

# Architettura E Postmetropoli Pdf Pdf

The concept of urban contract proposed in this book combines the theoretical body of economic-juridical literature on the contract with that of historical-anthropological and socio-spatial literature on the city.

Different Strategies of Housing Design 2019-11-20 Aysem Cakmakli As one of the largest consumers of energy, the housing sector and its unconscious occupants' activities negatively affect the environment. Architects and engineers have a major role in resolving the associated problems while maintaining comfort for occupants. Also very important are environmental education and awareness of appropriate environmental development in designing activity and selecting building materials and products. There are different architectural strategies that are aimed to achieve a low-energy built environment. Determining the needed strategy according to function, economy, and occupant comfort and affordability is the crucial step. This book helps the reader to achieve a sustainable development without destruction of the resources while maintaining a growing universal awareness of protecting the living and non-living environment.

Advances in Utopian Studies and Sacred Architecture 2021-02-02 Claudio Gambardella At a time dominated by the disappearance of Future, as claimed by the French anthropologist Marc Augé, Utopia and Religion seem to be two different ways of giving back an inner horizon to mankind. Therefore this book, on the one hand, considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities' wealth, future and livability. On the other, it explores the impact of religious and cultural ideals on cities that have recently emerged in this context. Based on numerous observations, the book examines the intellectual legacy of utopian theory and practices across various academic disciplines. It also presents discussions, theories, and case studies addressing a range of issues and topics related to utopia.

Rethinking, Reinterpreting and Restructuring Composite Cities 2017-11-06 Meltem Aksoy Developments in science and technology, demand-driven education and practices, climate change, the gradual decrease in natural resources, and economic constraints all combine to drive increased interest in research in architecture and urbanism at EU levels. In light of this, the EURAU conferences were initiated in 2004 to create a platform for researchers to share their own research outputs and knowledge, and to discuss problems emerging in architecture and urbanism with a view to develop solutions. This book brings together 19 selected papers delivered at the EURAU2014 Istanbul "Composite Cities" Conference, the primary aim of which was to provide a medium in which the complex relationships between urban form and urban experience could be discussed. The conference did this by examining four composite characters of today's cities: the hybrid city, the morphed city, the fragmented city and the mutated city. The volume addresses the importance of research on the complexity of today's cities, cities that are transforming on various levels from local to global, while also shedding light on new models of urbanism discussed together with new decision-making actors.

Paesaggi rurali 2018-08-29T00:00:00+02:00 AA. VV. 1862.207

Oltre la rinaturalizzazione 2015-09-14 AA. VV. La proposta è di andare oltre le politiche della rinaturalizzazione, attraverso una visione innovativa che permetta di valutare le modalità con cui nuove conoscenze sulla storia e l'archeologia delle risorse ambientali e sulla caratterizzazione storica del patrimonio naturalistico e del patrimonio rurale possano essere applicate nella

pianificazione integrata dell'ambiente, dell'agricoltura e dei suoi paesaggi. Il volume pone il problema fondamentale della valutazione degli effetti ambientali positivi delle "agricolture locali" e offre prospettive favorevoli per ri-affidare ai produttori, agli attori locali e alle loro micro-istituzioni, la gestione dei paesaggi e del patrimonio rurale vivente. Un tale approccio si illustra per la Liguria, attraverso esempi di possibili strategie di pianificazione che ci portino oltre la rinaturalizzazione ed ai suoi effetti ambientali indesiderati. Un passo possibile solo identificando quei saperi ambientali locali oggi evocati — a superamento della parzialità delle interpretazioni del sapere scientifico disciplinare — anche nei programmi globali di intervento sulla gestione delle risorse ambientali e della biodiversità.

Regenerative Territories 2022-03-11 Libera Amenta This open access book provides new perspectives on circular economy and space, explored towards the definition of regenerative territories characterised by healthy metabolisms. Going beyond the mere reuse/recycle of material waste as resources, this work aims to understand how to apply circularity principles to, among others, the regeneration of wastescapes. The main focus is the development over time, and in particular the way how spatial planning and strategies respond to new unpredictable urgencies and opportunities related with territorial metabolisms. The book specifically focuses on living labs environments, where it is possible to tackle complex problems through a multidisciplinary and multi-stakeholder approach - including the use of digital spatial decision support environment - which could be able to include all the involved stakeholders. Through a spatial scope of circularity, this book describes several examples including among others ideas from different contexts such as Italy, The Netherlands, Belgium and Vietnam. Through including reflections on methodology and representation, as well as on solutions for circular and healthy metabolisms, the book provides an excellent resource to researchers and students.

Urban Regionalisation Processes 2021-01-28 Francesco Lo Piccolo This book explores the issues of transformation phenomena of the urban dimension (regionalization processes) that traditional scientific literature fails to describe appropriately. So far, scholars have adopted a widespread dominant perspective that proved unable to grasp the essence of post-modern complexities that urban spaces imply. The book provides a taxonomy, in order to describe the rules of these new and peculiar cities, by using the living dimension as a device for the epistemological breaking down of traditional socio-spatial analyses. After a thorough theoretical introduction, it describes two Sicilian case studies that prove particularly relevant to the construction of a new, alternative urban regionalization theory. These two areas, Palermo and South-Eastern Sicily, are described through several aspects, such as the role of migrants and migrations in defining urban regionalization, the power of fiction and the new urban forms that are slowly emerging in Sicily. Overall, this book provides a refreshing view of what Sicily has been and is becoming, by deconstructing most of its clichés and suggesting theoretical perspectives grounded in both quantitative and qualitative analyses.

Rome, Postmodern Narratives of a Cityscape 2015-10-06 Dom Holdaway Until the mid-twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour. This collection of essays looks at Rome from a postmodern perspective, including analysis of the city's 'unmappability', its fragmented narratives and its iconic status in literature and film.

Architecture, Means and Ends 2010-11-15 Vittorio Gregotti Vittorio Gregotti—the architect of Barcelona’s Olympic Stadium, Milan’s Arcimboldi Opera Theater, and Lisbon’s Centro Cultural de Belém, among many other noted constructions—is not only a designer of international repute but an acclaimed theorist and critic. Architecture, Means and Ends is his practical and imaginative reflection on the role of the technical aspects of architectural design, both as part of the larger process of innovation and in relation to the mythic opposition between vision and construction. Interweaving the seemingly irreconcilable concerns of aesthetics, meaning, and construction, Architecture, Means and Ends reflects Gregotti’s overarching claim that buildings always have a symbolic, cultural content. In this book, he argues that by making symbolic expression a primary objective in the design of a project, the designer will produce a practical aesthetic as well as an ethical solution. Architecture, Means and Ends embraces that philosophy and will appeal to those, like Gregotti, working at the intersections of the history of design, art criticism, and architectural theory.

Post-Metropolitan Territories 2017-01-20 Alessandro Balducci Processes of multi-scalar regional urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent reconfiguration, which involves stressing some of the typical features of the idea of "cityness". Post-Metropolitan Territories: Looking for a New Urbanity is the product of a research project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes a thorough overview of a country that is one of Europe's most diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers in the field of spatial planning, urban policy, territorial policies and governance.

Cities' Identity Through Architecture and Arts 2018-05-01 Anna Catalani Every city has its unique and valuable identity, this identity is revealed through its physical and visual form, it is seen through the eyes of its residents and users. The city develops over time, and its identity evolves with it. Reflecting the rapid and constant changes the city is subjected to, Architecture and Arts, is the embodiment of the cultural, historical, and economical characteristics of the city. This conference was dedicated to the investigation of the different new approaches developed in Architecture and Contemporary arts. It has focused on the basis of urban life and identities. This volume provides discussions on the examples and tendencies in dealing with urban identities as well as the transformation of cities and urban cultures mentioned in terms of their form, identity, and their current art. Contemporary art, when subjected to experiments, continues to be produced in various directions, to be consumed and to put forward new ideas. Art continuously renews itself, from new materials to different means of communication, from interactive works to computer games, from new approaches to perceptual paradigms and problems of city and nature of the millennium. This is an Open Access ebook, and can be found on [www.taylorfrancis.com](http://www.taylorfrancis.com).

Architecture As Space 1993-08-21 Bruno Zevi This classic work (first published in Italian in 1948, translated in 1957, and revised in 1974) examines the history of architecture in light of its essence as space, animating and illuminating architectural creations so that their beauty—or indifference—is exposed. Along with commercial and dwelling units, temples, palaces, and cathedrals, Zevi treats structures such as fountains, columns, and monuments, subjecting them

all to aesthetic, cultural, and functional criteria and explaining them in easily understood terms. Beautifully illustrated with examples from the entire history of the art, this is one of the most stimulating and provocative books ever written on the history and purpose of architecture.

Inside Architecture 1996 Vittorio Gregotti Inside Architecture is a concise, insightful examination of the role the modernist project has played in late twentieth-century building, as well as an attempt to reconcile the dilemmas and shortcomings of modern orthodoxy with a renewed vision of modernism. Gregotti first identifies the elements of mass culture and public institutions that have led to the deterioration of natural and man-made environments. He then investigates eight issues - precision, technique, monumentality, modification, atopia, simplicity, procedure, and image - that influence the activities of contemporary architects. Gregotti is particularly suspicious of the deconstructivist argument and its heavy reliance on literary models. And he provides an incisive critique of the recent interest in modernist aesthetics, warning against reviving the forms of an old movement without considering the cultural and social criteria that once gave it purpose and meaning.

Heterotopia and the City 2008-05-15 Michiel Dehaene Heterotopia, literally meaning 'other place', is a rich concept in urban design that describes a space that is on the margins of ordered or civil society, and one that possesses multiple, fragmented or even incompatible meanings. The term has had an impact on architectural and urban theory since it was coined by Foucault in the late 1960s but it has remained a source of confusion and debate since. Heterotopia and the City seeks to clarify this concept and investigates the heterotopias which exist throughout our contemporary world: in museums, theme parks, malls, holiday resorts, gated communities, wellness hotels and festival markets. With theoretical contributions on the concept of heterotopia, including a new translation of Foucault's influential 1967 text, Of Other Space and essays by well-known scholars, the book comprises a series of critical case studies, from Beaubourg to Bilbao, which probe a range of (post)urban transformations and which redirect the debate on the privatization of public space. Wastelands and terrains vagues are studied in detail in a section on urban activism and transgression and the reader gets a glimpse of the extremes of our dualized, postcivil condition through case studies on Jakarta, Dubai, and Kinshasa. Heterotopia and the City provides a collective effort to reposition heterotopia as a crucial concept for contemporary urban theory. The book will be of interest to all those wishing to understand the city in the emerging postcivil society and post-historical era. Planners, architects, cultural theorists, urbanists and academics will find this a valuable contribution to current critical argument.

Mobile Mapping 2020 Clancy Wilmott This book argues for a theory of mobile mapping, a situated and spatial approach towards researching how everyday digital mobile media practices are bound up in global systems of knowledge and power. Drawing from literature in media studies and geography -- and the work of Michel Foucault and Doreen Massey -- it examines how geographical and historical material, social, and cultural conditions are embedded in the way in which contemporary (digital) cartographies are read, deployed, and engaged. This is explored through seventeen walking interviews in Hong Kong and Sydney, as potent discourses like cartographic reason continue to transform and weave through the world in ways that haunt mobile mapping and bring old conflicts into new media. In doing so, Mobile Mapping offers an interdisciplinary rethinking about how multiple translations of spatial knowledges between rational digital epistemologies and tacit ways of understanding space and experience might be conceptualized and researched.

The Architecture of Pica Ciamarra Associati 2019-04 Antonietta Iolanda Lima Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati

(www.pcaint.eu) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by Massimo Pica Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale d'architecture and leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the relationship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciamarra Associati, a design transcends the approaches of a single sector, providing simultaneous solutions to contradictory requirements, combining utopia and practicality. The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the aim of becoming absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlights the vibrant atmosphere of the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embrace innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to shaping critical thought and a thriving cultural life.

Unlearning the Colonial Cultures of Planning 2016-02-24 Libby Porter Colonialization has never failed to provoke discussion and debate over its territorial, economic and political projects, and their ongoing consequences. This work argues that the state-based activity of planning was integral to these projects in conceptualizing, shaping and managing place in settler societies. Planning was used to appropriate and then produce territory for management by the state and in doing so, became central to the colonial invasion of settler states. Moreover, the book demonstrates how the colonial roots of planning endure in complex (post)colonial societies and how such roots, manifest in everyday planning practice, continue to shape land use contests between indigenous people and planning systems in contemporary (post)colonial states.

The Cultural Identities of European Cities 2010 Katia Pizzi Cities are both real and imaginary places whose identity is dependent on their distinctive heritage: a network of historically transmitted cultural resources. The essays in this volume, which originate from a lecture series at the Institute of Germanic & Romance Studies, University of London, explore the complex and multi-layered identities of European cities. Themes that run through the essays include: nostalgia for a grander past; location between Eastern and Western ideologies, religions and cultures; and the fluidity and palimpsest quality of city identity. Not only does the book provide different thematic angles and a variety of approaches to the investigation of city identity, it also emphasizes the importance of diverse cultural components. The essays presented here discuss cultural forms as various as music, architecture, literature, journalism, philosophy, television, film, myths, urban planning and the naming of streets.

Geography and Vision 2012-11-25 Denis Cosgrove Leading geographer Denis Cosgrove provides a series of personal reflections on the complex connections between seeing, imagining and representing the world geographically. In a series of eloquent essays he draws upon pictorial images - including maps, sketches, cartoons, paintings, and photographs - to explore and elaborate upon the many and varied ways in which the vast and varied earth, and at times the heavens beyond, have been both imagined and represented as a place of human habitation. The essays include reflections upon geographical discovery; urban cartography and utopian visions; ideas of landscape and the shaping of America; wilderness and masculinity; conceptions of the Pacific; and the imaginative grip of the Equator. Extensively illustrated, this engaging work reveals the richness of the geographical imagination as expressed over the past five centuries.

Re-Centring the City 2020-10-09 Michal Murawski What is the role of monumentality, verticality and centrality in the twenty-first century? Are palaces, skyscrapers and grand urban ensembles obsolete relics of twentieth-century modernity, inexorably giving way to a more humble and sustainable de-centred urban age? Or do the aesthetics and politics of pomp and grandiosity rather linger and even prosper in the cities of today and tomorrow? Re-Centring the City zooms in on these questions, taking as its point of departure the experience of Eurasian socialist cities, where twentieth-century high modernity arguably saw its most radical and furthest-reaching realisation. It frames the experience of global high modernity (and its unravelling) through the eyes of the socialist city, rather than the other way around: instead of explaining Warsaw or Moscow through the prism of Paris or New York, it refracts London, Mexico City and Chennai through the lens of Kyiv, Simferopol and the former Polish shtetls. This transdisciplinary volume re-centres the experiences of the 'Global East', and thereby our understanding of world urbanism, by shedding light on some of the still-extant (and often disavowed) forms of 'zombie' centrality, hierarchy and violence that pervade and shape our contemporary urban experience. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Cities in the 21st Century 2016-02-19 Oriol Nel-lo Cities in the 21st Century provides an overview of contemporary urban development. Written by more than thirty major academic specialists from different countries, it provides information on and analysis of the global network of cities, changes in urban form, environmental problems, the role of technologies and knowledge, socioeconomic developments, and finally, the challenge of urban governance. In the mid-20th century, architect and planner Josep Lluís Sert wondered if cities could survive; in the early 21st century, we see that cities have not only survived but have grown as never before. Cities today are engines of production and trade, forges of scientific and technological innovation, and crucibles of social change. Urbanization is a major driver of change in contemporary societies; it is a process that involves acute social inequalities and serious environmental problems, but also offers opportunities to move towards a future of greater prosperity, environmental sustainability, and social justice. With case studies on thirty cities in five continents and a selection of infographics illustrating these dynamic cities, this edited volume is an essential resource for planners and students of urbanization and urban change.

Architecture, Critique, Ideology 2016-11-14 Sven-Olov Wallenstein Drawing on a long philosophical tradition from Kant to Adorno and Deleuze, as well on a series of debates in architectural and artistic discourse from the sixties onward, this book explores the possibility of reframing critical theory in a contemporary theoretical landscape that today seems more difficult to chart than ever.

Resilience 2020 Fabrizio Tucci

Dialogues on architecture 2022-01-20 Emilio Faroldi the dialogue, as “the talking of the soul with itself” that constitutes the act of thinking (Plato), has been selected as the ideal form through which to vividly and accurately convey the thinking of a number of protagonists of Italian modern architecture. Knowledge remains a latent legacy of the soul until a given stimulus reawakens its memory: architecture, more than sophia (wisdom), becomes philo-sophia, i.e. love of knowledge. A reading of the architectural phenomenon aimed at faithfully bringing out its complexity cannot help but involve the stories directly told by the protagonists, and the micro-stories of individual episodes, in order to explore the relationship that exists between the poetic and the technical-scientific spheres, underlining their complementary and conflictual nature. The disciplinary tools of exegesis of design and its materialization stimulate a form of critique of criticism driven by the rejection of an angle of interpretation of architecture oriented exclusively towards its results. Method and result constitute the inseparable terms: the direct testimony of certain protagonists of Italian architecture makes it possible to reconnect the interrupted threads of a narrative that has often been rendered syncopated and unilateral by excessively superficial explanation. The Dialogues on Architecture explore the interaction between idea, design and construction, revealing different operative and conceptual modes through which to achieve the finished work. Franco Albini, Lodovico B. Belgiojoso, Guido Canella, Aurelio Cortesi, Roberto Gabetti & Aimaro Isola, Ignazio Gardella, Vittorio Gregotti, Vico Magistretti, Enrico Mantero, Paolo Portoghesi, Aldo Rossi, Giuseppe Terragni, Vittoriano Viganò are the authors of this narrative.

If Venice Dies 2016-09-10 Salvatore Settis In the tradition of Jane Jacobs’ The Death and Life of Great American Cities comes an urgent plea from internationally renowned art historian Salvatore Settis to preserve Venice’s future. What is Venice worth? To whom does this urban treasure belong? Venetians are increasingly abandoning their hometown — there’s now only one resident for every 140 visitors — and Venice’s fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In If Venice Dies, a fiery blend of history and cultural analysis, internationally renowned art historian Salvatore Settis argues that “hit-and-run” visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization’s prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice’s future, written with consummate authority, wide-ranging erudition, and élan.

Metropolitan Landscapes 2021-08-24 Antonella Contin This edited volume covers many aspects of the Metropolitan Landscapes. Solutions are needed to meet the demand of the citizens of a renewed metropolitan region landscape. It opens up discussions about possible toolkits for strategic actions based on understanding the territory from geographical, urban, architectural, economic, environmental, and public policy perspectives. This book intends to promote the Metropolitan dwelling quality, ensuring human well-being proposing a discussion on the resilient articulation of the interface space among the city's infrastructure, agriculture, and nature. This book results from the Symposium: Metropolitan Landscapes that MSLab of the Politecnico di Milano and ETSA (Sevilla) organized at the IALE 2019 Conference (Milan, July 2019) to manage radical territory transformation with a strategic vision. The widespread growth of urban areas indicates the importance of building resilient sustainable cities capable of minimizing climate-change impact production. The Symposium aimed to discuss the Urban Metabolism approach considering the combination of Landscapes set in a single Metropolitan Ecosystem. Accordingly, new design strategies of transformation, replacement or maintenance can compose Urban-Rural Linkage patterns and a decalage of different landscape contexts. Ecological interest in environmental sustainability, compatibility, and resilience is not tied exclusively to the balance between production and energy consumption. Thus, it is the integration over time and at several scales of the urban and rural landscapes and their inhabitants that nourish the Metropolitan

Bioregion. Moreover, the Metropolitan Landscape Book's research hypothesis is the need for a Glossary, strengthening the basis of understanding Metropolitan Landscape's complexity. This book's topic is particularly relevant to Landscape Urbanism, Architecture, Urban disciplines Scholars, Students and Practitioners who want to be connected in a significant way with Metropolitan Discipline’s research field.

Understanding Mobilities for Designing Contemporary Cities 2015-12-08 Paola Pucci This book explores mobilities as a key to understanding the practices that both frame and generate contemporary everyday life in the urban context. At the same time, it investigates the challenges arising from the interpretation of mobility as a socio-spatial phenomenon both in the social sciences and in urban studies. Leading sociologists, economists, urban planners and architects address the ways in which spatial mobilities contribute to producing diversified uses of the city and describe forms and rhythms of different life practices, including unexpected uses and conflicts. The individual sections of the book focus on the role of mobility in transforming contemporary cities; the consequences of interpreting mobility as a socio-spatial phenomenon for urban projects and policies; the conflicts and inequalities generated by the co-presence of different populations due to mobility and by the interests gathered around major mobility projects; and the use of new data and mapping of mobilities to enhance comprehension of cities. The theoretical discussion is complemented by references to practical experiences, helping readers gain a broader understanding of mobilities in relation to the capacity to analyze, plan and design contemporary cities.

Strategic Planning for Contemporary Urban Regions 2016-04-01 Alessandro Balducci This book is an account of how the Milan Provincial Administration and a team of researchers from Milan Polytechnic worked together to develop a new 'Strategic Plan' for Milan's urban region. Informed by innovative conceptions of both how to understand cities in the contemporary world, and engage in strategic planning work, this experience has already attracted considerable international attention. The authors now consolidate their contribution into a comprehensive account which continually relates theory and practice Examining the Milan Plan in detail, the book explains the profound transformations which put great pressure on the traditional descriptive tools so planners must engage in the production of new ones. It also proposes that these transformations affect the way in which urban policies and planning processes are designed. The project offers insights into - and new directions for - planning theory more generally, while at the same time testing this powerful and innovative research hypothesis in an important European city empirical study. In detailing the results of this project, this book proposes useful ground-breaking approaches to planning for similar urban regions.

The Cinema of Urban Crisis 2014 Lawrence Webb The Cinema of Urban Crisis explores the relationships between cinema and urban crises in the United States and Europe in the 1970s. Discussing films by Robert Altman, Stanley Kubrick, and Jean-Luc Godard, among others, Lawrence Webb reflects on processes of globalization and urban change that were beginning to transform cities like New York, London, and Berlin. Throughout, the 1970s are conceptualized as a historically distinctive period of crisis in capitalism, which reorganized urban landscapes and produced cultural innovation, technological change, and new configurations of power and resistance. Addressing themes of interest for film, cultural, and urban studies, this book is a compelling take on cinema from both sides of the Atlantic.

Situated Practices of Strategic Planning 2016-07-22 Louis Albrechts All over the world societies are facing a number of major problems. New developments, challenges and opportunities cause these issues and yet cases tell us that traditional spatial planning responses and tools are often insufficient to tackle these problems and challenges. Situated Practices of Strategic Planning

draws together examples from across the globe – from France to Australia; from Nigeria to the United States, as it observes international comparisons of the strategic planning process. Many approaches and policies used today fail to capture the dynamics of urban/regional transformation and are more concerned with maintaining an existing social order than challenging and transforming it. Stewarded by a team of highly regarded and experienced researchers, this book gives a synthetic view of the process of change and frames future directions of development. It is unique for its combination of analysis of international case studies and reflection on critical nodes and features in strategic planning. This volume will be of interest to students who study regional planning, academics, professional planners, and policy makers.

Trans-Europe Express 2018-06-07 Owen Hatherley 'A scathing, lively and timely look at the "European city", from one of our most provocative voices on culture and architecture today' Owen Jones A searching, timely account of the condition of contemporary Europe, told through the landscapes of its cities Over the past twenty years European cities have become the envy of the world: a Kraftwerk Utopia of historic centres, supermodernist concert halls, imaginative public spaces and futuristic egalitarian housing estates which, interconnected by high-speed trains traversing open borders, have a combination of order and pleasure which is exceptionally unusual elsewhere. In Trans-Europe Express, Owen Hatherley sets out to explore the European city across the entire continent, to see what exactly makes it so different to the Anglo-Saxon norm - the unplanned, car-centred, developer-oriented spaces common to the US, Ireland, UK and Australia. Attempting to define the European city, Hatherley finds a continent divided both within the EU and outside it. 'The latest heir to Ruskin.' - Boyd Tonkin, Independent 'Hatherley is the most informed, opinionated and acerbic guide you could wish for.' - Hugh Pearman, Sunday Times 'Can one talk yet of vintage Hatherley? Yes, one can. Here are all the properties that have made him one of the most distinctive writers in England - not just 'architectural writers', but writers full stop: acuity, contrariness, observational rigour, frankness and beautifully wrought prose.' - Jonathan Meades

Learning from the Slums for the Development of Emerging Cities 2016-07-29 Jean-Claude Bolay This book deals with slums as a specific question and a central focus in urban planning. It radically reverses the official version of the history of world cities as narrated during decades: slums are not at the margin of the contemporary process of urbanization; they are an integral part of it. Taking slums as its central focus and regarding them as symptomatic of the ongoing transformations of the city, the book moves to the very heart of the problem in urban planning. The book presents 16 case studies that form the basis for a theory of the slum and a concrete development manual for the slum. The interdisciplinary approach to analysing slums presented in this volume enables researchers to look at social and economic dimensions as well as at the constructive and spatial aspects of slums. Both at the scientific and the pedagogical level, it allows one to recognize the efforts of the slum's residents, key players in the past, and present development of their neighborhoods, and to challenge public and private stakeholders on priorities decided in urban planning, and their mismatches when compared to the findings of experts and the demands of users. Whether one is a planner, an architect, a developer or simply an inhabitant of an emerging city, the presence of slums in one's environment – at the same time central and nonetheless incongruous – makes a person ask questions. Today, it is out of the question to be satisfied with the assumption of the marginality of slums, or of the incongruous nature of their existence. Slums are now fully part of the urban landscape, contributing to the identity and the urbanism of cities and their stakeholders.

Companion to Social Archaeology 2008-04-15 Lynn Meskell The Companion to Social Archaeology is the first scholarly work to explore the encounter of social theory and archaeology

over the past two decades. Grouped into four sections - Knowledges, Identities, Places, and Politics - each of which is prefaced with a review essay that contextualizes the history and developments in social archaeology and related fields. Draws together newer trends that are challenging established ways of understanding the past. Includes contributions by leading scholars who instigated major theoretical trends.

Regenerative Territories 2022-02-08 Libera Amenta This open access book provides new perspectives on circular economy and space, explored towards the definition of regenerative territories characterised by healthy metabolisms. Going beyond the mere reuse/recycle of material waste as resources, this work aims to understand how to apply circularity principles to, among others, the regeneration of wastescapes. The main focus is the development over time, and in particular the way how spatial planning and strategies respond to new unpredictable urgencies and opportunities related with territorial metabolisms. The book specifically focuses on living labs environments, where it is possible to tackle complex problems through a multidisciplinary and multi-stakeholder approach - including the use of digital spatial decision support environment - which could be able to include all the involved stakeholders. Through a spatial scope of circularity, this book describes several examples including among others ideas from different contexts such as Italy, The Netherlands, Belgium and Vietnam. Through including reflections on methodology and representation, as well as on solutions for circular and healthy metabolisms, the book provides an excellent resource to researchers and students.

Modern Rome 2019-01-23 Italo Insolera After fifty years and fifteen editions and reprints in Italy, this classic, groundbreaking work in the field of historical urban studies is now published in English. A masterful, fluent narrative leads the reader through the last two centuries in the history of the Eternal City, capital of the Papal State, then of the united Italy, first under the monarchy and subsequently the republic. Rome's chaotic growth and often ineffective urban planning, almost invariably overpowered by building speculation, can find an opportunity for future redemption in a vibrant multicultural society and the enhancement of an unequalled archaeological heritage with the ancient Appian Way as its spine. With respect to the last Italian edition of 2011, the volume is updated, enriched in text, indexes, maps and photographs. Historians, urban planners, architects, decision makers, university students, and anyone who is interested in one of the world's most intriguing cities will enjoy this book.

The Living City 1970 Frank Lloyd Wright

Time Frames 2017-04-28 Ugo Carughi 11 Post- tradition in Japanese culture -- Heritage -- 12 Industrial architecture -- 13 Landscape architecture -- 14 Middle- class housing -- Memory -- 15 Cultural institutions -- 16 Architectural photography -- Conservation -- 17 Laws and regulations -- 18 Technology -- Economy -- 19 Economic analysis -- Index of places -- Index of names

Open-source Architecture 2015-06-30 Carlo Ratti A provocative look at the architecture of the future and the challenges of learning from the past Open Source Architecture is a visionary manifesto for the architecture of tomorrow that argues for a paradigm shift from architecture as a means of supporting the ego-fueled grand visions of "starchitects" to a collaborative, inclusive, network-driven process inspired by twenty-first-century trends such as crowd-sourcing, open access, and mass customization. The question is how collaborative design can avoid becoming design-by-committee. Authors Carlo Ratti and Matthew Claudel navigate this topic nimbly in chapters such as "Why It Did Not Work" and "Learning from the Network." They also meet the essential requirement of any manifesto, considering the applications of open-source architecture not only conceptually but also in practice, in chapters such as "Open Source Gets Physical" and "Building Harmonies." Open Source Architecture is an important new work on the frontlines of

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