

The Ultimate Audition Book 222 Comedy Monologues 2 Minutes And Under Vol 4 Monologue Audition Series Pdf Pdf

[The Ultimate Audition Book 222 Comedy Monologues 2 Minutes And Under Vol 4 Monologue Audition Series Pdf Pdf](#) - the ultimate audition book 222 comedy monologues 2 minutes and under vol 4 monologue audition series pdf pdf Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **the ultimate audition book 222 comedy monologues 2 minutes and under vol 4 monologue audition series pdf pdf**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

Thank you extremely much for downloading **the ultimate audition book 222 comedy monologues 2 minutes and under vol 4 monologue audition series pdf pdf**. Maybe you have knowledge that, people have look numerous times for their favorite books as soon as this the ultimate audition book 222 comedy monologues 2 minutes and under vol 4 monologue audition series pdf pdf, but stop occurring in harmful downloads.

Rather than enjoying a good book next a mug of coffee in the afternoon, on the other hand they juggled as soon as some harmful virus inside their computer. **the ultimate audition book 222 comedy monologues 2 minutes and under vol 4 monologue audition series pdf pdf** is simple in our digital library an online entrance to it is set as public consequently you can download it instantly. Our digital library saves in fused countries, allowing you to acquire the most less latency time to download any of our books considering this one. Merely said, the the ultimate audition book 222 comedy monologues 2 minutes and under vol 4 monologue audition series pdf pdf is universally compatible like any devices to read. - *The Ultimate Audition Book 222 Comedy Monologues 2 Minutes And Under Vol 4 Monologue Audition Series Pdf Pdf*

The Ultimate Audition Book 222 Comedy Monologues 2 Minutes And Under Vol 4 Monologue Audition Series Pdf Pdf FREE

[Introduction Page 5](#)

[About This Book : The Ultimate Audition Book 222 Comedy Monologues 2 Minutes And Under Vol 4 Monologue Audition Series Pdf Pdf FREE Page 5](#)

[Acknowledgments Page 8](#)

[About the Author Page 8](#)

[Disclaimer Page 8](#)

[1. Promise Basics Page 9](#)

[The Promise Lifecycle Page 17](#)

[Creating New \(Unsettled\) Promises Page 21](#)

[Creating Settled Promises Page 24](#)

[Summary Page 27](#)

[2. Chaining Promises Page 28](#)

[Catching Errors Page 30](#)

[Using finally\(\) in Promise Chains Page 34](#)

[Returning Values in Promise Chains Page 35](#)

[Returning Promises in Promise Chains Page 42](#)

[Summary Page 43](#)

[3. Working with Multiple Promises Page 43](#)

[The Promise.all\(\) Method Page 51](#)

[The Promise.allSettled\(\) Method Page 57](#)

[The Promise.any\(\) Method Page 61](#)

[The Promise.race\(\) Method Page 65](#)

[Summary Page 67](#)

[4. Async Functions and Await Expressions Page 67](#)

[Defining Async Functions Page 69](#)

[What Makes Async Functions Different Page 81](#)

[Summary Page 83](#)

[5. Unhandled Rejection Tracking Page 83](#)

[Detecting Unhandled Rejections Page 85](#)

[Web Browser Unhandled Rejection Tracking Page 90](#)

[Node.js Unhandled Rejection Tracking Page 94](#)

[Summary Page 95](#)

[Final Thoughts Page 96](#)

[Download the Extras Page 96](#)

[Support the Author Page 96](#)

[Help and Support Page 97](#)

[Follow the Author Page 102](#)

Senior High Core Collection Raymond W. Barber 2007 Features annotations for more than 6,200 works in the main volume (2007), and more than 2,400 new titles in three annual supplements published 2008 through 2010. New coverage of biographies, art, sports, Islam, the Middle East, cultural diversity, and other contemporary topics keeps your library's collection as current as today's headlines.
The Ultimate Audition Book 222 Comedy Monologues 2 Minutes And Under Vol 4 Monologue Audition Series Pdf Pdf upload Betty z Grant

East, cultural diversity, and other contemporary topics keeps your library's collection as current as today's headlines.

The Ultimate Audition Book Jocelyn Beard 1997 Choice selections from mostly major dramatic works for brief auditions.

The Improv Handbook Tom Salinsky 2017-10-19 The Improv Handbook is

Downloaded from vla.ramtech.uri.edu on October 5, 2023 by Betty z Grant

the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

The Rehearsal Eleanor Catton 2010-04-27 The sensational first novel from the Man Booker Prize-winning author of *The Luminaries*. Set in the aftermath of a sex scandal at an all-girls' high school, Eleanor Catton's internationally acclaimed award-winning debut is a provocative and darkly funny novel about the elusiveness of truth, the slipperiness of identity, and the emotional compromises we make to belong. When news spreads of a high school teacher's relationship with one of his students, the teenage girls at Abbey Grange are jolted into a new awareness of their own potency and power. Although no one knows the whole truth, the girls have their own ideas about what happened. As they obsessively examine the details of the affair with the curiosity and jealousy native to any adolescent girl, they confide in their saxophone teacher, an enigmatic woman who is only too happy to play both confidante and stage manager to her students. But when the local drama school decides to turn the scandal into a play, the boundaries between fact and fantasy soon break down as dramas both real and imagined begin to unfold. Sharply observed, brilliantly crafted, and infused with a deliciously subversive wit, *The Rehearsal* is at once a vibrant portrait of teenage longing and adult regret, and a shrewd exposé of how we are all performers in life, from one of the most bold and exciting voices in contemporary fiction.

Video Production 101 Antonio Manriquez 2014 Annotation Not only in the filmmaking, broadcasting, and journalism worlds but in all types of businesses, visual media and video are fast becoming one of the most important tools for disseminating information. This book walks teachers and students through the entire process of digital content creation in a fun, project-oriented way that resonates with a younger audience - from development of the story to deciding which equipment to use, to producing a video and editing the content, to final output and distribution.

Movement for Actors (Second Edition) Nicole Potter 2017-01-03 In this updated rich resource for actors, renowned movement teachers and directors reveal the physical skills needed for the stage and the screen. Readers will gain remarkable insights into the physical skills and techniques used in a wide variety of performance styles through ready-to-use exercises and approaches. Included in this new edition are chapters covering: Stage combat Yoga for actors Martial arts Body-mind centering Authentic movement Bartenieff fundamentals Grotowski-based movement Those who want to pursue serious training will be able to consult the appendix for listings of the best teachers and schools in the country. This inspiring collection is a must-read for all actors, directors, and teachers of theater looking for stimulation and new approaches. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Audio-vision Michel Chion 1994 Deals with issue of sound in audio-visual images

The Actor's Scenebook Michael Schulman, Ph.D. 1984-05-01 Here is wonderful, up-to-date material for scene study, selected from the best plays from recent theater seasons. More than 20 monologues for both men and women, carefully chosen to display the widest range of dramatic ability, are essential for auditioning actors. A large selection of parts for woman provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York's toughest critics. More than 80 scenes in all, many previously unpublished, allow every actor, professional, amateur or student, to choose from either smart, sassy, often outrageous comedy or deeply moving drama—a unique, balanced collection of the most successful contemporary plays.

The Ultimate Audition Book 222 Comedy Monologues 2 Minutes And Under Vol 4 Monologue Audition Series Pdf Pdf upload Betty z Grant

Teen Guide to Getting Started in the Arts Carol Ritzenthaler 2001-11-30 Teens interested in preparing for a career in the arts will find this introductory resource invaluable as it is the first book to guide them long before they apply to college or seek a position in their field. Whether they would like to become actors or filmmakers, artists, architects, dancers, musicians or singers, photographers, or writers, this book will show them how to do so. For each of the arts, an overview of the career, training, and a discussion of related careers is provided, along with lists of books, web sites, and organizations for further information. Sections directed to parents and teachers of the teens, with advice on how to support and encourage teens in their careers, are also included. Teens wanting to gain an edge in their craft by practicing and preparing early will find a wealth of information: advice from experts in each field provide an inside look on what skills are necessary for the twenty-first century. Suggestions for building discipline are provided, such as keeping a writing or sketching journal, and finding the proper trainers in music, dance, and acting. Contests and other opportunities that teens can submit work to or apply for auditions are provided, along with an extensive list of books, trade journals, Web sites, and professional and non-professional organizations. Using the resources in this book will ensure teens are experienced and well-prepared in their art form when they apply to college or other professional training and seek positions in their field.

Women's Comedic Monologues That Are Actually Funny Alisha Gaddis 2014-07-01 (Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. *Women's Comedic Monologues* features 60 monologues by writers and comics who have written for or performed on Chelsea Lately , Carson Daly , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

Sixty Seconds to Shine John Capecci 2006 "If brevity is the soul of a good audition, then these titles will prove a great resource." - CHOICEactors looking for short pieces to work on in class or to use for auditions need look no further. This volume is loaded with choices from contemporary and classic plays, novels, and stories. Shakespeare, Molière, and Chekhov are represented, along with contemporary writers such as Philip Roth and Steve Tesich. Many of the monologues in this book are from less well-known authors, making it the perfect choice for actors looking for something fresh; something auditioners have never seen before. JOHN CAPECCI holds a Ph.D. in Speech Communication and has nearly twenty years experience coaching, teaching, and presenting public performances. John has taught communication techniques and performance theory and practice to high school, undergraduate, graduate, and adult learners. He also has published essays on the performance of literature. IRENE ZIEGLER ASTON is an actor, teacher, playwright, and novelist. Most recently, she played Maggie Runyon in *The Contender* (nominated for two academy awards) and can currently be seen as Mrs. Laughlin in Showtime's series, *Going to California*. She has taught speech, oral interpretation, and acting at Eastern Michigan University, Old Dominion University, and the University of Richmond, where she was an Artist in Residence. John and Irene have co-edited *The Ultimate Audition Book II: 222 Monologues from Literature, Two Minutes and Under*; *The Ultimate Audition Book III: 222 Monologues, Two Minutes and Under from the Movies*; and *The Ultimate Audition Book IV: 222 Monologues, Two Minutes and Under*.

The Ultimate Audition Book John Capecci 2017 The Funniest, Hottest Monologues available! From writers as varied as Anton Chekhov, Will Eno, Reina Hardy, David Rakoff, Mark Twain and Lauren Gunderson. You'll find shades of comedy from light to dark, situational humor, word play, absurdity, surrealism, and first-rate character work by some very funny writers. It's all here!

The Ultimate Audition Book Jocelyn Beard 2005 Provides a collection of audition monologues taken from fiction, essays, and poetry.

A Monologue is an Outrageous Situation! Herb Parker 2016-02-19 A Monologue is an Outrageous Situation! How to Survive the 60-Second Audition explains how to successfully tackle the "cattle call" acting audition with a sixty-second monologue. Through Q&As, tips, director's notes, and a glossary full of outrageous actions meant to inspire the actor into truly connecting with the piece, this book shows actors where and how to find a monologue, edit it, and give the best audition possible.

The Five Stages of Love and Marriage Gabriel Davis 2018-10-05 One Act Play, Comedy. Cast: 4 men, 1 woman. Synopsis: A high school teacher presents universal truths about love and marriage to his class. During the

process, the husband and wife characters in the teacher's slide presentation come to life and begin talking back. Soon the narrative is being driven as much by the teacher as his fictionalized husband and wife. Will the teacher be able to keep his characters marriage together and his class under control?

Yoga Fart Gabriel Davis 2016-01-29 A Play in One Act, Comedy. Cast: 3 Women, 1 Man. Synopsis: Amy wants her big sis Zelda to have a perfect wedding day. Even after discovering that Zelda slept with her boyfriend, Amy resolves to hold her feelings in until after the wedding is over. To stay calm, Amy throws herself into a series of Yoga classes. Soon, however, the dark clouds brewing within threaten to escape. Will Amy keep it together until the wedding is over, or will she make a stink?

Jake's Women Neil Simon 1993 Neil Simon Full Length, Comedy Characters: 1 male, 7 female Combination interior and Unit set. America's premier comic playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake's women i
A Little Life Hanya Yanagihara 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, To Paradise.

Childsplay Kerry Muir 1995 A selection from over fifty sources including published and unpublished plays, blockbuster movie hits, independent films, foreign films, teleplays, poetry, and diaries.

Audition Arsenal for Women in Their 20s Janet B. Milstein 2005 "Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore. The first four books in this series are for: women in their 20s, men in their 20s, women in their 30s, and men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you."--BOOK JACKET.

60 Seconds to Shine John Capecci 2009 ?If brevity is the soul of a good audition, then these titles will prove a great resource. . . . ? CHOICEThis anticipated volume in Smith and Kraus's highly-praised 60 Seconds to Shine Series, 221 One-Minute Monologues from Classic Plays, is the next book auditioning actors must have, created specifically for those who have only one minute to showcase their talent and need a short classic monologue for their repertoire. The editors have assembled a unique collection for men and women including monologues from a diverse selection of classic plays by authors such as: ?Aeschylus?Chekhov?Euripides?Filipo?Goethe?Goldoni?Havel?Kleist?Marivaux?Moliere?Pirandello?Rostand?Santander?Schnitzler?Scribe?Shakespeare?Sophokles?WedekindEach monologue embodies a well-defined character and includes strong emotional content. These monologues are not from dusty old translations from the 1950s ? all have been recently translated and use language that speaks to modern audiences. The monologues are organized by gender and indexed by tone and author to help the actor identify those most suited to the actor's needs. Each monologue is introduced with character and scene information to help the actor understand the context of the selection.IRENE ZIEGLER ASTON is an actor, teacher, playwright, and novelist. She has taught speech, oral interpretation, and acting at Eastern Michigan University, and the University of Richmond, where she was an Artist in Residence.JOHN CAPECCI holds a Ph.D. in Speech Communication and has nearly twenty years experience coaching, teaching, and presenting public performances. He is an editor, along with Irene Ziegler, of The Ultimate Audition Book II: 222 Monologues from Literature, Two Minutes and Under, The Ultimate Audition Book III: 222 Monologues, Two Minutes and Under from the Movies, and The Ultimate Audition Book IV: 222 Comedy Monologues, Two Minutes and Under.

The Ultimate Audition Book Irene Ziegler Aston 2005

The Book of Scenes for Aspiring Actors Marsh Cassady 2000-03-30

Instructor's guide for use with The Book of scenes for aspiring actors.

The Ultimate Audition Book 222 Comedy Monologues 2 Minutes And Under Vol 4 Monologue Audition Series Pdf Pdf upload Betty z Grant

Quiche Isn't Sexy Gabriel Davis 2015-11-22 Quiche Isn't Sexy. A Play in One Act by Gabriel Davis. Cast: 3 Women, 3 Men. Synopsis: Jay, a burger addict, joins Meat Eaters Anonymous where he meets and falls for Jackie, a recovering lamb addict. At first, Jay serenades Jackie with vegetarian fare. However, it isn't long before the two backslide into meat addiction and launch a food truck pushing the very product they had sworn off. While they try to hide the truth from their support group, news of their successful business spreads fast, placing the entire group's anti-meat resolve in jeopardy.

Mother/Daughter Monologues Volume 4: Urgent Maturity International Centre for Women Playwrights 2010-01-05 This is the fourth anthology in a four-volume set of dramatic monologues exploring the Mother/Daughter experience. Each volume reflects a different stage of a woman's life: "Urgent Maturity" reveals the anger, wisdom and transformation of later life. This anthology features the work of playwrights Agnes Szmidel, Barbara H. Macchia, Barrie Cole, Carol Samson, Cass Erickson, Cassie Rush, Claire Braz-Valentine, Ed Friedman, Faye Sholiton, Giovanni Affinito, Jan Watts, Jere Pfister, Karen Jeynes, Karen Kinch, Katherine H. Burkman, Laura Shamas, Lia Romeo, Ludmilla Bollow, Marj O'Neill-Butler, Martha Patterson, Mary Millner McCullough, Monica Raymond, Nancy Gall-Clayton, Nina Solomita, Paddy Gillard-Bentley, Patricia Milton, Patricia Montley, Roberta D'Alois, Sandra Dempsey, Sandra Ostrander, and Terri L. Atkins February. Foreword by Margaret McSeveney.

Teen Boys' Comedic Monologues That Are Actually Funny Alisha Gaddis 2015-06-01 (Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live, The Tonight Show, Last Comic Standing, E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

Permanent Present Tense Suzanne Corkin 2013-05-14 In 1953, 27-year-old Henry Gustave Molaison underwent an experimental "psychosurgical" procedure -- a targeted lobotomy -- in an effort to alleviate his debilitating epilepsy. The outcome was unexpected -- when Henry awoke, he could no longer form new memories, and for the rest of his life would be trapped in the moment. But Henry's tragedy would prove a gift to humanity. As renowned neuroscientist Suzanne Corkin explains in Permanent Present Tense, she and her colleagues brought to light the sharp contrast between Henry's crippling memory impairment and his preserved intellect. This new insight that the capacity for remembering is housed in a specific brain area revolutionized the science of memory. The case of Henry -- known only by his initials H. M. until his death in 2008 -- stands as one of the most consequential and widely referenced in the spiraling field of neuroscience. Corkin and her collaborators worked closely with Henry for nearly fifty years, and in Permanent Present Tense she tells the incredible story of the life and legacy of this intelligent, quiet, and remarkably good-humored man. Henry never remembered Corkin from one meeting to the next and had only a dim conception of the importance of the work they were doing together, yet he was consistently happy to see her and always willing to participate in her research. His case afforded untold advances in the study of memory, including the discovery that even profound amnesia spares some kinds of learning, and that different memory processes are localized to separate circuits in the human brain. Henry taught us that learning can occur without conscious awareness, that short-term and long-term memory are distinct capacities, and that the effects of aging-related disease are detectable in an already damaged brain. Undergirded by rich details about the functions of the human brain, Permanent Present Tense pulls back the curtain on the man whose misfortune propelled a half-century of exciting research. With great clarity, sensitivity, and grace, Corkin brings readers to the cutting edge of neuroscience in this deeply felt elegy for her patient and friend.

60 Seconds to Shine John Capecci 2006 This book offers a selection of brief monologues for audition or for class acting purposes, where a character is defined, where there is strong emotional content and where there is a resonant ending. --introd.

The Best Books for Academic Libraries 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

The Ultimate Audition Book for Teens Janet Milstein 2000-07-01 A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

Contemporary Movie Monologues 1960-1989 Marisa Smith 2005

Over 95 monologues from contemporary films.

Unbearable Hotness Gabriel Davis 2014-07-27 A play in one act. Comedy. Cast: 3 women, 3 men. Synopsis: Andrew has thrown a house party in hopes that the girl of his dreams, Marisa, will attend. Once he learns she is somewhere in his home, he becomes set on winning her heart. Matters are complicated when Chuck arrives bent on the same goal, followed by Jill who reveals her ex boyfriend is pursuing Marisa. Beatrice (aka "Benny"), a tom-boy, watches on amused as her peers become more and more frenzied over the unbearably hot object of their affections. When Marisa finally enters, passions run high and Chuck is almost killed! In the end, an unexpected twist unites Marisa with her true love.

Stand-Up Comedy Judy Carter 2010-03-03 If you think you're funny, buy this book! Whether you dream of becoming a star . . . A better public speaker . . . A more effective communicator . . . A funnier, happier human being . . . You can learn to leave 'em laughing! David Letterman learned to do it. Jay Leno learned to do it. Roseanne Barr learned to do it. So can you! Now successful stand-up comic Judy Carter—who went from teaching high school to performing in Las Vegas, Atlantic City, Lake Tahoe, and on over 45 major TV shows—gives you the same hands-on, step-by-step instruction she's taught to students in her comedy workshops. She shows you how to do it: create an act, perform it, make money with it, or apply it to everyday life. Discover: • The formulas for creating comedy material • How to find your own style • The three steps to putting your act together • Rehearsal do's and don'ts • What to do if you bomb • Ways to punch up your everyday life with humor

The Flick Annie Baker 2014 In a run-down movie theater in central Massachusetts, the tiny battles and not-so-tiny heartbreaks of three underpaid employees play out in the empty aisles, becoming more gripping than the lackluster, second-run movies on screen. Original.

Public Library Core Collection John Greenfieldt 2008 Wilson's Public Library Core Collection: Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. Save Time: Efficiently organized and includes ""Starred"" titles Save Money: Allocate your resources to the best materials available Stay Relevant: Discover the best in important, contemporary categories Complete Coverage: Includes recommendations on periodicals and electronic resources, too Four-Year Subscription This Core Collection was originally sold as a four-year subscription. The core edition, published in 2008, delivers a library-bound volume with an extensive, selective list of recommended books. From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition. A new cycle of materials will begin in 2012. However, the 2008 to 2011 materials are currently available. Buyers of them will receive all these materials immediately. All four years are only \$420. Uniquely Valuable There is nothing quite like Wilson Core Collections. The accumulated expertise of our selectors, and the unquestioned reputation of these collections, is invaluable. Wilson Core Collections are universally recognized as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere. Selection to a Wilson Core Collection is strong support to any challenged purchase. Contemporary Relevance This Core Collection includes broad updates in the areas of crafts; terrorism, and international security; environment and global warming; diseases and medicine; and religion, plus other contemporary topics that keep the library's collection as current as today's headlines. Other Key Features Classified Catalogue - A list arranged by Dewey Decimal Classification, with complete cataloguing information for each book. Author, Title, Subject and Analytical Index - An in-depth key to the information in Classified Catalogue-including author and title analytics for works contained in anthologies and collections. Richly enhanced records provide complete bibliographic data, price, subject headings, descriptive

annotations, grade level, Dewey classification, evaluative quotations from a review, when available. Listing works published in the United States, or published in Canada or the United Kingdom and distributed in the United States, Public Library Core Collection: Nonfiction features extensive revisions in the areas of health, science and technology, personal finance, sports, cooking and gardening, and handicrafts. Biography, poetry and literary criticism continue to receive comprehensive treatment. Reference works in all subject fields are included.

Ashes to Water Irene Ziegler 2010 Set in the 1980's, *Ashes to Water* is an atmospheric story of a small-town Florida murder, and one young woman's reluctant involvement in its resolution. When Annie Bartlett returns home to bury her murdered father, she confronts the woman arrested for the crime, only to discover reasons to fight for the woman's innocence. This pits her against her erratic and unwell sister, Leigh, whose very survival may depend on a guilty verdict. Annie soon becomes snarled in the social and political dynamics of the town, a wrenching attraction to her old boyfriend, and the emotionally difficult business of sorting out her estranged father's tangled past. Obstructing Annie further are "visits" from her mother, who drowned in Widow Lake when Annie was nine. As her attempts to solve her father's murder lead to more bloodshed, Annie finds herself a suspect in a plot not of her making, and a threat to the town's movers and shakers, suddenly very anxious to see her gone. When Annie's father is finally laid to rest in the lake that claimed her mother, Annie glimpses in his sinking ashes the flashing glints of hope and healing. While it stands alone, *Ashes to Water* continues the story of Annie Bartlett, who grew up in *Rules of the Lake*, Ziegler's collection of linked short stories set in pre-Disney Florida. Irene Ziegler is an accomplished actor and the author of *Rules of the Lake* and *Full Plates*, a play. She grew up in central Florida and now lives with her family in Virginia. She founded and directs Virginia Arts & Letters LIVE in Richmond. She has a wolf-dog, Maya, who howls at the distant barking of distant cousins.

Public Library Catalog 2004

More Short Scenes and Monologues for Middle School Students Mary Hall Surface 2007 Eleven-to fourteen-year olds love making theater. But they demand dramatic material that honestly captures who they are—newly emerging individuals, struggling with school, friends and parents, eager to explore and find a place in the great big world. Written by a nationally award-winning playwright of theater for family audiences, this new collection offers the drama teacher and student: Monologues with strong emotional turning points. Two- and four-actor scenes with strong relationships, specific objectives. Multiple-actor scenes, drawn from multicultural sources, in which the roles have relatively equal weight. Outstanding short audition pieces.

Hello, Goodbye, Peace Gabriel Davis 2016-07-10 One Act Play, Comedy. Cast: 1 woman, 1 man. Synopsis: Alina, a barista at a Manhattan coffee shop, has dreams of climbing the economic ladder to change the world. Robert, a former engineer/inventor turned stock broker, gave up on a dream of launching a business around his lifelike robotic puppies for allergic children. From their first "hello" at the coffee shop, sparks fly and not before long they're fully engaged in a relationship that challenges both of their dreams and identities. Will they find peace together or say goodbye?

The Wall of Water Sherry Kramer 2000-12 The perfect rent-controlled New York City apartment has one fatal flaw - the roommate from hell. The play takes place on the day the newest roommate can't take it anymore. Classic humor of mistaken identity mixed with new-age twists. THE WALL OF WATER is farce with all the sharp edges showing - it is an intractably woven tale that tackles subjects as serious as death and as important as scientific inquiry, and everything in between. A farce about the nature of madness, the way it is infectious, how we treat it and how we decided who is and who isn't. A play with four leading roles for young women about strong women and the men who love and sometimes sedate them. ..". THE WALL OF WATER quickly bursts through the dam of conventional theater for two hours of the kind of inspired and breathtaking chaos so rare on America's stages that we may have forgotten the word for it. The word is farce ... Even though Sherry Kramer's play is gleefully packed with all those most cherished elements of classic farce - mistaken identity, miscommunicated messages, misunderstood orders - the exasperations which fuel the play's wacky fires from start to finish are recognizably - and sometimes grimly - contemporary ... What distinguishes Kramer's farce from even her most esteemed European counterparts is four strong female roles at the heart of this eloquent craziness ..." -Margaret Spillane, New Haven Independent