

Feminisms New Age Pdf Pdf

Organized in five sections that mirror the stages of consciousness-raising, this is an engaging, often edgy, look at a broad range of perspectives on the diversity, complexity, multiplicity, and playfulness of the third wave.

Feminism's New Age 2011-06-01 Karlyn Crowley Explores the relationship between feminism and New Age Culture.

Feminism, Inc. 2009-11-09 E. Zaslow Drawing on extensive research with a diverse group of seventy teen girls, Zaslow offers a critical account of the girl power moment in which feminism and femininity are shrink-wrapped together in one market-friendly package. With a focus on pop-music and television, Zaslow skillfully explores the negotiative processes of teen girls as they make sense of girl power's new cultural narratives of femininity as well as its failure to offer strategies for real social change. Written in highly accessible language, this book charts new territory as it offers a rich account of the ways in which teen girls understand style, sexuality, motherhood, and feminism in girl power media culture, and how their desires, social experiences, and imaginings of the future are shaped in their relationship with a neoliberal girl power discourse.

The Curious Feminist 2004-12-15 Cynthia Enloe In this collection of lively essays, Cynthia Enloe makes better sense of globalization and international politics by taking a deep and personal look into the daily realities in a range of women's lives. She proposes a distinctively feminist curiosity that begins with taking women seriously, especially during this era of unprecedented American influence. This means listening carefully, digging deep, challenging assumptions, and welcoming surprises. Listening to women in Asian sneaker factories, Enloe reveals, enables us to bring down to earth the often abstract discussions of the global economy. Paying close attention to Iraqi women's organizing efforts under military occupation exposes the false global promises made by officials. Enloe also turns the beam of her inquiry inward. In a series of four candid interviews and a new set of autobiographical pieces, she reflects on the gradual development of her own feminist curiosity. Describing her wartime suburban girlhood and her years at Berkeley, she maps the everyday obstacles placed on the path to feminist consciousness—and suggests how those obstacles can be identified and overcome. The Curious Feminist shows how taking women seriously also challenges the common assumption that masculinities are trivial factors in today's international affairs. Enloe explores the workings of masculinity inside organizations as diverse as the American military, a Serbian militia, the UN, and Oxfam. A feminist curiosity finds all women worth thinking about, Enloe claims. She suggests that we pay thoughtful attention to women who appear complicit in violence or in the oppression of others, or too cozily wrapped up in their relative privilege to inspire praise or compassion. Enloe's vitality, passion, and incisive wit illuminate each essay. The Curious Feminist is an original and timely invitation to look at global politics in an entirely different way.

Feminism and Gender Equality 2005-01-01 Mohini Chatterjee With Emancipation And Education, And The Awakening Among Women That Spread To All Parts Of The World, It Was But Natural For Feminism To Grow Into A Struggle For Women's Human Rights. This Book Outlines The Beginnings Of The Ferment Of Women's Liberation And Feminism. It Approaches The Subject From All Angles And Puts It In The Right Perspective. Written In A Lucid And Concise Style, It Explains What Feminism Is All About, What Are Its Linkages To Human Rights And Humanism, How It Evolved,

How It Grew From Strength To Strength Despite Pressures And Obstacles Set By Vested Interests And How It Developed Into A World-Wide Movement That Finally Came To Be Described As The Women's Liberation Movement, Or Women's Lib. The Chapters Include Issues In Feminism And Humanism, Cultural Basis Of Feminism, Economic Basis Of Feminism, Problems Of Feminism And Marxism, Radical Feminism, Feminism's Changing Role In Liberalism, The Age Of Enlightenment And Feminism, Feminism And Existentialism And The New Feminist Moral Vision. This Comprehensive Coverage Will Make This Book Useful For Indian Scholars, Educationists, Researchers In Women's Studies And Sociologists To Hone Their Own Perceptions Of Feminism.

Women, Gender, Religion 2001-01-01 E. Castelli This up-to-date and forward-looking collection of essays on gender and religion fills a crucial gap. Interdisciplinary and multi-traditional, this volume highlights the contributions that different disciplinary approaches make to feminist/gender studies and religion. Designed for the classroom, the Reader simultaneously assesses the state of the field and raises questions for further inquiry and investigation.

The Big Push 2017-10-26 Cynthia Enloe For over a century and in scores of countries, patriarchal presumptions and practices have been challenged by women and their male allies. "Sexual harassment" has entered common parlance; police departments are equipped with rape kits; more than half of the national legislators in Bolivia and Rwanda are women; and a woman candidate won the plurality of the popular votes in the 2016 United States presidential election. But have we really reached equality and overthrown a patriarchal point of view? The Big Push exposes how patriarchal ideas and relationships continue to be modernized to this day. Through contemporary cases and reports, renowned political scientist Cynthia Enloe exposes the workings of everyday patriarchy—in how Syrian women civil society activists have been excluded from international peace negotiations; how sexual harassment became institutionally accepted within major news organizations; or in how the UN Secretary General's post has remained a masculine domain. Enloe then lays out strategies and skills for challenging patriarchal attitudes and operations. Encouraging self-reflection, she guides us in the discomfiting curiosity of reviewing our own personal complicity in sustaining patriarchy in order to withdraw our own support for it. Timely and globally conscious, The Big Push is a call for feminist self-reflection and strategic action with a belief that exposure complements resistance.

Fairy Tales and Feminism 2004 Donald Haase Responding to thirty years of feminist fairy-tale scholarship, this book breaks new ground by rethinking important questions, advocating innovative approaches, and introducing woman-centered texts and traditions that have been ignored for too long.

The Bible and Feminism 2017 Yvonne Sherwood This groundbreaking book breaks with established canons and resists some of the stereotypes of feminist biblical studies. It features a wide range of contributors who showcase new methodological and theoretical movements such as feminist materialisms, intersectionality, postidentitarian 'nomadic' politics, gender archaeology, and lived religion, and theories of the human and the posthuman. The Bible and Feminism: Remapping the Field engages a range of social and political issues, including migration and xenophobia, divorce and family law, abortion, 'pinkwashing', the neoliberal university, the second amendment, AIDS and sexual trafficking, and the politics of 'the veil'. Foundational figures in

feminist biblical studies work alongside new voices and contributors from a multitude of disciplines in conversations with the Bible that go well beyond the expected canon-within-the-canon assumed to be of interest to feminist biblical scholars. Moving beyond the limits of a text-orientated model of reading, this collection looks at how biblical texts were actualized in the lives of religious revolutionaries, such as Joanna Southcott or Sor Juana Ines de la Cruz. It charts the politics of the Pauline veil in the self-understanding of Europe and reads the 'genealogical halls' in the book of Chronicles alongside acts of commemoration and forgetting in 9/11 and Tiananmen Square.

Transatlantic Feminisms in the Age of Revolutions 2012-04-19 Lisa L. Moore This volume brings together an unprecedented gathering of women and men from the Atlantic World during the Age of Revolutions. Featuring hard-to-find writings from colonists and colonized, citizens and slaves, religious visionaries and scandal-dogged actresses, these wide-ranging selections present a panorama of the diverse, vibrant world facing women during the seventeenth and eighteenth centuries. An expansive introduction, along with rich contextual headnotes, makes this an indispensable text for students and scholars of literature, history, and women's and gender studies. With writings from figures like Aphra Behn, Phillis Wheatley, Thomas Jefferson, Mary Wollstonecraft, and Toussaint L'Ouverture, to name just a few, Transatlantic Feminisms in the Age of Revolutions recovers the revolutionary moment in which women stepped into a globalizing world and imagined themselves free.

Shakespeare and the Nature of Women 1996-06-12 Juliet Dusinberre Shakespeare and the Nature of Women was the first full-length feminist analysis of the plays of Shakespeare and his contemporaries, ushering in a new era in research and criticism. Its arguments for the feminism both of the drama and the early modern period caused instant controversy, which still engrosses scholars. Dusinberre argues that Puritan teaching on sexuality and spiritual equality raises questions about women which feed into the drama, where the role of women in relation to authority structures is constantly renegotiated. Using a critical language which predates Foucault and other major theorists, Shakespeare and the Nature of Women argues that Renaissance drama highlights ways in which the feminine and the masculine are socially constructed. The presence of the boy actor on stage created an awareness of gender as performance, now crucial to contemporary feminist thought. Shakespeare and the Nature of Women claimed for women a right to speak about the literary text from their own place in history and culture. The author's Preface to the second edition traces contemporary developments in feminist scholarship, which still wrestles with the book's main thesis: Renaissance feminism, feminist Shakespeare.

Has Feminism Changed Science? 2001-04-02 Londa Schiebinger Do women do science differently? This is a history of women in science and a frank assessment of the role of gender in shaping scientific knowledge. Londa Schiebinger looks at how women have fared and performed in both instances.

A Girl Can Do: Recognizing and Representing Girlhood Tiffany R. Isselhardt How do scholars research and interpret marginalized populations, especially those that are seldom recognized as marginalized or whose sources are believed to be rare? Combining intersectional feminism and public history methodologies, 'A Girl Can Do: Recognizing and Representing Girlhood' reflects on how girlhood is found, researched, and interpreted in museums, archives, and historic sites. Defining "girl" as "self-identifying females under the age of 21," 'A Girl Can Do' lays the groundwork for understanding girlhood, its constructs, and its marginalization while providing faculty, students, and working professionals with ten case studies on researching and working with girlhood. Contributors include archaeologists, archivists, curators, educators, and historians who demonstrate how adding a girl studies lens fosters greater inclusivity and diversity in our

work. Whether studying spatial techniques of marginalization in colonial Peru, the daybooks as records of girlhood in late-nineteenth century Sweden, or collaborating with self-identifying fangirls to produce a pop-up exhibition, the contributors demonstrate the variety of sources and methods that can be used to interpret this oft-overlooked population. Throughout, 'A Girl Can Do' petitions for collaborative and creative thinking in how we can reframe and reinterpret our sources - both traditional and overlooked - to shed new light on how girls have contributed to, and provide frames of reference for, human history and culture.

Woman-Nature Interface: An Ecofeminist Study 2019-12-01 Dipak Giri About the Author: Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. Along with this book on Woman-Nature Interface, he has also edited nine books on Indian English Drama, Indian English Novel, Postcolonial English Literature, New Woman in Indian Literature, Indian Women Novelists in English, Homosexuality in Contemporary Indian Literature, Transgender in Indian Context, Mahesh Dattani and Indian Diaspora Literature. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Postcolonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies. About the Book: This present volume of nineteen essays presents a critical insight into the works of many writers of repute. All essays are woman and ecocentric where both woman and ecology are critically discussed. Along with literary essays, the volume also presents essays on other disciplines of learning. Hopefully this volume would try to reach many unexplored areas of knowledge and serve larger sections of humanity.

The Feminism Book 2019-03-07 DK Learn about trade and global economic crises in The Economics Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Economics in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! The Economics Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Economics, with: - More than 100 of the greatest ideas in economics - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Economics Book is a captivating introduction to historically important and emerging ideas in a field of science that often confuses newcomers, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover more than 100 of the greatest ideas, from the earliest experiences of trade to global economic crises, through exciting text and bold graphics. Your Economics Questions, Simply Explained This fresh new guide examines everything from the current financial climate of markets in turmoil and whole economies in melt-down. If you thought it was difficult to learn about this field of science, The Economics Book presents key information in an easy to follow layout. From the earliest development of private property to the cutting-edge modern game theory, learn about centuries of economic thought, making clear even the most complex of concepts. The Big Ideas Series With millions of copies sold worldwide, The Economics Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

How to Be a Player (in the Age of Feminism) 2019-11-15 Josh Raab

Women's Spirituality 2005-11-01 Joanne Wolski Conn 'Women's Spirituality' is an enlarged and revised edition of the widely used anthology that looks at the spiritual and psychological dimensions of women's lives. Using classical and contemporary texts, the present volume illuminates the way feminist issues find grounding in great spiritual teachers such as Teresa of Avila, John of the Cross, Ignatius Loyola, and Jane de Chantal. Four sections develop the central theme. The first considers contemporary issues: women in ministry, different forms of feminist spirituality, and sexism in the church. The second provides contemporary resources for psychological development. The third gives examples of spiritual development in the biblical, Ignatian, Carmelite, and Salesian traditions. The final section considers new visions of women's spirituality in the present day. Contributors to this volume include Anne Carr, Joann Wolski Conn, Kathleen Fischer, Constance FitzGerald, James Fowler, Carol Gilligan, Rosemary Haughton, Elizabeth A. Johnson, Robert Kegan, John McDargh, Jean Baker Miller, Sandra M. Schneiders, Elisabeth Schüssler Fiorenza, Mary Jo Weaver, Rowan Williams, and Wendy M. Wright.

The Feminist Promise 2010-05-11 Christine Stansell In this definitive volume, respected historian Christine Stansell tells the story of one of the great democratic movements of our times. She paints richly detailed portraits of well-known leaders—Mary Wollstonecraft, Elizabeth Cady Stanton, Betty Friedan—but others, too, appear in a new light, including Ruth Bader Ginsburg and Toni Morrison. Accounting for the failures of feminism as well as the successes, Stansell notes the emergence in the early 1900s of the dashing “New Woman”; the passing of the Nineteenth Amendment, which granted women the right to vote; the post-World War II collapse of suburban neo-Victorianism; the radical feminism of the 1960s; and the fight for women’s rights in developing countries in the era of international feminist movements. A soaring work, The Feminist Promise is bound to become an authoritative source on this essential subject for decades to come.

Affective Feminisms in Digital India 2022-09-29 Meena T Pillai This book studies digital feminist activism in contemporary India. It provides a close and comprehensive analysis of the postmillennial digital moment in India which has given rise to new modes of women’s digital dissent. The volume examines how anti-rape narratives, Feminichy scandals, #MeToo movements, and menstrual activism, amongst a host of other performative feminist dissent and their discursive medialities create ‘affective digital feminisms’ which both break with and continue the residual and emergent practices within feminisms in India. It looks at digital womanspeak from India and focuses on vernacular forms of dissent, through which the author aims to decolonize feminist imaginaries from their moorings in the West. The author explores new digital, cultural, and social geographies where politically untamed women use their precarity to unsettle deep sexist structures and mount a gendered critique of the political economy of the nation state. An important contribution to the study of feminism in India, the volume will be useful for students and researchers of gender and women’s studies, cultural studies, digital sociology, intersectional feminism, transnational feminism, digital humanities, and South Asian studies. It will also be appeal to readers interested in the history of women’s dissent in India.

Gender Hate Online 2019-07-12 Debbie Ging Gender Hate Online addresses the dynamic nature of misogyny: how it travels, what technological and cultural affordances support or obstruct this and what impact reappropriated expressions of misogyny have in other cultures. It adds significantly to an emergent body of scholarship on this topic by bringing together a variety of theoretical approaches, while also including reflections on the past, present, and future of feminism and its interconnections with technologies and media. It also addresses the fact that most work on this area has been focused on the Global North, by including perspectives from Pakistan, India and Russia as well as intersectional and transcultural analyses. Finally, it addresses ways in which women fight back and reclaim online spaces, offering practical applications as well as critical analyses. This edited collection therefore addresses a substantial

gap in scholarship by bringing together a body of work exclusively devoted to this topic. With perspectives from a variety of disciplines and geographic bases, the volume will be of major interest to scholars and students in the fields of gender, new media and hate speech.

Heart of Flesh 1998-04-28 Joan Chittister Criticizes the patriarchal world view, outlines the historical realities that have produced a culture that glorifies violence and domination, and argues for a worldview that recognizes the full humanity of women.

The Fat Jesus 2008 Lisa Isherwood We are living in a food and body image obsessed culture. We are encouraged to over-consume by the marketing and media that surround us and then berated by those same forces for doing so. At the same time, we are bombarded with images of unnaturally thin celebrities who go to enormous lengths to retain an unrealistic body image, either by extremes of dieting or through plastic surgery or both. The spiritual realm is not immune from these pressures, as can be seen in the flourishing of biblically and faith based weight loss programs that encourage women to lose weight physically and gain spiritually. Isherwood examines this environment in light of Christian tradition, which has often had a difficult relationship with sexuality and embodiment and which has promoted ideals of restraint and asceticism. She argues that part of the reason for our current obsession and bizarre treatment of issues around weight, size and looks is that secular society has unknowingly absorbed many of its negative attitudes towards the body from its Christian heritage. Isherwood argues powerfully that there are resources within Christianity that can free us from this thinking, and lead us towards a more holistic, incarnational view of what it is to be human. The Fat Jesus provides a fascinating study of the complex ways that food, women and religion interconnect, and proposes a theology of embrace and expansion emphasizing the fullness of our incarnation.

Feminist Collections 2012

Rebirth of the Goddess 1997 Carol P. Christ The author combines personal experience with historical and philosophical reflection to create a new model of embodied thinking. This first systematic "Theology" of the Goddess argues that the shift from God to Goddess signals a transformation of western theology, philosophy, and ethics, offering the hope that a different world can be created from it.

Life So Far 2006-08 Betty Friedan At last Betty Friedan herself speaks about her life and career. With the same unsparing frankness that made The Feminine Mystique one of the most influential books of our era, Friedan looks back and tells us what it took -- and what it cost -- to change the world. Betty Friedan's The Feminine Mystique, published in 1963, started the women's movement it sold more than four million copies and was recently named one of the one hundred most important books of the century. In Life So Far, Friedan takes us on an intimate journey through her life -- a lonely childhood in Peoria, Illinois salvation at Smith College her days as a labor reporter for a union newspaper in New York (from which she was dismissed when she became pregnant) unfulfilling and painful years as a suburban housewife finding great joy as a mother and writing The Feminine Mystique, which grew out of a survey of her Smith classmates and started it all. Friedan chronicles the secret underground of women in Washington, D.C., who drafted her in the early 1960s to spearhead an "NAACP" for women, and recounts the courage of many, including some Catholic nuns who played a brave part in those early days of NOW, the National Organization for Women. Friedan's feminist thinking, a philosophy of evolution, is reflected throughout her book. She recognized early that the women's movement would falter if institutions did not change to reflect the new realities of women's lives, and she fought to keep the movement practical and free of extremism, including "man-hating." She describes candidly the movement's political infighting that brought her to the point of legal action and resulted in a long

breach with fellow leaders Gloria Steinem and Bella Abzug. Friedan is frank about her twenty-two-year marriage to Carl Friedan, an advertising entrepreneur. She writes about the explosive cycle of drinking, arguing, and physical battering she endured and explores her prolonged inability to leave the marriage. (They are now friends and the grandparents of nine.) Friedan was not only pivotal in the founding of NOW, she was also the driving force behind the creation of the National Abortion and Reproductive Rights Action League (NARAL), the National Women's Political Caucus (NWPC), and the First Women's Bank and Trust Company. She made history by introducing the issue of sex discrimination as an argument against the ratification of a Supreme Court nominee. She convinced the Secretary General of the United Nations to declare 1975 the International Year of the Woman. In this volume, Friedan brings to extraordinary life her bold and contentious leadership in the movement. She lectures, writes, leads think tanks, and organizes women and men to work together in political, legal, and social battles on behalf of women's rights.--From publisher description.

Age Matters 2013-10-11 Toni M. Calasanti This volume of original chapters is designed to bring attention to a neglected area of feminist scholarship - aging. After several decades of feminist studies we are now well informed of the complex ways that gender shapes the lives of women and men. Similarly, we know more about how gendered power relations interface with race and ethnicity, class and sexual orientation. Serious theorizing of old age and age relations to gender represents the next frontier of feminist scholarship. In this volume, leading national and international feminist scholars of aging take first steps in this direction, illuminating how age relations interact with other social inequalities, particularly gender. In doing so, the authors challenge and transform feminist scholarship and many taken for granted concepts in gender studies.

Father Figure 2021-05-11 Jordan Shapiro A thoughtful and "utterly mind-blowing" exploration of fatherhood and masculinity in the 21st century (New York Times). There are hundreds of books on parenting, and with good reason—becoming a parent is scary, difficult, and life-changing. But when it comes to books about parenting identity, rather than the nuts and bolts of raising children, nearly all are about what it's like to be a mother. Drawing on research in sociology, economics, philosophy, gender studies, and the author's own experiences, Father Figure sets out to fill that gap. It's an exploration of the psychology of fatherhood from an archetypal perspective as well as a cultural history that challenges familiar assumptions about the origins of so-called traditional parenting roles. What paradoxes and contradictions are inherent in our common understanding of dads? Might it be time to rethink some aspects of fatherhood? Gender norms are changing, and old economic models are facing disruption. As a result, parenthood and family life are undergoing an existential transformation. And yet, the narratives and images of dads available to us are wholly inadequate for this transition. Victorian and Industrial Age tropes about fathers not only dominate the media, but also contour most people's lived experience. Father Figure offers a badly needed update to our collective understanding of fatherhood—and masculinity in general. It teaches dads how to embrace the joys of fathering while guiding them toward an image of manliness for the modern world.

Feminist Interventions in International Communication 2008 Katharine Sarikakis This cutting-edge work critiques today's global mediascape through feminist perspectives, highlighting concerns of policy, power, labor, and technology. Starting with the state of international communications, a top-notch author group covers cases on online news, pornography, democracy, policies for women's development, violence against women, information workers, print media, telecentres, media coverage of HIV/AIDS, and more. This important book provides fresh feminist insights into international communication, showing the baby steps taken toward women's justice in these areas and how far there is yet to go.

Data Feminism 2020-03-31 Catherine D'Ignazio A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In Data Feminism, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever "speak for themselves." Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

Intersectional Feminism in the Age of Transnationalism 2021-02-15 Olga Bezhanova Intersectional Feminism in the Age of Transnationalism: Voices from the Margins explores the limitations of the transnationalist approach to feminism and questions the neoliberal emphasis on individual freedom and consumer choice as the central goals of feminist activism. The contributions to the volume discuss such varied topics as fiction by Edwidge Dandicat, Judith Ortiz-Cofer, and Diamela Eltit; visual art of Laura Aguilar and Maruja Mallo; films directed by Lucrecia Martel; a TV series based on a novel by María Dueñas; the art-activism of Ani Ganzala and Zinha Franco; and the philosophical thought of Gloria Anzaldúa. All chapters proceed from the belief in the continued usefulness of intersectionality as a valuable category of critical analysis that is particularly necessary at the time when the effects of neoliberal globalization are undermining many familiar categories of critical inquiry.

Weaving the Visions 1989-03-08 Judith Plaskow Key writings in feminist spirituality drawing on the great diversity of women's experience.

Multiculturalism Without Culture 2009-03-09 Anne Phillips Multiculturalism without culture -- Between culture and cosmos -- What's wrong with cultural defence? -- Autonomy, coercion, and constraint -- Exit and voice -- Multiculturalism without groups?

At the Root of This Longing 2009-10-13 Carol L. Flinders In At the Root of This Longing, Flinders identifies the four key points at which the paths of spirituality and feminism seem to collide—vowing silence vs. finding voice, relinquishing ego vs. establishing 'self', resisting desire vs. reclaiming the body, and enclosure vs. freedom—and sets out to discover not only the sources of these conflicts, but how they can be reconciled. With a sense of urgency brought on by events in her own life, Flinders deals with the alienation that women have experienced not only from themselves and each other, but from the sacred. She finds inspiration in the story of fourteenth-century mystic Julian of Norwich and her direct experience of God, in India's legendary Draupadi, who would not allow a brutal physical assault to damage her sense of personal power, as well as in Flinders's own experiences as a meditation teacher and practitioner. Flinders reveals that spirituality and feminism are not mutually exclusive at all but very much require one another.

Indian Women's Movement 1992 Maitrayee Chaudhuri

We Don't Need Another Wave 2006-10-16 Melody Berger We Don't Need Another Wave is a critique of the ways in which feminism is discussed in the mainstream media. Today's young feminists are wary of being labeled. They are media-savvy, hyper-aware of being categorized and marginalized, and are here to tell the world that feminists are feminists--diverse in age and experience--and that it's time to drop the labels in favor of proactive agendas and united goals. Topics that matter to young feminists range from lighter issues, such as DIY culture and craftivism, to heavy-hitting issues that feminists have struggled with for generations, including abuse, rape, shame, and self-hatred. The young writers in this collection band together under the banner of feminism to share the message that the F-word is a good thing, and that feminists are breaking new ground while still valuing the traditions and achievements of their sisters and foremothers. We Don't Need Another Wave brings a message of unity and a message to get beyond subcategorizing a movement that needs cohesiveness and strives on strength in numbers.

Men and Feminism in India 2018-05-04 Romit Chowdhury The relationship between men and feminism is frequently assumed to be antagonistic. This volume confronts this assumption by bringing critical attention to men's engagement in feminist research, pedagogy, and activism in India. The chapters in this collection respond to two broad thematic concerns: theoretical implications of men producing feminist knowledge and the history of men's participation in feminist endeavours. The volume also explores the undocumented contributions of men to three domains of feminist activity: institutionalization of feminism in the academy, social movements aimed at gender justice, and male writings on gender and sexuality. Delving into an important yet overlooked aspect of the social sciences, this volume will be of great interest to scholars and researchers of gender studies, masculinity studies, modern Indian history, sociology, and social anthropology.

Feminist Social Work Theory and Practice 2017-03-14 Lena Dominelli Feminist theories of social work have been criticised in recent years for treating women as a uniform category and displaying insufficient sensitivity to the complex ways in which other social divisions (those of race, age, disability, etc.) impact on gender relations. This major text by a leading writer in the field seeks to develop a new framework for feminist social work that takes on board postmodernist arguments to do with difference and power yet retains a commitment to collective solidarity and social change. As such, it will be essential reading for students, educators and practitioners alike in social work.

Liberating Feminism 1975 Benjamin R. Barber

The Role of Institutions 2013-07-26 Bárbara Teixeira Vilarinhos We live in a world of inequalities. Every day, people are born to intensely degrading realities that curb their opportunities of success and perpetrate a vicious cycle of poverty. "The Role of Institutions: Devising Mechanisms for an Inclusive World" explores how the institutional framework contributes to the maintenance or reduction of such inequalities, analyzing the impacts - both positive and negative - of existing institutions in specific scenarios. Each of the eight articles approaches a pressing theme of the international agenda - including rule of law; fiscal responsibility; health conditions in refugees' camps; disaster risk management; labor standards; gender-based structural violence; nuclear weapons control; and state failure -, analyzing the role institutions play on the definition of the fate of countries and their citizens.

The Subjection of Women 2018-04-24 Edward Alexander The Subjection of Women, which Mill wrote in 1861 but did not publish until 1869, is one of the seminal texts of feminism and aroused more antagonism than anything Mill ever wrote. Conservatives predicted it would do to the

English family what socialism would do to England's economy. Liberals believed that women would vote conservative. Many prominent Englishwomen, such as Charlotte Brontë, Elizabeth Barrett Browning, Christina Rossetti, and George Eliot, opposed women's suffrage. Even such advanced thinkers as Sigmund Freud were hostile to the book. In The Subjection of Women Mill argues with lucidity, force and more than usual metaphorical eloquence that "the principle which regulates the existing social relations between the two sexes-the legal subordination of one sex to the other-is wrong in itself, and now one of the chief hindrances to human improvement; and that it ought to be replaced by a principle of perfect equality..." Mill does battle on two fronts, that of intrinsic justice and that of utility. He sees the subjection of women as not only inherently wrong, but intertwined with all the evils of existing society. In support of his central principle, Mill argues that there is no basis in nature for the inferior status of women. He likens the position of the Victorian wife to that of a domestic slave and discourses on the debasing nature of all master-slave relations. He provides historical evidence of what women are capable of achieving and he speculates upon the benefits that will accrue to society as well as individuals from female emancipation, most especially from equality in marriage, which Mill describes as the only remaining legal form of slavery. This new critical edition shows that Mill's classic work has lost none of its relevance. The cross-disciplinary approach of the book can be useful in literature, history, or sociology courses as well as women's studies.

Catching a Wave 2016-02-01 Rory Dicker Young women today have benefited from the strides made by grassroots social activists in the 1960s and 1970s, yet they are hesitant to identify themselves as feminists and seem apathetic about carrying the torch of older generations to redress persistent sexism and gender-based barriers. Contesting the notion that we are in a post-feminist age, this provocative collection of original essays identifies a third wave of feminism. The contributors argue that the next generation needs to develop a politicized, collective feminism that both builds on the strategies of second wave feminists and is grounded in the material realities and culture of the twenty-first century. Organized in five sections that mirror the stages of consciousness-raising, this is an engaging, often edgy, look at a broad range of perspectives on the diversity, complexity, multiplicity, and playfulness of the third wave. It is also a call to action for new voices to redefine a feminism that is not only personally aware but also politically involved.

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****The Life and Legacy of Nelson Mandela****

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