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The Hall of Uselessness Simon Leys 2013-07-30 An NYRB Classics Original Simon Leys is a Renaissance man for the era of globalization. A distinguished scholar of classical Chinese art and literature and one of the first Westerners to recognize the appalling toll of Mao's Cultural Revolution, Leys also writes with unfailing intelligence, seriousness, and bite about European art, literature, history, and politics and is an unflinching observer of the way we live now. The Hall of Uselessness is the most extensive collection of Leys's essays to be published to date. In it, he addresses subjects ranging from the Chinese attitude to the past to the mysteries of Belgium and Belgitude; offers portraits of André Gide and Zhou Enlai; takes on Roland Barthes and Christopher Hitchens; broods on the Cambodian genocide; reflects on the spell of the sea; and writes with keen appreciation about writers as different as Victor Hugo, Evelyn Waugh, and Georges Simenon. Throughout, The Hall of Uselessness is marked with the deep knowledge, skeptical intelligence, and passionate conviction that have made Simon Leys one of the most powerful essayists of our time.

Buckets from an English Sea Louis Barry Rosenblatt 2018 "...As author Lou Rosenblatt explains, the year 1832 in Darwin's life was crucial for the development of his theory of evolution. A century and a half of study of Darwin, the man, and his work, including close readings of his books, notebooks, letters, and even the books he read, has led to a working appreciation of his genius. The "success" of this account has, however, kept us from seeing several important issues: most notably, why did he pursue evolution in the first place? While this book is neither an almanac of 1832, nor a biography of

Charles Darwin (though both are at the heart of Rosenblatt's work), *Buckets from an English Sea* offers a unique take on the factors that shaped Darwin's legendary theory and the making of him as a scientist..."--Dust jacket.

Classics and Comics George Kovacs 2011 Since at least 1939, when daily-strip caveman Alley Oop time-traveled to the Trojan War, comics have been drawing (on) material from Greek and Roman myth, literature and history. At times the connection is cosmetic-as perhaps with Wonder Woman's Amazonian heritage-and at times it is almost irrelevant-as with Hercules' starfaring adventures in the 1982 Marvel miniseries. But all of these make implicit or explicit claims about the place of classics in modern literary culture. *Classics and Comics* is the first book to explore the engagement of classics with the epitome of modern popular literature, the comic book. This volume collects sixteen articles, all specially commissioned for this volume, that look at how classical content is deployed in comics and reconfigured for a modern audience. It opens with a detailed historical introduction surveying the role of classical material in comics since the 1930s. Subsequent chapters cover a broad range of topics, including the incorporation of modern theories of myth into the creation and interpretation of comic books, the appropriation of characters from classical literature and myth, and the reconfiguration of motif into a modern literary medium. Among the well-known comics considered in the collection are Frank Miller's 300 and Sin City, DC Comics' Wonder Woman, Jack Kirby's The Eternals, Neil Gaiman's Sandman, and examples of Japanese manga. The volume also includes an original 12-page "comics-essay," drawn and written by Eisner Award-winning Eric Shanower,

creator of the graphic novel series Age of Bronze.

Decadence Alex Murray 2020-10-15 Decadence, that flowering of a mannered literary style in France during the Second Empire, and in the last two decades of the nineteenth century in Britain, holds an endless fascination. Yet the ambiguity of the term 'decadence' and the challenges of identifying its practitioners make grasping its contours difficult. From the obsession with classical cultures, to the responses to the HIV/AIDS crisis of the 1980s and 1990s, this book offers one of the most comprehensive histories of literary Decadence. The essays here interrogate and expand the formal, geographical, and temporal frameworks for understanding Decadent literature, while offering a renewed focus on the role played by women writers. Featuring essays by leading scholars on sexuality, politics, science, translation, the New Woman, Russian and Spanish American Decadence, the influence of cinema on Decadence, and much more, it is essential reading for all those interested in the literature of the 1890s and Oscar Wilde.

Modern Archaics Shenqing Wu 2020-10-26 After the collapse of the Qing dynasty in 1911 and the rise of a vernacular language movement, most scholars and writers declared the classical Chinese poetic tradition to be dead. But how could a longstanding high poetic form simply grind to a halt, even in the face of tumultuous social change? In this groundbreaking book, Shengqing Wu explores the transformation of Chinese classical-style poetry in the early twentieth century. Drawing on extensive archival research into the poetry collections and literary journals of two generations of poets and critics, Wu discusses the continuing significance of the classical form with its densely allusive and intricately

wrought style. She combines close readings of poems with a depiction of the cultural practices their authors participated in, including poetry gatherings, the use of mass media, international travel, and translation, to show how the lyrical tradition was a dynamic force fully capable of engaging with modernity. By examining the works and activities of previously neglected poets who maintained their commitment to traditional aesthetic ideals, *Modern Archaics* illuminates the splendor of Chinese lyricism and highlights the mutually transformative power of the modern and the archaic.

Textual and Literary Criticism of the Books of Kings

Julio Treballe Barrera 2020-06-08 This volume contains a collection of Julio Treballe's papers on textual and compositional history of 1-2 Kings, via Septuagint, Old Latin. His research is a key contribution to the landscape of textual plurality in the history of the Bible.

Classicisms in the Black Atlantic Ian Moyer 2020-01-16 The historical and cultural space of the Black Atlantic - a diasporic world of forced and voluntary migrations - has long provided fertile ground for the construction and reconstruction of new forms of classicism. From the aftermath of slavery up to the present day, black authors, intellectuals, and artists in the Atlantic world have shaped and reshaped the cultural legacies of classical antiquity in a rich variety of ways in order to represent their identities and experiences and reflect on modern conceptions of race, nation, and identity. The studies presented in this volume range across the Anglophone, Francophone, and Hispanophone worlds, including literary studies of authors such as Derek Walcott, Marlene NourbaSe Philip, and Junot Diaz, biographical and historical studies, and explorations of

race and classicism in the visual arts. They offer reflections on the place of classicism in contemporary conflicts and debates over race and racism, and on the intersections between classicism, race, gender, and social status, demonstrating how the legacies of ancient Greece and Rome have been used to buttress racial hierarchies, but also to challenge racism and Eurocentric reconstructions of antiquity.

Modern Chinese Literary Thought Kirk A. Denton 1996 This volume presents a broad range of writings on modern Chinese literature. Of the fifty-five essays included, forty-seven are translated here for the first time, including two essays by Lu Xun. In addition, the editor has provided an extensive general introduction and shorter introductions to the five parts of the book, historical background, a synthesis of current scholarship on modern views of Chinese literature, and an original thesis on the complex formation of Chinese literary modernity. The collection reflects both the mainstream Marxist interpretation of the literary values of modern China and the marginalized views proscribed, at one time or another, by the leftist canon. It offers a full spectrum of modern Chinese perceptions of fundamental literary issues.

The Encyclopaedia Britannica 1911

China in a Polycentric World Yingjin Zhang 1998 This collection provides a critical reexamination of the development and current status of comparative literature studies that engage the literary practices of both China and the West. In so doing, it attempts to refashion literary methodologies and cultural theories in Chinese studies and reread several noncanonical texts in ways that cut across disciplines, genders, and modernities. Eschewing conventional taxonomies such as the study of

literary influences and parallels, this volume shifts the emphasis from Chinese-Western comparativism to a critical rereading of Chinese or China-related texts using a variety of new critical approaches. Essays that draw on literary history, comparative poetics, modernist aesthetics, feminist studies, gender theory, and postcolonial discourse exemplify how multifaceted approaches can enrich our understanding of this field. The essays are grouped in three parts: studies of disciplines, institutions, and canon formation; gender, sexuality, and the body; and technology, modernity, and aesthetics. They cover a range of subjects, including the challenge of East-West comparative literature, the impact of literary theory on Sinological research, canon formation in traditional Chinese poetry, gender and sexuality in Ming drama, contemporary Chinese fiction and television drama, the problem of translation, the influence of science fiction, and the "cult of poetry" in post-Mao China. The introductory chapter traces the rise of the Chinese school of comparative literature and addresses the issues facing Western scholars of Chinese-Western comparative literature. A concluding chapter summarizes recent remappings of the geocultural world and outlines future possibilities for comparative literature.

Christianity and "the World" David Martin 2020-01-15 David Martin was one of the world's leading commentators on secularization theory. He was also a committed and lifelong reader of English poetry. The present book develops Martin's argument against simplistic secularization narratives with reference to the history of poetry, a topic with which few social theorists have been concerned. Martin shows the enduring but ever-changing centrality of Christian thought and practice,

in its many different forms, to English poetry. Always mindful that the most important aspects of poetry's history can be captured only by attending to the minutest particulars of individual poems and poets, Martin's study sheds unexpected light on a wide range of English poets, from Spenser and Shakespeare to T.S. Eliot and Geoffrey Hill. The result is a study at once informed by an authoritative sociological perspective on secularization and richly colored by the singular intensity of Martin's own reading life.

Dictionary Catalog of the University Library, 1919-1962

University of California, Los Angeles. Library 1963
Lyric Scott Brewster 2009-06-02 The term 'lyric' has evolved, been revised, redefined and contested over the centuries. In this fascinating introduction, Scott Brewster: traces the history of the term from its classical origins through the early modern, Romantic and Victorian periods and up to the twenty-first century demonstrates the influence of lyric on poetic practice, literature, music and other popular cultural forms uses three aspects -- the lyric 'self', love and desire and the relationship between lyric, poetry and performance - - as focal points for further discussion not only charts the history of lyric theory and practice but re-examines assumptions about the lyric form in the context of recent theoretical accounts of poetic discourse. Offering clarity and structure to this often intense and emotive field, Lyric offers essential insights for students of literature, performance, music and cultural studies.

World Literature in Theory David Damrosch 2014-01-28

World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today. Coverage is split into

four parts which examine the origins and seminal formulations of world literature, world literature in the age of globalization, contemporary debates on world literature, and localized versions of world literature Contains more than 30 important theoretical essays by the most influential scholars, including Johann Wolfgang von Goethe, Hugo Meltzl, Edward Said, Franco Moretti, Jorge Luis Borges, and Gayatri Spivak Includes substantive introductions to each essay, as well as an annotated bibliography for further reading Allows students to understand, articulate, and debate the most important issues in this rapidly changing field of study
The Making of Contemporary Indian Philosophy Daniel Raveh 2023-01-31 This book engages in a dialogue with Krishnachandra Bhattacharyya (K.C. Bhattacharyya, KCB, 1875–1949) and opens a vista to contemporary Indian philosophy. KCB is one of the founding fathers of contemporary Indian philosophy, a distinct genre of philosophy that draws both on classical Indian philosophical sources and on Western materials, old and new. His work offers both a new and different reading of classical Indian texts, and a unique commentary of Kant and Hegel. The book (re)introduces KCB's philosophy, identifies the novelty of his thinking, and highlights different dimensions of his oeuvre, with special emphasis on freedom as a concept and striving, extending from the metaphysical to the political or the postcolonial. Our contributors aim to decipher KCB's distinct vocabulary (demand, feeling, alternation). They revisit his discussion of Rasa aesthetics, spotlight the place of the body in his phenomenological inquiry toward "the subject as freedom", situate him between classics (Abhinavagupta) and thinkers inspired by his thought (Daya Krishna), and discuss his lectures on Sāṃkhya and

Yoga rather than projecting KCB as usual solely as a Vedānta scholar. Finally, the contributors seek to clarify if and how KCB's philosophical work is relevant to the discourse today, from the problem of other minds to freedoms in the social and political spheres. This book will be of interest to academics studying Indian and comparative philosophy, philosophy of language and mind, phenomenology without borders, and political and postcolonial philosophy.

Donald Judd Writings Donald Judd 2016-11-22 With hundreds of pages of new and previously unpublished essays, notes, and letters, Donald Judd Writings is the most comprehensive collection of the artist's writings assembled to date. This timely publication includes Judd's best-known essays, as well as little-known texts previously published in limited editions. Moreover, this new collection also includes unpublished college essays and hundreds of never-before-seen notes, a critical but unknown part of Judd's writing practice. Judd's earliest published writing, consisting largely of art reviews for hire, defined the terms of art criticism in the 1960s, but his essays as an undergraduate at Columbia University in New York, published here for the first time, contain the seeds of his later writing, and allow readers to trace the development of his critical style. The writings that followed Judd's early reviews are no less significant art-historically, but have been relegated to smaller publications and have remained largely unavailable until now. The largest addition of newly available material is Judd's unpublished notes—transcribed from his handwritten accounts of and reactions to subjects ranging from the politics of his time, to the literary texts he admired most. In these intimate reflections we see Judd's thinking at his least

mediated—a mind continuing to grapple with questions of its moment, thinking them through, changing positions, and demonstrating the intensity of thought that continues to make Judd such a formidable presence in contemporary visual art. Edited by the artist's son, Judd Foundation curator and co-president Flavin Judd, and Judd Foundation archivist Caitlin Murray, this volume finally provides readers with the full extent of Donald Judd's influence on contemporary art, art history, and art criticism.

New Perspectives on Dystopian Fiction in Literature and Other Media Saija Isomaa 2020-08-27 This collection of essays examines various forms of dystopian fiction in literature, television, and digital games. It frames the timely trend of dystopian fiction as a thematic field that accommodates several genres from societal dystopia to apocalyptic narratives and climate fiction, many of them examining the hazards of science and technology to human societies and the ecosystem. These are genres of the Anthropocene par excellence, capturing the dilemmas of the human condition in the current, increasingly precarious epoch. The essays offer new interpretations of classical and contemporary works, including the canonised prose of Orwell, Atwood and Cormac McCarthy, modern pop culture classics like *Battlestar Galactica*, *Fallout* and *Hunger Games*, and the work of Johanna Sinisalo, a pioneer of Finnish speculative fiction. From Thomas Pynchon to *Watership Down*, the volume's multifaceted approach offers fresh perspectives to those already familiar with existing research, but it is no less accessible for newcomers to the ever-expanding field of dystopian studies.

A Companion to Satire Ruben Quintero 2008-04-15 This collection of twenty-nine original essays, surveys

satire from its emergence in Western literature to the present. Tracks satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore's satirical movie Fahrenheit 9/11. Highlights the important influence of the Bible in the literary and cultural development of Western satire. Focused mainly on major classical and European influences on and works of English satire, but also explores the complex and fertile cultural cross-semination within the tradition of literary satire.

Francis Bacon's Hidden Hand in Shakespeare's The Merchant of Venice Christina G. Waldman 2018-07-01

The Collected Essays of A. K. Ramanujan A. K. Ramanujan 2004-03-25 Poet, translator, folklorist, A. K. Ramanujan has been recognized as the world's most profound scholar of South Asian language and culture. This book brings together for the first time thirty essays on literature and culture written by him over a period of four decades. It is the product of the collaborative effort of a number of Ramanujan's colleagues and friends. The four sections - General Essays on Literature and Culture, Essays on Classical Literatures, Essays on Bhakti and Modern Poetry and Essays on Folklore - are each prefaced by a brief critical introduction. The volume also contains notes on each essay included here, as well as a chronology of Ramanujan's books and essays.

Learning and the Market Place Ian Maclean 2009-06-17 These essays on the learned book in Early Modern Europe investigate the transmission of knowledge and the operation of the book market from the point of view of its major participants: authors, editors, publishers, readers and bibliographers.

Writing and Difference Jacques Derrida 2021-01-27 First

published in 1967, *Writing and Difference*, a collection of Jacques Derrida's essays written between 1959 and 1966, has become a landmark of contemporary French thought. In it we find Derrida at work on his systematic deconstruction of Western metaphysics. The book's first half, which includes the celebrated essay on Descartes and Foucault, shows the development of Derrida's method of deconstruction. In these essays, Derrida demonstrates the traditional nature of some purportedly nontraditional currents of modern thought—one of his main targets being the way in which "structuralism" unwittingly repeats metaphysical concepts in its use of linguistic models. The second half of the book contains some of Derrida's most compelling analyses of why and how metaphysical thinking must exclude writing from its conception of language, finally showing metaphysics to be constituted by this exclusion. These essays on Artaud, Freud, Bataille, Hegel, and Lévi-Strauss have served as introductions to Derrida's notions of writing and *différance*—the untranslatable formulation of a nonmetaphysical "concept" that does not exclude writing—for almost a generation of students of literature, philosophy, and psychoanalysis. *Writing and Difference* reveals the unacknowledged program that makes thought itself possible. In analyzing the contradictions inherent in this program, Derrida goes on to develop new ways of thinking, reading, and writing,—new ways based on the most complete and rigorous understanding of the old ways. Scholars and students from all disciplines will find *Writing and Difference* an excellent introduction to perhaps the most challenging of contemporary French thinkers—challenging because Derrida questions thought as we know it.

Cassell Guide to Literature in French Valerie Worth-

Stylianou 1996

Drawn from the Classics Stephen E. Tabachnick 2015-05-13

The graphic novel is the most exciting literary format to emerge in the past thirty years. Among its more inspired uses has been the superlative adaptation of literary classics. Unlike the comic book abridgments aimed at young readers of an earlier era, today's graphic novel adaptations are created for an adult audience, and capture the subtleties of sophisticated written works. This first ever collection of essays focusing on graphic novel adaptations of various literary classics demonstrates how graphic narrative offers new ways of understanding the classics, including the works of Homer, Poe, Flaubert, Conrad and Kafka, among many others.

Essays in Arabic Literary Biography: 1850-1950 Roger Allen 2009 The essays, which discuss authors in a variety of literary genres and across the spectrum of the region concerned-from Iraq in the East to Tunisia in the West-provide clear evidence of the gradually changing roles of the indigenous and the imported which are an intrinsic feature of the movement known in Arabic as al-bahada (cultural revival) and the way in which Arab litterateurs chose to respond to the inspiration that such changes inevitably engendered. --

Selected Literary Essays C. S. Lewis 2013-11-07 This volume includes over twenty of C. S. Lewis's most important literary essays, written between 1932 and 1962. The topics discussed range from Chaucer to Kipling, from 'The Literary Impact of the Authorized Version' to 'Psycho-Analysis and Literary Criticism,' from Shakespeare and Bunyan to Sir Walter Scott and William Morris. Common to each essay, however, is the lively wit, the distinctive forthrightness and the

discreet erudition which characterizes Lewis's best critical writing.

Collected Essays in Literary Criticism Herbert Read 1954
The Art of the Personal Essay Phillip Lopate 1997-01-15

For more than four hundred years, the personal essay has been one of the richest and most vibrant of all literary forms. Distinguished from the detached formal essay by its friendly, conversational tone, its loose structure, and its drive toward candor and self-disclosure, the personal essay seizes on the minutiae of daily life- vanities, fashions, foibles, oddballs, seasonal rituals, love and disappointment, the pleasures of solitude, reading, taking a walk -- to offer insight into the human condition and the great social and political issues of the day. *The Art of the Personal Essay* is the first anthology to celebrate this fertile genre. By presenting more than seventy-five personal essays, including influential forerunners from ancient Greece, Rome, and the Far East, masterpieces from the dawn of the personal essay in the sixteenth century, and a wealth of the finest personal essays from the last four centuries, editor Phillip Lopate, himself an acclaimed essayist, displays the tradition of the personal essay in all its historical grandeur, depth, and diversity.

Paradoxical Citizenship Silvia Nagy-Zekmi 2008 In a collection of intriguing essays on the work of Edward Said, internationally-recognized scholars pay homage to the late critic by addressing many aspects of his oeuvre, including his breakthrough *Orientalism*, the role of the intellectual, the Question of Palestine, and finally his dramatic memoir, *Out of Place*. This volume is a useful contribution for classroom use, as well as recreational reading for those interested in the work of this controversial thinker.

Classics in Progress T. P. Wiseman 2006-01-26 The study of Greco-Roman civilisation is as exciting and innovative today as it has ever been. This intriguing collection of essays by contemporary classicists reveals new discoveries, new interpretations and new ways of exploring the experiences of the ancient world. Through one and a half millennia of literature, politics, philosophy, law, religion and art, the classical world formed the origin of western culture and thought. This book emphasises the many ways in which it continues to engage with contemporary life. Offering a wide variety of authorial style, the chapters range in subject matter from contemporary poets' exploitation of Greek and Latin authors, via newly discovered literary texts and art works, to modern arguments about ancient democracy and slavery, and close readings of the great poets and philosophers of antiquity. This engaging book reflects the current rejuvenation of classical studies and will fascinate anyone with an interest in western history.

Contemporary Australian Literature Nicholas Birns 2015-12-01 Australia has been seen as a land of both punishment and refuge. Australian literature has explored these contolling alternatives, and vividly rendered the landscape on which they transpire. Twentieth-century writers left Australia to see the world; now Australia's distance no longer provides sanctuary. But today the global perspective has arrived with a vengeance. In *Contemporary Australian Literature: A World Not Yet Dead*, Nicholas Birns tells the story of how novelists, poets and critics, from Patrick White to Hannah Kent, from Alexis Wright to Christos Tsiolkas, responded to this condition. With rancour, concern and idealism, modern Australian literature conveys a tragic sense of the past yet an abiding vision of the way

forward. Birns paints a vivid picture of a rich Australian literary voice – one not lost to the churning of global markets, but in fact given new life by it. Contrary to the despairing of the critics, Australian literary identity continues to flourish. And as Birns finds, it is not one thing, but many. "In this remarkable, bold and fearless book, Nicholas Birns contests how literary cultures are read, how they are constituted and what they stand for ... In examining the nature of the barriers between public and private utterance, and looking outside the absurdity of the rules of genre, Birns has produced a redemptive analysis that leaves hope for revivifying a world not yet dead."
- John Kinsella

Roman Literature, Gender, and Reception Donald Lateiner 2013 This cutting-edge collection of essays offers provocative studies of ancient history, literature, gender identifications and roles, and subsequent interpretations of the republican and imperial Roman past. The prose and poetry of Cicero and Petronius, Lucretius, Virgil, and Ovid receive fresh interpretations; pagan and Christian texts are re-examined from feminist and imaginative perspectives; genres of epic, didactic, and tragedy are re-examined; and subsequent uses and re-uses of the ancient heritage are probed with new attention: Shakespeare, Nineteenth Century American theater, and contemporary productions involving prisoners and veterans. Comprising nineteen essays collectively honoring the feminist Classical scholar Judith Hallett, this book will interest the Classical scholar, the ancient historian, the student of Reception Studies, and feminists interested in all periods. The authors from the United States, Britain, France and Switzerland are authorities in one or more of

these fields and chapters range from the late Republic to the late Empire to the present.

Collected Essays of W.P. Ker William Paton Ker 1925

Zadie Smith Tracey Lorraine Walters 2008 "Zadie Smith: Critical Essays is a timely collection of critical articles examining how Zadie Smith's novels and short stories interrogate race, postcolonialism, and identity. Essays explore the various ways Smith approaches issues of race, either by deconstructing notions of race or interrogating the complexity of biracial identity; and how Smith takes on contemporary debates concerning notions of Britishness, Englishness, and Black Britishness. Some essays also consider the shifting identities adopted by those who identify with both British and West Indian, South Asian, or East Asian ancestry. Other essays explore Smith's contemporary postcolonial approach to Britain's colonial legacy, and the difference between how immigrants and first-generation British-born children deal with cultural alienation and displacement. This thought-provoking collection is a much-needed critical tool for students and researchers in both contemporary British literature and Diasporic literature and culture."--Back cover.

Rethinking Sexuality David H.J. Larmour 1998 In a collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault and his HISTORY OF SEXUALITY on the study of classics. The essays bring to light the nature of the intimate lives of men and women in the ancient Mediterranean world--and demonstrate the importance of the HISTORY OF SEXUALITY for other fields of study, such as women's history, modern sexuality, and more.

Plainwater Anne Carson 2000-03-28 The poetry and prose collected in Plainwater are a testament to the

extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions. Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in Plainwater dazzle us with their invention and enlighten us with their erudition.

Oscar Wilde and Classical Antiquity Kathleen Riley 2018 "Celebrated now and during his lifetime as a wit and aesthete, Oscar Wilde was also a talented classicist whose writings evince an enduring fascination with Graeco-Roman antiquity. This volume explores the impact of the classical world on his life and work, offering new perspectives on canonical texts and close analyses of unpublished material."--

Global Chinese Literature Jing Tsu 2010-09-14 Presenting an array of cutting edge perspectives on modern Chinese literature in different Sinophone contexts, this volume of essays offers a wide range of critical approaches to the study of an emerging interdisciplinary field.

Formal matters Allison Deutermann 2016-05-16 How do the formal properties of early modern texts, together with the materials that envelop and shape them, relate to the cultural, political, and social world of their

production? Formal matters: Reading the materials of English Renaissance literature answers this question by linking formalist analysis with the insights of book history. It thus represents the new English Renaissance literary historiography tying literary composition to the materials and material practices of writing. The book combines studies of familiar and lesser known texts, from the poems and plays of Shakespeare to jests and printed commonplace books. Its ten studies make important, original contributions to research on the genres of early modern literature, focusing on the involvement of literary forms in the scribal and print cultures of compilation, continuation, translation, and correspondence, as well as in matters of political republicanism and popular piety, among others. Taken together, the collection's essays exemplify how an attention to form and matter can historicise writing without abandoning a literary focus.

The Observing Self (Routledge Revivals) Graham Good
2014-08-01 First published in 1988, this title is a study of the essay as a literary genre, not just in terms of its general intellectual and literary history, but as an exploration of the creative possibilities of the form. The rise of the essay is discussed in relation to the rise of the novel and the emergence of empiricism in science, but the main focus of Graham Good's study is on the inner workings of the essay itself. Drawing on criticism by Adorno and Lukacs, Graham Good presents the genre as an expression of individualism, freed from tradition and authority, in which the self constructs itself and its object through independent observation. Through analysis of the work of such essayists as Montaigne, Bacon, Virginia Woolf, T. S. Eliot and George Orwell, the potential of the genre for independence and individualism is illustrated, and the essay is resituated as an intellectually challenging form of creative and critical writing.