

Alfa 2018 Catalogo Monete Italia Marino

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THIS MAGNIFICENTLY ILLUSTRATED BOOK, THE PAULINE CHAPEL, THE PRIVATE CHAPEL OF THE APOSTOLIC PALACES, BUILT IN 1537, ACCURATELY DESCRIBES ALL THE PHASES OF THE COMPLEX RESTORATION WORKS, PROVIDING A MORE ADVANCED UNDERSTANDING OF ITS ...

THE HOHENSTAUFEN'S COINS OF THE KINGDOM OF SICILY 2013 ALBERTO D'ANDREA

THE ITALIAN COINS IN THE BRITISH MUSEUM 2020 B. COOK

THE ARAGONESE'S COINS OF SOUTHERN ITALY 2020 ALBERTO D'ANDREA

THE COURT ARTIST IN SEVENTEENTH-CENTURY ITALY 2015-05-08 T00:00:00+02:00 ELENA FUMAGALLI UP TO NOW THE THEME OF THE ARTIST IN THE SERVICE OF ITALIAN COURTS HAS BEEN EXAMINED IN VARIOUS STUDIES FOCUSED MOSTLY ON THE HIGH RENAISSANCE, AS THOUGH THE PHENOMENON WAS RELEVANT ONLY TO THE XV AND XVI CENTURIES. IT ACTUALLY LASTED MUCH LONGER, SPANNING THE WHOLE LONGUE DURÉE OF THE LIVES OF THE COURTS OF THE ANCIENT REGIME. THE PRESENT VOLUME INTENDS TO FILL THIS GAP, PRESENTING FOR THE FIRST TIME A COMPREHENSIVE EXAMINATION OF THE SUBJECT OF THE COURT ARTIST FROM SIXTEENTH TO SEVENTEENTH CENTURY AND THE TRANSFORMATIONS OF THIS ROLE. "COURT ARTIST" IS HERE DEFINED AS ONE WHO RECEIVED A REGULAR SALARY, AND WAS THEREFORE ATTACHED TO THE COURT BY A MORE OR LESS EXCLUSIVE SERVICE RELATIONSHIP. THE BOOK IS DIVIDED IN SIX CHAPTERS: EACH OF THEM EXAMINES THE POSITION OF THE COURT ARTIST IN THE SERVICE OF THE MOST IMPORTANT RULING FAMILIES IN ITALY (THE SAVOY IN TURIN, THE GONZAGA IN MANTUA, THE ESTE IN MODENA, THE DELLA ROVERE IN PESARO AND URBINO, THE MEDICI IN FLORENCE) AND IN PAPAL ROME, A PARTICULAR AND UNIQUE CENTER OF POWER.

DELICIAE FICTILES V. NETWORKS AND WORKSHOPS 2019-09-16 PATRICIA LULOF TEMPLES ARE THE MOST PRESTIGIOUS BUILDINGS IN THE URBAN LANDSCAPE OF ANCIENT ITALY, EMERGING WITHIN A NETWORK OF CENTRES OF THE THEN-KNOWN MEDITERRANEAN WORLD. NOTWITHSTANDING THE FRAGMENTARY CONDITION OF THE BUILDINGS REMAINS, THESE MONUMENTS AND ESPECIALLY THEIR RICHLY DECORATED ROOFS ARE CRUCIAL SOURCES OF INFORMATION ON THE CONSTITUTION OF POLITICAL, SOCIAL AND CRAFT IDENTITIES, ACTING AS AGENTS IN DISPLAYING THE MEANING OF IMAGES. THE SUBJECT OF THIS VOLUME IS THEMATIC AND INCLUDES MATERIAL FROM THE EASTERN MEDITERRANEAN (INCLUDING GREECE AND TURKEY). CONTRIBUTORS DISCUSS THE NETWORK BETWEEN PATRON ELITES AND SPECIALIZED

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CRAFT COMMUNITIES THAT WERE RESPONSIBLE FOR THE SOPHISTICATED TERRACOTTA DECORATION OF TEMPLES IN ITALY BETWEEN 600 AND 100 BC, FOCUSING ON THE MOBILITY OF CRAFT PEOPLE AND CRAFT TRADITIONS AND TECHNIQUES, ASKING HOW IMAGES, ICONOGRAPHIES, PRACTICES AND MATERIALS CAN BE USED TO EXPLAIN THE ORGANIZATION OF ANCIENT PRODUCTION, DISTRIBUTION AND CONSUMPTION. SPECIAL ATTENTION HAS BEEN GIVEN TO RELATIONS WITH THE EASTERN MEDITERRANEAN (GREECE AND ANATOLIA). INVESTIGATING CRAFT COMMUNITIES, WORKSHOP ORGANIZATIONS AND NETWORKS HAS NEVER BEEN THOROUGHLY UNDERTAKEN FOR THIS PERIOD AND REGION, NOR FOR THIS EXCEPTIONALLY RICH CATEGORY OF MATERIALS, OR FOR THE CRAFTSPEOPLE PRODUCING THE ARCHITECTURAL TERRACOTTAS. PAPERS IN THIS VOLUME AIM TO IMPROVE OUR UNDERSTANDING OF ROOF PRODUCTION AND CONSTRUCTION IN THIS PERIOD, TO REVEAL RELATIONSHIPS BETWEEN MAIN PRODUCTION CENTRES, AND TO STUDY THE POSSIBLE INFLUENCES OF IMMIGRANT CRAFTSPEOPLE.

ARCHIVES, ANCESTORS, PRACTICES 2008-06-30 NATHAN SCHLANGER IN LINE WITH THE RESURGENCE OF INTEREST IN THE HISTORY OF ARCHAEOLOGY MANIFESTED OVER THE PAST DECADE, THIS VOLUME AIMS TO HIGHLIGHT STATE-OF-THE-ART RESEARCH ACROSS SEVERAL TOPICS AND AREAS, AND TO STIMULATE NEW APPROACHES AND STUDIES IN THE FIELD. WITH THEIR SHARED HISTORIOGRAPHICAL COMMITMENT, THE AUTHORS, LEADING SCHOLARS AND EMERGING RESEARCHERS, DRAW FROM A WIDE RANGE OF CASE STUDIES TO ADDRESS MAJOR THEMES SUCH AS HISTORICAL SOURCES AND METHODS; QUESTIONS OF ARCHAEOLOGICAL PRACTICES AND THE PRACTICAL ASPECTS OF KNOWLEDGE PRODUCTION; 'VISUALIZING ARCHAEOLOGY' AND THE MULTIPLE ROLES OF ICONOGRAPHY AND IMAGERY; AND 'QUESTIONS OF IDENTITY' AT LOCAL, NATIONAL AND INTERNATIONAL LEVELS.

DIZIONARIO BIO-BIBLIOGRAFICO DEI BIBLIOTECARI - BIBLIOFILI ITALIANI 1994-12-01 CARLO FRATI

DIPLOMATICS 1998 LUCIANA DURANTI RENOWNED AUTHORITY LUCIANA DURANTI, EXAMINES THE ORGANIZATIONAL AND EVALUATIVE EFFECTIVENESS OF DIPLOMATIC CONCEPTS IN THE CONTEXT OF MODERN RECORDS AND ARCHIVAL SYSTEMS, AND LOOKS AT THE RELATIONSHIP BETWEEN ORIGINALITY AND AUTHENTICITY IN RECORDS.

PARODY AND FESTIVITY IN EARLY MODERN ART 2012 DAVID R. SMITH DWELLING ON THE INTERCONNECTIONS BETWEEN PARODY AND FESTIVITY AS FORMS OF INVERSION, THE ESSAYS IN THIS VOLUME DELVE INTO THE NATURE AND THE MEANINGS OF FESTIVE LAUGHTER AS DEPICTED IN EARLY

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MODERN ART. CHAPTERS DEAL MOST OFTEN WITH NORTHERN RENAISSANCE AND BAROQUE ART; THEMES INCLUDE GROBIANISM AND THE GROTESQUE, SCATOLOGY, POPULAR PROVERBS WITH IRONIC TWISTS, AND A WIDE RANGE OF COMIC REVERSALS, MANY HINGING ON IDEAS OF THE WORLD UPSIDE DOWN.

THE CLASH OF GODS 2022-09-13 THOMAS F. MATHEWS BETWEEN THE THIRD AND SIXTH CENTURIES, THE ANCIENT GODS, GODDESSES, AND HEROES WHO HAD POPULATED THE IMAGINATION OF HUMANKIND FOR A MILLENNIUM WERE REPLACED BY A NEW IMAGERY OF CHRIST AND HIS SAINTS. THOMAS MATHEWS EXPLORES THE MANY DIFFERENT, OFTEN SURPRISING, ARTISTIC IMAGES AND RELIGIOUS INTERPRETATIONS OF CHRIST DURING THIS PERIOD. HE CHALLENGES THE ACCEPTED THEORY OF THE "EMPEROR MYSTIQUE," WHICH, INTERPRETING CHRIST AS KING, DERIVES THE VOCABULARY OF CHRISTIAN ART FROM THE PROPAGANDISTIC IMAGERY OF THE ROMAN EMPEROR. THIS REVISED EDITION CONTAINS A NEW PREFACE BY THE AUTHOR AND A NEW CHAPTER ON THE ORIGIN AND DEVELOPMENT OF ICONS IN PRIVATE DOMESTIC CULT.

PROPERTY RIGHTS IN LAND 2016-10-04 ROSA CONGOST PROPERTY RIGHTS IN LAND WIDENS OUR UNDERSTANDING OF PROPERTY RIGHTS BY LOOKING THROUGH THE LENSES OF SOCIAL HISTORY AND SOCIOLOGY, DISCUSSING MAINSTREAM THEORY OF NEW INSTITUTIONAL ECONOMICS AND THE DERIVED GRAND NARRATIVE OF ECONOMIC DEVELOPMENT. AS NEO-INSTITUTIONAL DEVELOPMENT THEORY HAS BECOME A NARRATIVE IN GLOBAL HISTORY AND POLITICAL ECONOMY, THE PROBLEM OF PROMOTING GLOBAL DEVELOPMENT HAS ARISEN FROM CREATING THE CONDITIONS FOR 'GOOD' INSTITUTIONS TO TAKE ROOT IN THE GLOBAL ECONOMY AND IN DEVELOPING SOCIETIES. WRITTEN BY A COLLECTION OF EXPERT AUTHORS, THE CHAPTERS DELVE INTO SOCIAL PROCESSES THROUGH WHICH PROPERTY RELATIONS BECAME INSTITUTIONALIZED AND WERE USED IN SOCIAL ACTION FOR THE APPROPRIATION OF RESOURCES AND RENT. THIS WAS IN ORDER TO GAIN A BETTER UNDERSTANDING OF THE SOCIAL PROCESSES INTERVENING BETWEEN THE INSTITUTIONALIZED 'RULES OF THE GAME' AND THEIR ECONOMIC AND SOCIAL OUTCOMES. THIS COLLECTION OF ESSAYS IS OF GREAT INTEREST TO THOSE WHO STUDY ECONOMIC HISTORY, HISTORICAL SOCIOLOGY AND ECONOMIC SOCIOLOGY, AS WELL AS AGRARIAN AND RURAL HISTORY.

MEN AND TIMES OF THE REVOLUTION 2023-07-18 WATSON ELKANAH MEN AND TIMES OF THE REVOLUTION IS A FASCINATING ACCOUNT OF THE AMERICAN REVOLUTION FROM THE PERSPECTIVE OF ONE OF ITS MOST IMPORTANT PARTICIPANTS. ELKANAH WATSON WAS A PROMINENT BUSINESSMAN AND POLITICAL FIGURE WHO PLAYED A KEY ROLE IN THE ECONOMIC AND POLITICAL LIFE OF THE YOUNG NATION. THIS BOOK PROVIDES A UNIQUE PERSPECTIVE ON THE REVOLUTION, EXPLORING ITS IMPACT ON THE PEOPLE AND COMMUNITIES WHO LIVED THROUGH IT. IT ALSO SHEDS LIGHT ON THE COMPLEX SOCIAL AND ECONOMIC FORCES THAT SHAPED THE COUNTRY DURING THIS PIVOTAL PERIOD IN

AMERICAN HISTORY. THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE "PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

FUNNY SCHOOL PTERODACTYLUS DINOSAUR NOTEBOOK 2019-11-30 FANSINN PUBLISHING BUY THIS FUNNY SCHOOL PTERODACTYLUS DINOSAUR NOTEBOOK AS A GIFT FOR YOUR FAMILY - 120 GRAPH PAPER PAGES - 6X9 INCHES - LOOK AT THE OTHER GREAT PRODUCTS FROM "FANSINN"

TROY AND ITS REMAINS 1875 HEINRICH SCHLIEMANN

PSYCHONARRATOLOGY 2003-01-13 MARISA BORTOLUSSI PSYCHONARRATOLOGY IS AN APPROACH TO THE EMPIRICAL STUDY OF LITERARY RESPONSE AND THE PROCESSING OF NARRATIVE. IT DRAWS ON THE EMPIRICAL METHODOLOGY OF COGNITIVE PSYCHOLOGY AND DISCOURSE PROCESSING AS WELL AS THE THEORETICAL INSIGHTS AND CONCEPTUAL ANALYSIS OF LITERARY STUDIES, PARTICULARLY NARRATOLOGY. THE PRESENT WORK PROVIDES A CONCEPTUAL AND EMPIRICAL BASIS FOR THIS INTERDISCIPLINARY APPROACH THAT IS ACCESSIBLE TO RESEARCHERS FROM EITHER DISCIPLINARY BACKGROUND. AN INTEGRATIVE REVIEW IS PRESENTED OF THE CLASSIC PROBLEMS IN NARRATOLOGY: THE STATUS OF THE NARRATOR, EVENTS AND PLOT, CHARACTERS AND CHARACTERIZATION, SPEECH AND THOUGHT, AND FOCALIZATION. FOR EACH AREA, BORTOLUSSI AND DIXON CRITIQUE THE STATE OF THE ART IN NARRATOLOGY AND LITERARY STUDIES, DISCUSS RELEVANT WORK IN COGNITIVE PSYCHOLOGY, AND PROVIDE A NEW ANALYTICAL FRAMEWORK BASED ON THE INSIGHT THAT READERS TREAT THE NARRATOR AS A CONVERSATIONAL PARTICIPANT. EMPIRICAL EVIDENCE IS PRESENTED ON EACH PROBLEM, MUCH OF IT PREVIOUSLY UNPUBLISHED.

THE POLLAIUOLO BROTHERS 2005-01-01 ALISON WRIGHT PAINTERS, DRAFTSMEN, GOLDSMITHS, SCULPTORS, AND DESIGNERS, THE POLLAIUOLO BROTHERS OF FIFTEENTH-CENTURY FLORENCE PRODUCED SOME OF THE MOST BEAUTIFUL WORKS OF THE ITALIAN RENAISSANCE.

THEORY OF RESTORATION 2005 CESARE BRANDI

THE BOOK OF MINERALS 1967-01-01 ALBERTUS MAGNUS

THE SCIENCE OF SERVICE SYSTEMS 2011-04-20 HALUK DEMIRKAN THE SCIENCE OF SERVICE SYSTEMS INTENDS TO STIMULATE DISCUSSION AND UNDERSTANDING BY PRESENTING

THEORY-BASED RESEARCH WITH ACTIONABLE RESULTS. MOST OF THE ARTICLES FOCUS ON FORMALIZING THE THEORETICAL FOUNDATIONS FOR A SCIENCE OF SERVICE SYSTEMS, EXAMINING A WIDE RANGE OF SUBSTANTIVE ISSUES AND IMPLEMENTATIONS RELATED TO SERVICE SCIENCE FROM VARIOUS PERSPECTIVES. FROM THE FORMAL (ONTOLOGIES, REPRESENTATION SPECIFICATIONS, DECISION-MAKING AND MATURITY MODELS) TO THE INFORMAL (ANALYSIS FRAMEWORKS, DESIGN HEURISTICS, ANECDOTAL OBSERVATIONS), THESE CONTRIBUTIONS PROVIDE A SNAPSHOT IN TIME OF THE GRADUALLY EMERGING SCIENTIFIC UNDERSTANDING OF SERVICE SYSTEMS. THE SCIENCE OF SERVICE SYSTEMS, ALONG WITH ITS COMPANION TEXT, SERVICE SYSTEMS IMPLEMENTATION, IS DESIGNED TO PRESENT MULTIDISCIPLINARY AND MULTISECTORAL PERSPECTIVES ON THE NATURE OF SERVICE SYSTEMS, ON RESEARCH AND PRACTICE IN SERVICE, AND ON THE FUTURE DIRECTIONS TO ADVANCE SERVICE SCIENCE. THESE TWO VOLUMES COMPOSE A COLLECTION OF ARTICLES FROM THOSE INVOLVED IN THE EMERGING AREA KNOWN AS SERVICE SCIENCE.

GEMMOTHERAPY, AND THE SCIENTIFIC FOUNDATIONS OF A MODERN MERISTEMOTHERAPY 2020-08-27 MARCELLO NICOLETTI THIS BOOK REPORTS ON THE CURRENT STATE OF MERISTEMOTHERAPY (ALSO CALLED GEMMOTHERAPY OR BUDTHERAPY) AND ITS POSSIBLE FUTURE DIRECTIONS. MERISTEMOTHERAPY FOCUSES ON THE GROWTH OF PLANTS, AND IS BASED ON ANALYTICAL STUDIES, PRE-CLINIC RESEARCH, CLINICAL TRIALS AND ACTIVITY TESTS. THE BOOK INVESTIGATES THE DETERMINATION OF PREPARATION METHODS, COLLATERAL EFFECTS, POSOLOGY, AND ADMINISTRATION METHODS.

RELATIONAL SOCIAL WORK 2004 FABIO FOLGHERAITER IN THIS INNOVATIVE BOOK FABIO FOLGHERAITER PRESENTS A SYSTEMATIC INTRODUCTION TO NETWORKING AND REFLEXIVE PRACTICE IN SOCIAL WORK. THE TEXT EXPLORES HOW THE INTERESTED PARTIES IN SOCIAL CARE CAN ACQUIRE A SHARED POWER IN CARE PLANNING AND DECISION MAKING AND THAT WHEN THIS NETWORKING OCCURS, THE EFFICACY OF CARING INITIATIVES INCREASES.

ROADSIDE SONGS OF TUSCANY 1885 JOHN RUSKIN

MAGICAL PRACTICE IN THE LATIN WEST 2010 RICHARD LINDSAY GORDON MOST STUDIES OF GRAECO-ROMAN MAGIC FOCUS ON THE GREEK TEXTS. STIMULATED BY IMPORTANT RECENT FINDS OF LATIN CURSE-TABLETS, THIS COLLECTION OF ESSAYS FOR THE FIRST TIME TRIES TO DEFINE THE NATURE AND EXTENT OF THE ORIGINALITY OF MAGICAL PRACTICE IN THE LATIN WEST

LORENZO DE'MEDICI, COLLECTOR OF ANTIQUITIES 2006-04-10 LAURIE FUSCO LORENZO DE'MEDICI WAS A PASSIONATE COLLECTOR OF OBJECTS FROM ANTIQUITY AND THE POST-ANTIQUITY PERIOD AS WELL AS AN IMPORTANT PATRON OF THE ARTS IN FIFTEENTH CENTURY FLORENCE. HIS ACTIVITIES AS A COLLECTOR ARE DOCUMENTED IN A GROUP OF 173 PREVIOUSLY UNKNOWN LETTERS INCLUDED IN THIS

VOLUME. AS REVEALED IN THESE LETTERS, LORENZO HAD A PREFERENCE FOR SMALL OBJECTS: COINS, HARDSTONE VASES, AND GEMS. THIS BOOK REVEALS HOW SUCH OBJECTS WERE STUDIED, DISPLAYED, SELECTED AND VALUED BY DE'MEDICI AND OTHER COLLECTORS DURING THIS PERIOD.

THE MARVELS OF ROME, OR A PICTURE OF THE GOLDEN CITY 1889 FRANCIS MORGAN NICHOLS

AMBROSE OF MILAN 2014-06-26 NEIL B. MCLYNN IN THIS NEW AND ILLUMINATING INTERPRETATION OF AMBROSE, BISHOP OF MILAN FROM 374 TO 397, NEIL MCLYNN THOROUGHLY SIFTS THE EVIDENCE SURROUNDING THIS VERY DIFFICULT PERSONALITY. THE RESULT IS A RICHLIY DETAILED INTERPRETATION OF AMBROSE'S ACTIONS AND WRITINGS THAT PENETRATES THE BISHOP'S PAINSTAKING PRESENTATION OF SELF. MCLYNN SUCCEEDS IN REVEALING AMBROSE'S MANIPULATION OF EVENTS WITHOUT MAKING HIM TOO MACHIAVELLIAN. HAVING SYNTHESIZED THE VAST COMPLEX OF SCHOLARSHIP AVAILABLE ON THE LATE FOURTH CENTURY, MCLYNN ALSO PRESENTS AN IMPRESSIVE STUDY OF THE POLITICS AND HISTORY OF THE CHRISTIAN CHURCH AND THE ROMAN EMPIRE IN THAT PERIOD. ADMIRABLY AND LOGICALLY ORGANIZED, THE BOOK TRACES THE CHRONOLOGY OF AMBROSE'S PUBLIC ACTIVITY AND RECONSTRUCTS IMPORTANT EVENTS IN THE FOURTH CENTURY. MCLYNN'S ZESTY, LUCID PROSE GIVES THE READER A CLEAR UNDERSTANDING OF THE COMPLEXITIES OF AMBROSE'S LIFE AND CAREER AND OF LATE ROMAN GOVERNMENT.

ONE GOD 2010-04-29 STEPHEN MITCHELL GRAECO-ROMAN RELIGION IN ITS CLASSIC FORM WAS POLYTHEISTIC; ON THE OTHER HAND, MONOTHEISTIC IDEAS ENJOYED WIDE CURRENCY IN ANCIENT PHILOSOPHY. THIS CONTRADICTION PROVIDES A CHALLENGE FOR OUR UNDERSTANDING OF ANCIENT PAGAN RELIGION. CERTAIN FORMS OF CULT ACTIVITY, INCLUDING ACCLAMATIONS OF 'ONE GOD' AND THE WORSHIP OF THEOS HYPSTOS, THE HIGHEST GOD, HAVE SOMETIMES BEEN INTERPRETED AS EVIDENCE FOR PAGAN MONOTHEISM. THIS BOOK DISCUSSES PAGAN MONOTHEISM IN ITS PHILOSOPHICAL AND INTELLECTUAL CONTEXT, TRACES THE EVOLUTION OF NEW RELIGIOUS IDEAS IN THE TIME OF THE ROMAN EMPIRE, AND EVALUATES THE USEFULNESS OF THE TERM 'MONOTHEISM' AS A WAY OF UNDERSTANDING THESE DEVELOPMENTS IN LATER ANTIQUITY OUTSIDE THE CONTEXT OF JUDAISM AND CHRISTIANITY. IN DOING SO, IT ESTABLISHES A FRAMEWORK FOR UNDERSTANDING THE RELATIONSHIP BETWEEN POLYTHEISTIC AND MONOTHEISTIC RELIGIOUS CULTURES BETWEEN THE FIRST AND FOURTH CENTURIES AD.

THE MIGRATION PERIOD BETWEEN THE ODER AND THE VISTULA (2 vols) 2020-03-17 THIS COLLECTION OF STUDIES IS THE RESULT OF A SIX-YEAR INTERDISCIPLINARY RESEARCH PROJECT UNDERTAKEN BY AN INTERNATIONAL TEAM, AND CONSTITUTES A COMPLETELY NEW APPROACH TO ENVIRONMENTAL, CULTURAL AND SETTLEMENT CHANGES AROUND THE MID-FIRST MILLENNIUM AD IN CENTRAL EUROPE.

LIVES OF CARAVAGGIO 2019-10-29 GIULIO MANCINI A

NEW TITLE IN THE SUCCESSFUL LIVES OF THE ARTISTS SERIES, WHICH OFFERS ILLUMINATING, AND OFTEN INTIMATE, ACCOUNTS OF ICONIC ARTISTS AS VIEWED BY THEIR CONTEMPORARIES. THE MOST NOTORIOUS ITALIAN PAINTER OF HIS DAY, MICHELANGELO MERISI DA CARAVAGGIO (1571-1610) FOREVER ALTERED THE COURSE OF WESTERN PAINTING WITH HIS ARTISTIC INGENUITY AND AUDACITY. THIS VOLUME PRESENTS THE MOST IMPORTANT EARLY BIOGRAPHIES OF HIS LIFE: AN ACCOUNT BY HIS DOCTOR, GIULIO MANCINI; ANOTHER BY ONE OF HIS ARTISTIC RIVALS, GIOVANNI BAGLIONE; AND A LATER PROFILE BY GIOVANNI PIETRO BELLORI THAT DEMONSTRATES HOW CARAVAGGIO'S IMPACT WAS FELT IN SEVENTEENTH-CENTURY ITALY. TOGETHER, THESE ACCOUNTS HAVE PROVIDED ALMOST EVERYTHING THAT IS KNOWN OF THIS ENIGMATIC FIGURE.

ABC FOR KIDS - TRACE LETTERS OF THE ALPHABET AND SIGHT WORDS 2021-02-05 RAMAZAN YILDIRIM PRESCHOOL PRACTICE HANDWRITING WORKBOOK: PRE K, KINDERGARTEN AND KIDS AGES 3-5 READING AND WRITING THIS BOOK IS PERFECT FOR KIDS OF ALL AGES WHO WANT TO LEARN LETTERS OF THE ALPHABET AND IMPROVE THEIR HANDWRITING SKILLS. THESE ESSENTIAL LETTER DRILLS WILL HELP WITH LETTER RECOGNITION AND SOUNDING OUT THE LETTERS IS ALSO RECOMMENDED. IT ALSO INCLUDES EXERCISES USING SIGHT WORDS.

LORDSHIPS OF SOUTHERN ITALY 2018 SANDRO CAROCCI WHAT WAS THE REAL NATURE OF MEDIEVAL LORDSHIP IN SOUTHERN ITALY? WHAT CAN THIS REGION AND ITS HISTORY BRING TO THE GREAT EUROPEAN DEBATES ON FEUDALISM AND ARISTOCRATIC POWERS, THEIR STRUCTURES AND EVOLUTION, AND THEIR SOCIAL AND ECONOMIC IMPACT? WHAT CONTRIBUTION CAN THE KINGDOM OF SICILY MAKE TO STUDIES OF THE RELATIONSHIPS BETWEEN SOVEREIGNS, NOBILITIES AND PEASANT SOCIETIES? AND CAN THE STUDY OF SEIGNEURIAL POWERS AND RURAL SOCIETIES RESHAPE THE OLD ARGUMENTS REGARDING THE ECONOMIC BACKWARDNESS OF THE MEZZOGIORNO (THE SOUTH OF ITALY) AND THE CENTRAL ROLE OF ITS MONARCHY? THIS BOOK OFFERS THE FIRST SYSTEMATIC ANALYSIS OF LORDSHIP IN SOUTHERN ITALY IN THE TWELFTH AND THIRTEENTH CENTURIES, UNDER THE NORMAN, STAUFEN AND EARLY ANGEVIN KINGS. IT OFFERS NEW INTERPRETATIONS OF THE POWERS OF THE NOBILITY, AND OF RURAL SOCIETIES AND ROYAL POLICY. IT REVEALS THE COMPLEXITY OF INTERACTIONS BETWEEN THE KING, NOBLES AND PEASANTS, AND HOW THEY OCCURRED AND WERE EXPRESSED THROUGH LAWS AND VIOLENCE, FEUDAL RELATIONS AND ECONOMIC INVESTMENTS, DEBATES ON FREEDOM AND SERFDOM, AND THE EXPLOITATION OF PEOPLE AND NATURAL RESOURCES. IN THESE INTERACTIONS A LEADING ROLE IS PLAYED BY PEASANT SOCIETIES - WITH PREVIOUSLY UNSUSPECTED LEVELS OF DYNAMISM - TO SET AGAINST THAT OF THE KINGS, WHO WERE DETERMINED TO CURB ARISTOCRATIC POWERS, AND OF THE NOBLES WHO WERE OBLIGED TO ADAPT THEIR LORDSHIP IN RESPONSE TO POWERFUL RURAL SOCIETIES AND CROWN POLICIES. WHAT EMERGES IS A HITHERTO UNSEEN MEZZOGIORNO, VITAL AND COMPLEX, WHOSE STUDY ALLOWS A DEEPER UNDERSTANDING

NOT ONLY OF THE AFFAIRS OF THE SOUTH BUT OF MANY OTHER REGIONS OF EUROPE.

COLLINS COBUILD ADVANCED LEARNER'S DICTIONARY 2014 COLLINS THE EIGHTH EDITION OF THE THIS DICTIONARY OFFERS UP-TO-DATE COVERAGE OF TODAY'S ENGLISH IN A CLEAR, ATTRACTIVE FORMAT. THE BOOK IS IDEAL FOR UPPER-INTERMEDIATE AND ADVANCED LEARNERS OF ENGLISH. IT COVERS ALL THE WORDS, PHRASES, AND IDIOMS THAT STUDENTS NEED TO MASTER IN ORDER TO SPEAK AND WRITE EFFECTIVE ENGLISH.

ITALIAN PAINTINGS IN THE WALTERS ART GALLERY 1976 WALTERS ART GALLERY (BALTIMORE, MD.)

POLITICS IN WESTERN EUROPE 1998 M. DONALD HANCOCK THIS SECOND EDITION, INTRODUCTORY TEXT, PROVIDES A CLEAR, UP-TO-DATE COUNTRY BY COUNTRY ANALYSIS OF FIVE EUROPEAN STATES AND THE EUROPEAN COMMUNITY. THE BOOK BRIEFLY INTRODUCES THE GEOGRAPHICAL, SOCIO-ECONOMIC, DEMOGRAPHIC, RELIGIOUS, HISTORICAL AND IDEOLOGICAL BACKGROUND AND PROCEEDS TO CONSIDER WHERE POWER LIES AND WHAT ARE THE PROSPECTS FOR EACH POLITICAL SYSTEM. COMPARATIVE DATA ARE INTERSPERSED THROUGHOUT THE TEXT.

COIN HOARDS 2002 ANDREW MEADOWS THIS, THE NINTH VOLUME OF COIN HOARDS, IS AGAIN DEDICATED SOLELY TO HOARDS OF GREEK COINS. IT INCLUDES HOARDS FROM ALL AREAS AROUND THE MEDITERRANEAN FROM THE SIXTH CENTURY BC TO THE SECOND CENTURY AD. COIN HOARDS IX, TOGETHER WITH THE PREVIOUS VOLUMES IN THE SERIES, THUS FORMS AN ESSENTIAL SUPPLEMENT TO THE INVENTORY OF GREEK COIN HOARDS, PUBLISHED IN 1973 BY THOMPSON, MORKHOLM AND KRAAY. SINCE THE LAST VOLUME, PUBLISHED EIGHT YEARS AGO, THE NUMBER OF GREEK COIN HOARDS HAS INCREASED CONSIDERABLY. NOT ONLY DOES THIS VOLUME LIST NEW HOARDS, BUT IT ALSO UPDATES AND OFTEN AMENDS INFORMATION ON HOARDS ALREADY PUBLISHED. OVERALL, THE INVENTORY FOR THIS VOLUME CONSISTS OF 744 ENTRIES, WITH DETAILED REFERENCES TO FIND-SPOT (IF KNOWN), CONTENT, APPROXIMATE BURIAL DATE AND BIBLIOGRAPHY. IN ADDITION TO THE INVENTORY, COIN HOARDS IX ALSO CONTAINS THE DETAILED PUBLICATION OF A NUMBER OF SIGNIFICANT HOARDS. AN IMPORTANT ASPECT OF THIS VOLUME IS THE INCLUSION OF 66 PLATES OF PHOTOGRAPHS ILLUSTRATING A LARGE PROPORTION OF THOSE COINS DESCRIBED. THIS VOLUME WILL BE AN INDISPENSABLE TOOL FOR ALL FUTURE RESEARCH IN THE FIELD.

ONE HUNDRED OUROBORIC NOVELS 2005 GIORGIO MANGANELLI ITALO CALVINO ONCE REMARKED THAT IN GIORGIO MANGANELLI, "ITALIAN LITERATURE HAS A WRITER WHO RESEMBLES NO ONE ELSE, UNMISTAKABLE IN EACH OF HIS PHRASES, AN INVENTOR WHO IS IRRESISTIBLE AND INEXHAUSTIBLE IN HIS GAMES WITH LANGUAGE AND IDEAS." NOWHERE IS THIS MORE TRUE THAN IN THIS DECAMERON OF FICTIONS, EACH COMPOSED ON A SINGLE FOLIO SHEET OF TYPING PAPER. YET, WHAT ARE THEY? MINIATURE

PSYCHODRAMAS, PROSE POEMS, TALL TALES, SUDDEN ILLUMINATIONS, MALEVOLENT SOPHISTRIES, FABLIAUX, PARANOIAC EXCURSIONS, EXISTENTIAL OXYMORONS, OR WONDROUS, BALEFUL ABSURDITIES? ALWAYS PROVOCATIVE, INSOLENT, SINISTER, AND QUITE OFTEN FUNNY, THESE 100 COMIC NOVELS ARE POPULATED BY DECIDEDLY ORDINARY LOVERS, MARTYRS, KILLERS, THIEVES, MANIACS, EMPERORS, BANDITS, SLEEPERS, ARCHITECTS, HUNTERS, PRISONERS, WRITERS, HALLUCINATIONS, GHOSTS, SPHERES, DRAGONS, DOPPELGÄNGERS, KNIGHTS, FAIRIES, ANGELS, ANIMAL INCARNATIONS, AND DREAMSTUFF. EACH "NOVEL" CONSTRUCTS ITSELF INTO A KIND OF MÖBIUS STRIP, IN WHICH, AS ONE CRITIC HAS NOTED, "TIME TURNS IN A CIRCLE AND BITES ITS TAIL" LIKE THE OUROBOROS. IN ANY EVENT, CENTURIA PROVIDES 100 UNCATEGORIZABLE REASONS TO EXPERIENCE AND CELEBRATE AN IMMEASURABLY WONDERFUL WRITER.

THE MINOR ELIZABETHAN DRAMA 1964

THE ARMENIANS 1986 ADRIANO ALPAGO NOVELLO

GIO PONTI 2010 LAURA FALCONI THIS BOOK ON GIO PONTI ILLUSTRATES, WITH OVER 650 IMAGES, NEARLY ALL THE ARCHITECT-DESIGNER'S WORK IN THIS SPECIFIC FIELD OVER FIFTY YEARS OF ACTIVITY FROM 1920 TO 1970.

THE PAULINE CHAPEL 2013 MAURIZIO DE LUCA THIS MAGNIFICENTLY ILLUSTRATED BOOK, THE PAULINE CHAPEL, THE PRIVATE CHAPEL OF THE APOSTOLIC PALACES, BUILT IN 1537, ACCURATELY DESCRIBES ALL THE PHASES OF THE COMPLEX RESTORATION WORKS, PROVIDING A MORE ADVANCED UNDERSTANDING OF ITS HISTORICAL, ICONOGRAPHIC AND STYLISTIC VALUE. AN APPENDIX DEDICATED TO THE LITURGICAL FURNISHINGS OF THE PAULINE CHAPEL CONCLUDES THE VOLUME. NUMEROUS IMAGES AND TIPPED-IN COLOR PLATES, LINKED TO THE ESSAYS, ILLUSTRATE THE DEVELOPMENT OF THE RESTORATION WORKS THROUGH IMAGES SHOWING THE CHAPEL "BEFORE" AND "AFTER" INTERVENTION.

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