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[Moorpark College Fall 2014 Schedule Pdf Pdf](#) - Decoding moorpark college fall 2014 schedule pdf pdf: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "[moorpark college fall 2014 schedule pdf pdf](#)," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership. Right here, we have countless books [moorpark college fall 2014 schedule pdf pdf](#) and collections to check out. We additionally offer variant types and next type of the books to browse. The tolerable book, fiction, history, novel, scientific research, as capably as various extra sorts of books are readily to hand here.

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Hatching Results for Elementary School Counseling Trish Hatch 2018-01-17 This book helps readers create and implement high-quality Tier 1 systems of support, including core curriculum classroom lessons and schoolwide activities.

Research Methods in Psychology Beth Moring 2014-06-10 This market-leading text emphasizes future consumers of psychological research, uses real-world examples drawn from popular media, and develops students' critical-thinking skills as they become systematic interrogators of information in their everyday lives.

Power to the Transfer Dimpal Jain 2020-02-01 Currently, U.S. community colleges serve nearly half of all students of color in higher education who, for a multitude of reasons, do not continue their education by transferring to a university. For those students who do transfer, often the responsibility for the application process, retention, graduation, and overall success is placed on them rather than their respective institutions. This book aims to provide direction toward the development and maintenance of a transfer receptive culture, which is defined as an institutional commitment by a university to support transfer students of color. A

transfer receptive culture explicitly acknowledges the roles of race and racism in the vertical transfer process from a community college to a university and unapologetically centers transfer as a form of equity in the higher education pipeline. The framework is guided by critical race theory in education, which acknowledges the role of white supremacy and its contemporary and historical role in shaping institutions of higher learning.

DreamTracking Bambi Corso-Steinmeyer 2021-03-05 You have the ability to transform your life by paying attention to your dreams. Applying the DreamTracking techniques will help you understand the language of your dreams, gain insight into their meaning, and live a more authentic life.

The College Fear Factor Rebecca D. Cox 2011-04-15 They're not the students strolling across the bucolic liberal arts campuses where their grandfathers played football. They are first-generation college students—children of immigrants and blue-collar workers—who know that their hopes for success hinge on a degree. But college is expensive, unfamiliar, and intimidating. Inexperienced students expect tough classes and demanding, remote faculty. They may not know what an assignment means, what a score indicates, or that a single grade is not a definitive measure of ability. And they certainly don't feel entitled to be there. They do not presume success, and if they have a problem, they don't expect to receive help or even a second chance. Rebecca D. Cox draws on five years of interviews and observations at community colleges. She shows how students and their instructors misunderstand and ultimately fail one another, despite good intentions. Most memorably, she describes how easily students can feel defeated—by their real-world responsibilities and by the demands of college—and come to conclude that they just don't belong there after all. Eye-opening even for experienced faculty and administrators, *The College Fear Factor* reveals how the traditional college culture can actually pose obstacles to students' success, and suggests strategies for effectively explaining academic expectations.

Embracing Contraries Peter Elbow 1986 Peter Elbow's widely acclaimed and original theories on the writing process, set forth in *Writing Without Teachers* and *Writing With Power*, have earned him a reputation as a leading educational innovator. Now Elbow has drawn together twelve of his essays on the nature of learning and teaching to suggest a comprehensive philosophy of education. At once theoretical and down-to-earth, this collection will appeal not only to teachers, administrators and students, but to anyone with a love of learning. Elbow explores the "contraries" in the educational process, in particular his theory that clear thinking can be enhanced by inviting indecision, incoherence, and paradoxical thinking. The essays, written over a period of twenty-five years, are engaged in a single enterprise: to arrive at insights or conclusions about learning and teaching while still doing justice to the "rich messiness" of intellectual inquiry. Drawing his conclusions from his own perplexities as a student and as a teacher, Elbow discusses the value of interdisciplinary teaching, his theory of "cooking" (an interaction of conflicting ideas), the authority relationship in teaching and the value of specifying learning objectives. A full section is devoted to evaluation and feedback, both of students and faculty. Finally, Elbow focuses on the need to move beyond the skepticism of critical thinking to what he calls "methodological belief"—an ability to embrace more than one point of view.

The Last Cruze LaToya Ruby Frazier 2020 As the General Motors plant in Lordstown, Ohio halted production and faced possible closure, displacing its workers, artist LaToya Ruby Frazier joined with these workers, their

families, and their local union leaders to tell the story of the plant in its final days. After more than fifty years of automobile production and a commitment to manufacture the Chevrolet Cruze until 2021, the facility was recently "unallocated" by GM, as the company shifts its focus toward overseas manufacturing and the production of electric and autonomous vehicles. For many, this meant uprooting their families and giving up the support of a close-knit community. Those who turned down transfers to GM plants in other states lost their income, pensions, and benefits. *The Last Cruze*, which sets out to amplify the voices of the auto workers in Lordstown, introduces a new chapter to Frazier's work in investigating labor, family, community, and the working class. Exhibited at the Renaissance Society in 2019, this body of work includes over sixty photographs, alongside the written stories of the workers, and was staged within an installation that echoes the structure of the plant's assembly line. This substantial catalogue includes extensive documentation of the work and introduces new essays and dialogues by contributors including Coco Fusco, David Harvey, Werner Lange, Lynn Nottage, Julia Reichert, Benjamin Young, and members of the local chapter of the United Auto Workers.

White Knight Black Night Frank Catalano 2010-01-16 Selecting and performing a short monologue for an audition

Literacy in the Arts Georgina Barton 2014-04-01 This book explores the many dialogues that exist between the arts and literacy. It shows how the arts are inherently multimodal and therefore interface regularly with literate practice in learning and teaching contexts. It asks the questions: What does literacy look like in the arts? And what does it mean to be arts literate? It explores what is important to know and do in the arts and also what literacies are engaged in, through the journey to becoming an artist. The arts for the purpose of this volume include five art forms: Dance, Drama, Media Arts, Music and Visual Arts. The book provides a more productive exploration of the arts-literacy relationship. It acknowledges that both the arts and literacy are open-textured concepts and notes how they accommodate each other, learn about, and from each other and can potentially make education 'better'. It is when the two stretch each other that we see an educationally productive dialogic relationship emerge.

The Career Fitness Program Diane Sukiennik 2013 The Career Fitness Program helps you choose, change or confirm your career choice. Firmly focused on today's career realities and economy, the text provides three teaching and learning career handles (choice, change and confirmation) to help you find the right career fit. --

A Reprint of W. Shakespeare William Shakespeare 1864

Major Problems in the History of North American Borderlands Pekka Hämäläinen 2012 Except for Chapter 1 which comprises 3 Essays and Further reading, each chapter subdivides into Documents, Essays, and Further reading.

Kicked, Bitten, and Scratched Amy Sutherland 2006-06-01 A rare and absolutely enchanting look inside the Harvard of wild animal wranglers As is obvious to anyone who has read her most e-mailed New York Times article of 2006, "What Shamu Taught Me About a Happy Marriage," Amy Sutherland knows a thing or two about animals. In *Kicked, Bitten, and Scratched*, she takes readers behind the gates of Moorpark Community College, where students are taught such skills as how to train a hyena to pirouette and coax a tiger to open wide for a vet exam. As she follows the faculty, student body, and four-footed teaching aides at Moorpark's Exotic Animal Training and Management program, Sutherland produces a true walk on the wild side, filled with wonder, comedy, occasional heartache, and transcendent beauty.

College Algebra Jay Abramson 2018-01-07 College Algebra provides a comprehensive exploration of algebraic

principles and meets scope and sequence requirements for a typical introductory algebra course. The modular approach and richness of content ensure that the book meets the needs of a variety of courses. College Algebra offers a wealth of examples with detailed, conceptual explanations, building a strong foundation in the material before asking students to apply what they've learned. Coverage and Scope In determining the concepts, skills, and topics to cover, we engaged dozens of highly experienced instructors with a range of student audiences. The resulting scope and sequence proceeds logically while allowing for a significant amount of flexibility in instruction. Chapters 1 and 2 provide both a review and foundation for study of Functions that begins in Chapter 3. The authors recognize that while some institutions may find this material a prerequisite, other institutions have told us that they have a cohort that need the prerequisite skills built into the course. Chapter 1: Prerequisites Chapter 2: Equations and Inequalities Chapters 3-6: The Algebraic Functions Chapter 3: Functions Chapter 4: Linear Functions Chapter 5: Polynomial and Rational Functions Chapter 6: Exponential and Logarithm Functions Chapters 7-9: Further Study in College Algebra Chapter 7: Systems of Equations and Inequalities Chapter 8: Analytic Geometry Chapter 9: Sequences, Probability and Counting Theory

What Shamu Taught Me About Life, Love, and Marriage Amy Sutherland 2009-04-14 While observing trainers of exotic animals, journalist Amy Sutherland had an epiphany: What if she used their techniques with the human animals in her own life—specifically her dear husband, Scott? As Sutherland put training principles into action, she noticed that not only did her twelve-year-old marriage improve, but she herself became more optimistic and less judgmental. What started as a goofy experiment had such good results that Sutherland began using the training techniques with all the people in her life, including her mother, her friends, her students, even the clerk at the post office. Full of fun facts, fascinating insights, hilarious anecdotes, and practical tips, What Shamu Taught Me About Life, Love, and Marriage reveals the biggest lesson Sutherland learned: The only animal you can truly change is yourself.

A Concise Introduction to Logic Patrick J. Hurley 2008

Запрещенный Марс. Тайная доктрина Игорь Осовин 2017-01-12 Тайны Красной планеты всегда волновали человечество – от поразительных предсказаний Свифта, «Войны миров» Уэллса и «Марсианских хроник» Брэдбери до нового супербестселлера «Марсианин» по которому снимает фильм сам Ридли Скотт (режиссер «Чужого», «Бегущего по лезвию бритвы», «Гладиатора» и «Прометей»). Почему геометрия загадочных объектов на Марсе так похожа на древние пирамиды в разных частях Земли? За что Красную планету прозвали «пожирательницей зондов»? Правда ли, что в 1989 году советский автоматический зонд «Фобос-2» успел передать на Землю фотографии НЛО и гигантских сооружений на спутнике Марса? По чьему приказу были так поспешно свернуты все проекты марсианских экспедиций, а сама планета фактически под запретом? Что погубило жизнь на Марсе, лишив его воды и атмосферы? И не грозит ли Земле та же трагедия? Новый научный триллер от автора бестселлера «Секретная цивилизация Луны» отвечает на все эти вопросы, разгадывая зловещие тайны запрещенного Марса.

Honey Badger Don't Care Randall 2012-01-24 Never before has wildlife narration been this bold and this hilarious. More than 40 million people have viewed Randall's honey badger video, "The Crazy Nastyass Honey Badger." "It has no regard for anyone or anything—it just takes what it wants! What a little badass!" When viewing wildlife footage, who hasn't thought at times, "Ewww! What the hell is that?!" Randall thinks it – and says so! In *Honey Badger Don't Care*, Randall examines and humorously informs on a dozen crazy, nasty animals of the wild kingdom employing his unique style of

telling it like it is! His wildlife writing is refreshingly honest. If an animal scares Randall, he's not afraid to share. Unlike most nature writers, Randall doesn't deliver the sugarcoated or drab description. He "goes there" and shares his true feelings with his audience. Because of this, his readers feel that they can relate. Randall loves animals—even the ones that terrify him. He may not agree with how these animals conduct themselves in the world, but Randall wants everyone to know who they are. Just as he introduced the world to the honey badger, the Jesus lizard, and others, so will Randall shed light on twelve bizarre and interesting animals. Designed with callouts, sidebars, and more than fifty photos, *Honey Badger Don't Care* presents a wildlife book for adults—hilarious, irreverent, profane, yet charming, chatty, and informative. Don't be stupid—buy this book!

War of the Worlds Edward Morris 2010-04 No one would have believed that in the last years of the nineteenth century that this world was being watched... These words marked the beginning of H.G. Well's classic science fiction novel *The War of the Worlds*...and marked the end of man's child-like belief that we are alone in the universe. Published in 1898, *The War of the Worlds* is one of the greatest works of science fiction ever written, and it cemented H.G. Wells' legacy as a founding father of science fiction. A 1938 radio play by Orson Welles caused mass panic when it hit the airwaves, and frankly we haven't been able to trust aliens ever since. Here now, are bold new visions of Alien and Human conflicts on many different fronts, including: A man scours a distant world searching for something right under his nose...Two children terrorized by their own mother find an unlikely saviour...Giant war machines find love and more at the end of the world...A harmless looking birthday gift is really a portal to humanity's doom... Looking for great horror and science fiction?

GET IN LINE. *War of the Worlds: Frontlines Blood Lite II: Overbite* Kevin J. Anderson 2010-09-28 From the Horror Writers Association comes a brand-new collection of darkly humorous tales! The Big Questions of Life (and Death) Can a killer's basement blood-feast be a tax write-off (under Entertainment)? Not if Vlad the IRS agent nails him first in Heather Graham's "Death and Taxes." What does a pack of hungry she-wolves do to solve their man troubles? Ladies Night Out takes a wicked turn in "Dog Tired (of the Drama!)" by L. A. Banks. How far will an elite call girl go to beat a murder rap? Stuck with a dead client in a luxury L.A. hotel room, she might strike a costly bargain with a woman of unearthly powers in Allison Brennan's "Her Lucky Day." Who actually writes those tabloid stories about Bigfoot? Meet a journalist of the unexplained (she's 50 percent demon) and her boyfriend (he's 100 percent thief), as they heat up a museum exhibition that's also a soul-snatching battleground in "Lucifer's Daughter" by Kelley Armstrong. Plus tales from KEVIN J. ANDERSON & JANIS IAN • SAM W. ANDERSON • MIKE BARON EDWARD BRYANT • AMY STERLING CASIL • DEREK CLENDENING DON D'AMMASSA • BRIAN J. HATCHER • NINA KIRIKI HOFFMAN NANCY KIRKPATRICK • J. A. KONRATH • JOHN R. LITTLE • SHARYN MCCRUMB SCOTT NICHOLSON • MARK ONSPAUGH • AARON POLSON • DANIEL PYLE MIKE RESNICK & LEZLI ROBYN • JEFF RYAN • D. L. SNELL • LUCIEN SOULBAN ERIC JAMES STONE • JEFF STRAND • JORDAN SUMMERS JOEL A. SUTHERLAND • STEVE RASNIC TEM • CHRISTOPHER WELCH

Mexicanos Manuel G. Gonzales 2009 Newly revised and updated, *Mexicanos* tells the rich and vibrant story of Mexicans in the United States. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and tempered by an

often difficult existence, Mexicans continue to play an important role in U.S. society, even as the dominant Anglo culture strives to assimilate them. Thorough and balanced, *Mexicanos* makes a valuable contribution to the understanding of the Mexican population of the United States--a growing minority who are a vital presence in 21st-century America.

American Mosaic Barbara Roche Rico 1995 Along with the writings, "Rico and Mano provide a historical, social, cultural, and literary context for the readings. Informative chapter introductions, the inclusion of key laws and other contextual documents, and the chapters' focus on the experiences of a particular ethnic group all contribute to a deeper reading of the selections and a richer understanding of America's pluralistic society."--Cover.

Power and Landscape in Atlantic West Africa J. Cameron Monroe 2012-02-13 "This volume applies insights drawn from the theories and methods of landscape archaeology to contribute to our understanding of the nature of West African societies in the Atlantic Era (17th-19th Centuries AD). The authors adopt a broad set of methods and approaches to tackle how the nature and structures of African political and social relations changed across regions in this period. This is only the second volume in a decade to focus on the archeology of this period in West Africa, and the first volume in sub-Saharan Africanist archeology to be focused in the recent past in one sub-region of the continent from a coherent methodological and theoretical standpoint"--Provided by publisher.

The Official Rules of Softball Amateur Softball Association of America 1998 The essential resource for players and fans of the game. Included are the sport's official playing rules, pitching regulations, referee signals, and field diagrams for fast and slow pitch, both 12 inch and 16 inch.

Cytogenetic Abnormalities Susan Mahler Zneimer 2014-08-21 This guide discusses chromosomal abnormalities and how best to report and communicate lab findings in research and clinical settings. Providing a standard approach to writing cytogenetic laboratory reports, the guide further covers useful guidance on implementing International System for Human Cytogenetic Nomenclature in reports. Part one of the guide explores chromosomal, FISH, and microarray analysis in constitutional cytogenetic analyses, while part two looks at acquired abnormalities in cancers. Both sections provide illustrative examples of chromosomal abnormalities and how to communicate these findings in standardized laboratory reports.

The American Community College Arthur M. Cohen 1982 This book is about American community colleges, during the period from 1965-1980, and presents a comprehensive study useful for everyone concerned with higher education. It includes data summaries on students, faculty, curriculum, and many other quantifiable dimensions of the institutions. The data, descriptions, and analyses can be used by administrators--to learn about practices that have proved effective; curriculum planners--who anticipated program revision; faculty members--seeking ideas to modify their classes; and trustees and policy makers--for interesting financial and administrative guidelines.

Inappropriate Bodies Art, Design and Maternity Buller Rachel Epp 2019-09-01 This edited collection examines conflicting assumptions, expectations, and perceptions of maternity in artistic, cultural, and institutional contexts. Over the past two decades, the maternal body has gained currency in popular culture and the contemporary art world, with many books and exhibitions foregrounding artists' experiences and art historical explorations of maternity that previously were marginalized or dismissed. In too many instances, however, the maternal potential of female bodies--whether

realized or not--still causes them to be stigmatized, censored, or otherwise treated as inappropriate: cultural expectations of maternity create one set of prejudices against women whose bodies or experiences do align with those same expectations, and another set of prejudices against those whose do not. Support for mothers in the paid workforce remains woefully inadequate, yet in many cultural contexts, social norms continue to ask what is "wrong" with women who do not have children. In these essays and conversations, artists and writers discuss how maternal expectations shape both creative work and designed environments, and highlight alternative ways of existing in relation to those expectations.

Philosophy Manuel Velasquez 2014 Engaging and compelling on every page, Velasquez's text helps you explore and understand philosophy while it helps you appreciate the relevance of philosophy to your day-to-day life and the larger social world. This trusted text combines clear prose and primary source readings to take you on a meaningful exploration of a range of philosophical topics, such as human nature, reality, truth, ethics, the meaning of life, diversity, and social/political philosophy. Carefully crafted built-in learning aids help you quickly master the material and succeed in your course.

Reading Swift Janika Bischof 2019-03-13 This new volume of Reading Swift assembles 26 lectures delivered at the Seventh Münster Symposium on Jonathan Swift in June 2017, testifying to an extraordinary spectrum of research interests in the Dean of St Patrick's, Dublin, and his works. Reading Swift follows the tried and tested format of its predecessors, grouping the essays in eight sections: biographical problems; bibliographical and canonical studies; political and religious as well as philosophical, economic, and social issues; poetry; Gulliver's Travels; and reception studies. The élan vital, which has been such a distinctive feature of Swift scholarship in the past thirty-five years, is continuing unabated.

Mastering Celx Terry Borst 2012 You'll learn all about: **Exploring Biology in the Laboratory: Core Concepts**

Murray P. Pendarvis 2019-02-01 Exploring Biology in the Laboratory: Core Concepts is a comprehensive manual appropriate for introductory biology lab courses. This edition is designed for courses populated by nonmajors or for majors courses where abbreviated coverage is desired. Based on the two-semester version of Exploring Biology in the Laboratory, 3e, this Core Concepts edition features a streamlined set of clearly written activities with abbreviated coverage of the biodiversity of life. These exercises emphasize the unity of all living things and the evolutionary forces that have resulted in, and continue to act on, the diversity that we see around us today.

Decolonizing Methodologies Linda Tuhiwai Smith 2016-03-15 'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

Of Rocks and Water m□r Harman?ah 2014-07-11 People are drawn to places where geology performs its miracles: ice-cold spring waters gushing from the rock, mysterious caves which act as conduits for ancestors and divinities traveling back and forth to the underworld, sacred bodies of water where communities make libations and offer sacrifices. This volume presents a series of archaeological landscapes from the Iranian highlands to the Anatolian Plateau, and from the Mediterranean borderlands to Mesoamerica. Contributors all have a deep interest in the making and the long-term history of unorthodox places of human interaction with the mineral world, specifically the landscapes of rocks and water. Working with rock reliefs, sacred springs and lakes, caves, cairns, ruins and other meaningful places, they draw attention to the need for a rigorous field methodology and theoretical framework for working with such special places. At a time when network models, urban-centered and macro-scale perspectives dominate discussions of ancient landscapes, this unusual volume takes us to remote, unmappable places of cultural practice, social imagination and political appropriation. It offers not only a diverse set of case studies approaching small meaningful places in their special geological grounding, but also suggests new methodologies and interpretive approaches to understand places and the processes of place-making.

Mexican Americans with Moxie Frank P. Barajas 2021-08 Frank P. Barajas argues that Chicanas and Chicanos of the 1960s and 1970s expressed politics distinct from the Mexican American generation that came of age in the decades before.

Illegal Jose Angel N. 2014-02-15 A day after N. first crossed the U.S. border from Mexico, he was caught and then released onto the streets of Tijuana. Undeterred, N. crawled back through a tunnel to San Diego, where he entered the United States forever. *Illegal: Reflections of an Undocumented Immigrant* is his timely and compelling memoir of building a new life in America. Authorial anonymity is required to protect this life. Arriving in the 1990s with a 9th grade education, N. traveled to Chicago where he found access to ESL classes and GED classes. He eventually attended college and graduate school and became a professional translator. Despite having a well-paying job, N. was isolated by a lack of official legal documentation. Travel concerns made big promotions out of reach. Vacation time was spent hiding at home, pretending that he was on a long-planned trip. The simple act of purchasing his girlfriend a beer at a Cubs baseball game caused embarrassment and shame when N. couldn't produce a valid ID. A frustrating contradiction, N. lived in a luxury high-rise condo but couldn't fully live the American dream. He did, however, find solace in the one gift America gave him--his education. Ultimately, N.'s is the story of the triumph of education over adversity. In *Illegal* he debunks the stereotype that undocumented immigrants are freeloaders without access to education or opportunity for advancement. With bravery and honesty, N. details the constraints, deceptions, and humiliations that characterize alien life "amid the shadows."

What Your Atheist Professor Doesn't Know (But Should) Stephen Joseph Williams 2013-05-08 The information age has begotten turmoil. It seems that the more information we have, the less peace the average person has. To many, an impression has developed that modern science has disproved the existence of the immaterial realm, and doomed us to a sterile, pointless wandering in the wilderness of minutiae. During roughly the same time this impression has been developing in popular culture, however, massive evidence to the contrary has been steadily erupting from The Sciences! Now that literally billions of trillions of layers of mathematical impossibility have been exposed for the Materialist

worldview, compounded by insurmountable metaphysical hurdles, atheism has been shown to be completely irrational! A reasonably skeptical look at modern philosophy, science, archaeology and history point overwhelmingly in a single direction, and the truth that it points to is blissful and eternal. If you'd like to see some of the evidence that has been causing a resurgence of Theism in academic philosophy departments recently, read this book!

SUPPORTING MEN OF COLOR IN THE Ph. D. J. Luke Wood 2017-03-03

Simplifying Perspective Robert Pastrana 2014-12-17 Master the art of linear perspective. If you're an animator, illustrator, comic book artist, game artist or anything in between, you need to be able to create images that accurately and realistically show space, dimension and form. *Simplifying Perspective* is the one and only guide that thoughtfully and clearly breaks down the principles of perspective into something that's easy to understand and use. With approachable lessons and clear visual step-by-step instruction, Robert Pastrana provides you with powerful techniques that help you turn a troubled drawing into a living, breathing, dimensional scene. With *Simplifying Perspective*, you'll never have to wade through dense, complex technical manuals again – this comprehensive guide to perspective is tailored specifically for artists who need to learn the ins and outs of one, two, and three-point perspective, measuring, shadows, reflections, and more. *Simplifying Perspective* presents complex drawing concepts in an easy-to-follow, approachable manner so you can finally learn the essentials of perspective without the anticipated frustration. Provides clarity, depth, and a wealth of examples – this is your must-have guide to understanding and using linear perspective Detailed visual instruction includes hundreds of color coded, step-by-step diagrams that allow you to easily follow the technical process of each construction Comprehensive companion website includes additional resources on perspective with a range of work to help further your skills

Запретный Марс. Выжить на Красной планете Игорь Осовин 2017-01-12 К премьерe фантастического фильма «Марсианин», снятого по одноименному супербестселлеру самим Ридли Скоттом (режиссер «Чужого», «Гладиатора», «Прометей» и «Бегущего по лезвию бритвы») Путеводитель по загадочному миру самого ожидаемого голливудского блокбастера! Всё о секретах Кроваво-Красной планеты, подлинных причинах срыва всех планов по ее освоению и призрачных шансах на выживание в марсианской пустыне. Почему геометрия загадочных объектов на Марсе так похожа на древние пирамиды в разных частях Земли? За что Красную планету прозвали «пожирательницей зондов»? Правда ли, что накануне распада СССР советский автоматический зонд «Фобос-2» успел передать на Землю фотографии НЛО и гигантских сооружений на спутнике Марса? По чьему приказу были так поспешно свернуты все проекты марсианских экспедиций, а сама планета фактически под запретом? Что погубило жизнь на Марсе, лишив его воды и атмосферы? И не грозит ли Земле та же трагедия? Отвечая на самые острые и табуированные вопросы, этот научный триллер разгадывает зловещие тайны ЗАПРЕТНОГО МАРСА.

A Walk Through Leadership Darroch "Rocky" Young 2013-10 *A Walk Through Leadership* is aimed at leaders and potential leaders in higher education (particularly community colleges), but most of these principles are universal and would be applicable for any leadership situation. While many leadership books are dry and make little effort to help the reader internalize the concepts, this book overcomes this problem by using familiar metaphors and is written as a narrative and a dialogue in a spirit similar to *Tuesdays With Morrie*. The first part of the book is a series of discussions between a woman embarking on a leadership position and

her retired grandfather who had years of experience, as they take walks together. The second part continues those discussions and those walks later in the woman's

career as she is about to assume the role of college president. Although written in two parts, all of the content is equally useful to readers no matter where they are in their leadership career.