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WebJames Caterer, *The People's Pictures: National Lottery Film Funding and British Cinema* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2011), pp. 250, ISBN 9781443833073 (hb), £39.99. *The People's Pictures* examines the period between 1995 and 2000, when National Lottery funding for film was first established in the UK.

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the literature in the evolving field of philosophical counseling. They have broken incredibly important ground and we owe them a debt of gratitude for their invaluable contributions. We would also like to thank our colleague, Marisa Diaz-Waian at the

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WebCambridge: Cambridge Scholars Publishing, 2009, pp. 320 Writing in an essay entitled 'The Sublime Offering' Jean-Luc Nancy observes that, since its introduction in the Enlightenment period, the concept of the sublime has recurred in art and cultural discourse with a certain predictable and 'monotonous' regularity.'

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