



**A CLASH OF KINGS** George R. R. Martin 1999-02-02 THE BOOK BEHIND THE SECOND SEASON OF GAME OF THRONES, AN ORIGINAL SERIES NOW ON HBO. George R. R. Martin, a writer of unsurpassed vision, power, and imagination, has created a landmark of fantasy fiction. In his widely acclaimed A Game of Thrones, he introduced us to an extraordinary world of wonder, intrigue, and adventure. Now, in the eagerly awaited second volume in this epic saga, he once again proves himself a master myth-maker, setting a standard against which all other fantasy novels will be measured for years to come. Time is out of joint. The summer of peace and plenty, ten years long, is drawing to a close, and the harsh, chill winter approaches like an angry beast. Two great leaders—Lord Eddard Stark and Robert Baratheon—who held sway over an age of enforced peace are dead. . . . Victims of royal treachery. Now, from the ancient citadel of Dragonstone to the forbidding shores of Winterfell, chaos reigns, as pretenders to the Iron Throne of the Seven Kingdoms prepare to stake their claims through tempest, turmoil, and war. As a prophecy of doom cuts across the sky—a comet the color of blood and flame—six factions struggle for control of a divided land. Eddard's son Robb has declared himself King in the North. In the south, Joffrey, the heir apparent, rules in name only, victim of the scheming courtiers who teem over King's Landing. Robert's two brothers each seek their own dominion, while a disfavored house turns once more to conquest. And a continent away, an exiled queen, the Mother of Dragons, risks everything to lead her precious brood across a hard hot desert to win back the crown that is rightfully hers. A Clash of Kings transports us into a magnificent, forgotten land of revelry and revenge, wizardry and warfare. It is a tale in which maidens cavort with madmen, brother plots against brother, and the dead rise to walk in the night. Here a princess masquerades as an orphan boy; a knight of the mind prepares a poison for a treacherous sorceress; and wild men descend from the Mountains of the Moon to ravage the countryside. Against a backdrop of incest and fratricide, alchemy and murder, the price of glory may be measured in blood. And the spoils of victory may just go to the men and women possessed of the coldest steel. . . . and the coldest hearts. For when rulers clash, all of the land feels the tremors. Audacious, inventive, brilliantly imagined, A Clash of Kings is a novel of dazzling beauty and boundless enchantment—a tale of pure excitement you will never forget.

**GRIGORI** Lauren Smith 2017-10-03 "Lauren has created a new series that will capture you from page one! Grigori is exactly what a dragon should be. Smoking hot, sexy, and wickedly dangerous. You're going to love this book!" - New York Times bestselling author Alexandra Ivy He's one of the last of a powerful but vanishing bloodline ...

GRIGORI BARINOV is the eldest in an ancient line of dragon shifters and the guardian of his family's lands and fortune. Sworn to protect their history and magic, he won't rest until he neutralizes any threat to their existence. When he discovers an ancient manuscript that exposes his family and their dragon lineage has fallen into a mortal woman's hands, he knows he must get the book back by any means necessary. If that means seducing a nosy American woman with an intoxicating scent, he is more than willing to carry her off to his palatial home deep in the heart of Russia. She's the one woman who could expose him to the world... Madelyn Haynes has never fit in. As an adopted child she grew up in a loving home but never felt as though she belonged. Plagued by mysterious dreams she's had of a silver scaled beast ever since she was a little girl, she is convinced dragons are real. While in Russia working on her PhD in mythology in order to escape the ridicule from fellow professors, she unexpectedly crosses paths with the sexy and dominating Grigori, and after just one night with the man whose eyes seem to burn, she starts to change inside. Isolated in the Russian wilderness Grigori calls home, Madelyn can't help but fall under his sensual spell, yet something deep inside her calls out that she can't trust him. She has to show the world dragons are real to salvage academic reputation, even if it means costing her the heart of the dragon she's falling in love with.

*The Percy Jackson and the Olympians, Book Three: Titan's Curse* Rick Riordan 2007-05 In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a mantichore and learn that the goddess Artemis has been kidnapped.

**DUNGEONS & DRAGONS: THE LEGEND OF DRIZZT, Vol. 2: EXILE** R.A. Salvatore 2015-08-19 Collects the adaptation of the second volume of R.A. Salvatore's The Legend of Drizzt! The Dark Elf known as Drizzt has abandoned the twisted society of his people to seek honor and justice!

**AFRICANS IN EXILE** Nathan Riley Carpenter 2018-09-10 "This rich volume will interest scholars and students of Africa, the African diaspora, world history, legal history, and international affairs."

—Lorelle Sealey, author of To Be Free and French Citizenship in France's Atlantic Empire The enforced removal of individuals has long been a political tool used by African states to create generations of asylum seekers, refugees, and fugitives. Historians often present such political exile as a potentially transformative experience for resilient individuals, but this reading singles the exile out as having an exceptional experience. This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the experience of exile and the lasting effects it has had on African peoples. The works collected in this volume seek to recover the diversity of exile experiences across the continent. This corpus of testimonials and documents is presented as an "archive" that provides evidence of a larger, shared experience of persecution and violence. This consideration reads exiles from African colonies and nations as active participants within, rather than simply as victims of, the larger global diaspora. In this way, exile is understood as a way of asserting political dissidence and anti-imperial strategies. Broken into three distinct parts, the volume considers legal issues, geography as a strategy of anticolonial resistance, and memory and performative understandings of exile. The experiences of political exile are presented as fundamental to an understanding of colonial and postcolonial oppression and the history of state power in Africa.

**The Exiled Fleet** J. S. Dewes 2021-08-17 J. S. Dewes continues her fast paced, science fiction action adventure series, the Divide, with The Exiled Fleet, where The Expanse meets The Black Company—the survivors of The Last Watch refuse to die. The Sentinels narrowly escaped the collapsing edge of the Divide. They have mustered a few other surviving Sentinels, but with no engines they have no way to leave the edge of the universe before they starve. Adequin Rake has gathered a team to find the materials they'll need to get everyone out. To do that they're going to need new allies and evade a ruthless enemy. Some of them will not survive. The Divide series The Last Watch The Exiled Fleet At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**HERO AND EXILE** Greenfield, 1989-07-01 After a distinguished career as a teacher, scholar, bibliographer and literary critic, Stanley Brian Greenfield, Professor of English at the University of Oregon, one of the founders of the Annual Anglo-Saxon England and of the International Society of Anglo-Saxonists, died in 1987. He wrote primarily on Anglo-Saxon topics as well as later English poetry. He deeply explored the Old English poetic corpus, pointing out important meanings and qualities in insightful and sensitive readings. Hero and Exile brings together some of his most important essays, divided into three sections - Beowulfian Studies, The Old English Elegies and The Theme of Exile - attesting to his long and fruitful engagement with Old English literature.

**PERFORMING EXILE** Judith Rudakoff 2017-11-01 Bringing together a range of perspectives to examine the full impact of political, socio-economic or psychological experiences of exile, Performing Exile presents an inclusive mix of voices from varied cultural and geographic affiliations. The collected essays in this book focus on live performances that were inspired by living in exile. Chapters blend close critical analysis and ethnography to document and interrogate performances and the contexts that inform them. In a world where exiled populations continue to grow, the role of art to document and engage with these experiences will continue to be essential, and this diverse book offers an important model for understanding the rich body of work being created today. A PDF version of this book is available for free in open access via the OAPEN Library platform, Performing Exile. It has been made available under a Creative Commons Attribution 4.0 International Public License and is part of Knowledge Unlatched.

**How to Train Your Dragon** Cressida Cowell 2019-01-29 A young Viking boy goes on an adventure with Toothless, his mischievous dragon, in the New York Times bestselling book that inspired the hit movie trilogy! Action-packed, hilarious, and perfectly illustrated, How to Train Your Dragon is a beloved modern classic with millions of fans across the globe. This edition features cover art from the Dreamworks film How to Train Your Dragon: The Hidden World and bonus excerpts from other exciting books by Cressida Cowell. In the book that started it all, Hiccup Horrendous Haddock III, the quiet and thoughtful son of the Chief of the Hairy Hooligans, tries to pass the important initiation test of his Viking clan by catching and training a dragon. Can Hiccup do it without being torn limb from limb? Join his adventures and misadventures as he finds a new way to train dragons--and becomes a hero.