet Bulawayo 2022-03-08 2022 BOOKER PRIZE FINALIST “Manifoldly clever...brilliant... ‘Glory’ is its own vivid world, drawn from its own folklore. This is a satire with sharper teeth, angrier, and also very, very funny.” —Violet Kupersmith, The New York Times Book Review “Genius.”—#1 New York Times bestselling author Jason Reynolds From the award-winning author of the Booker-prize finalist We Need New Names, an exhilarating novel about the fall of an oppressive regime, and the chaos and opportunity that rise in its wake. NoViolet Bulawayo's bold new novel follows the fall of the Old Horse, the long-serving leader of a fictional country, and the drama that follows for a rumbustious nation of animals on the path to true liberation. Inspired by the unexpected fall by coup in November 2017 of Robert G. Mugabe, Zimbabwe's president of nearly four decades, Glory shows a country's imploding, narrated by a chorus of animal voices that unveil the ruthlessness required to uphold the illusion of absolute power and the imagination and bulletproof optimism to overthrow it completely. By immersing readers in the daily lives of a population in upheaval, Bulawayo reveals the dazzling life force and irresistible wit that lie barely concealed beneath the surface of seemingly bleak circumstances. And at the center of this tumult is Destiny, a young goat who returns to Jidada to bear witness to revolution—and to recount the unofficial history and the potential legacy of the females who have quietly pulled the strings here. The animal kingdom—its connection to our primal responses and its resonance in the mythology, folktales, and fairy tales that define cultures the world over—unmasks the surreality of contemporary global politics to help us understand our world more clearly, even as Bulawayo plucks us right out of it. Although Zimbabwe is the immediate inspiration for this thrilling story, Glory was written in a time of global clamor, with resistance movements across the world challenging different forms of oppression. Thus it often feels like Bulawayo captures several places in one blockbuster allegory, crystallizing a turning point in history with the texture and nuance that only the greatest fiction can.

CliffsNotes on Golding's Lord of the Flies Maureen Kelly 2011-05-18 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Lord of the Flies takes you on an exploration of William Golding's novel to the dark side of humanity, the savagery that underlies even the most civilized human beings. Follow Golding's group of young boys from hope to disaster and watch as they attempt to survive their uncivilized, unsupervised, and isolated environment. You can rely on CliffsNotes on Lord of the Flies for character analyses, insightful essays, and chapter-by-chapter commentaries to ensure your safe passage through the rich symbolism of this novel. Other features that help you study include A brief synopsis of the novel A character map to help you see relationships among the characters A glossary that helps you get the most out of your reading An interactive quiz to test your knowledge

Essay topics and review questions Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Common Sense Mathematics: Second Edition Ethan D. Bolker 2021-01-21 Ten years from now, what do you want or expect your students to remember from your course? We realized that in ten years what matters will be how students approach a problem using the tools they carry with them—common sense and common knowledge—not the particular mathematics we chose for the curriculum. Using our text, students work regularly with real data in moderately complex everyday contexts, using mathematics as a tool and common sense as a guide. The focus is on problems suggested by the news of the day and topics that matter to students, like inflation, credit card debt, and loans. We use search engines, calculators, and spreadsheet programs as tools to reduce drudgery, explore patterns, and get information. Technology is an integral part of today's world—this text helps students use it thoughtfully and wisely. This second edition contains revised chapters and additional sections, updated examples and exercises, and complete rewrites of critical material based on feedback from students and teachers who have used this text. Our focus remains the same: to help students to think carefully—and critically—about numerical information in everyday contexts.

The Ragged Trousered Philanthropists Robert Tressell 1925 Tressell's novel is about survival on the underside of the Edwardian Twilight, about exploitative employment when the only safety nets are charity, workhouse, and grave. Following the fortunes of a group of painters and decorators and their families, and the attempts to rouse their politicalwill by the Socialist visionary Frank Owen, the book is both a highly entertaining story and a passionate appeal for a fairer way of life. It asks questions that are still being asked today: why do your wages bear no relation to the value of your work? Why do fat cats get richer when you don't?Tressell's answers are "The Great Money Trick" and the "philanthropy" of an unenlightened workforce, who give away their rights and aspirations to a decent life so freely.Intellectually enlightening, deeply moving and gloriously funny (complete with exploding clergyman), The Ragged Trousered Philanthropists is a book that changes lives.

Every Intellectual's Big Brother John Rodden 2009-03-06 George Orwell has been embraced, adopted, and co-opted by everyone from the far left to the neoconservatives. Each succeeding generation of Anglo-American intellectuals has felt compelled to engage the life, work, and cultural afterlife of Orwell, who is considered by many to have been the foremost political writer of the twentieth century. Every Intellectual's Big Brother explores the ways in which numerous disparate groups, Orwell's intellectual "siblings," have adapted their views of Orwell to fit their own agendas and how in doing so they have changed our perceptions of Orwell himself. By examining the politics of literary reception as a dimension of cultural history, John Rodden gives us a better understanding of Orwell's unique and enduring role in Anglo-American intellectual life. In Part One, Rodden opens the book with a section titled "Their Orwell, Left and Right," which focuses on Orwell's reception by several important literary circles of the latter half of the twentieth century. Beginning with Orwell's own contemporaries, Rodden addresses the ways various intellectual groups of the 1950s responded to Orwell. Rodden then moves on in Part Two to what he calls the "Orwell Confraternity Today," those contemporary intellectuals who have, in various ways, identified themselves with or reacted against Orwell. The author concludes by examining how Orwell's status as an object of admiration and detraction has complicated the way in which he has been perceived by readers since his death.

Ulysses James Joyce 2008 Set entirely on one day, 16 June 1904, "Ulysses" follows Leopold Bloom and Stephen Daedalus as they go about their daily business in Dublin. From this starting point, James Joyce constructs a novel of extraordinary imaginative richness and depth. Unique in the history of literature, "Ulysses" is one of the most important and enjoyable works of the twentieth century. After its first publication in Paris in 1922, "Ulysses" was published in Great Britain by The Bodley Head in 1936. These editions, as well as the subsequent resettings of 1960 in Great Britain and of 1961 in the US, included an increasing number of transmission and printing errors. In 1977 a team of scholars, led by Professor Hans Walter Gabler, began to study manuscript evidence, typescripts and proofs in an attempt to reconstruct Joyce's creative process in order to come up with a more accurate text. This edition uses the revised 1993 text of Gabler's version.