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In some sort of inundated with screens and the cacophony of quick connection, the profound power and psychological resonance of verbal artistry often disappear in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, located within the musical pages of **shamans and analysts routledge 2011 pdf pdf**, a captivating perform of fictional brilliance that impulses with raw emotions, lies an remarkable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus guides readers on a psychological odyssey, lightly revealing the latent potential and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key styles, dissect its charming writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls. If you ally obsession such a referred **shamans and analysts routledge 2011 pdf pdf** books that will pay for you worth, acquire the utterly best seller from us currently from several preferred authors. If you desire to comical books, lots of novels, tale, jokes, and more fictions collections are as well as launched, from best seller to one of the most current released.

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Decolonizing Yoga: from Critical to Cosmic Consciousness Punam Mehta Ph.D. 2022-04-21 This book was written for diasporic South Asian women who have experienced microaggression or discrimination in modern yoga spaces in Canada or abroad. Punam Mehta, Ph.D. reveals how the yoga movement in Canada has been harmful to yoga’s grounding in Jain history, to South Asian social and cultural development, and to Jain diasporic women born and raised in Canada. She argues that marginalized women could recenter themselves by practicing yoga to overcome discrimination based on their race, gender, sexuality, class, and/or abilities within the context of today’s culture. The author seeks to answer questions such as: • What is the theoretical foundation of feminist-informed yoga in contemporary culture? • How can a feminist-informed yoga be applied as a healing approach to marginalized women? • How can contemporary yoga offer simple ways for marginalized women to feel good about themselves? The author highlights the removal of Canadian-born Jain mothers and more generally, South Asian mothers who face systemic racism in yoga studios. She also reveals how yoga, practiced in the Jain way of life, offers a holistic approach to well-being and spiritual health.

Living Language in Kazakhstan Eva Marie Dubuisson 2017-07-28 Eva-Marie Dubuisson provides a fascinating anthropological inquiry into the deeply ingrained presence of ancestors within the cultural, political, and spiritual discourse of Kazakhs. In a climate of authoritarianism and economic uncertainty, many people in this region turn to their forebearers for care, guidance, and advice, invoking them on a daily basis. This “living language” creates a powerful link to the past and a stable foundation for the present. Through Dubuisson’s participatory, observational, and lived experience among Kazakhs, we witness firsthand the public performances and private rituals that show how memory and identity are sustained through an oral tradition of invoking ancestors. This ancestral dialogue sustains a unifying worldview by mediating questions of faith and morality, providing role models, and offering a mechanism for socio-political critique, change, and meaning-making. Looking beyond studies of Islam or heritage alone, Dubuisson provides fresh insights into understanding the Kazakh worldview that will serve students, researchers, GMOs, and policymakers in the region.

Shamans and Analysts John Merchant 2012-03-12 Shamans and Analysts provides a model by which to understand the wounded healer phenomenon. It provides evidence as to how this dynamic arises and gives a theoretical model by which to understand it, as well as practical implications for the way analysts' wounds can be transformed and used in their clinical work. By examining shamanism through the lens of contemporary approaches to archetype theory, this book breaks new ground through specifying the developmental foreground to the shaman archetype, which not only underpins the wounded healer but constitutes those regarded as ‘true Jungians’. Further areas of discussion include: Siberian shamanism contemporary archetype theory countertransference phenomena in psychotherapy socio-cultural applications of psychoanalytic theory. These original and thought-provoking ideas offer a revolutionary way to understand wounded healers, how they operate and how they should be trained, ultimately challenging traditional analyst / analystsand stereotypes. As such this book will be of great interest to all Jungians, both in training and practice, as well as psychoanalysts, psychotherapists and counsellors with an interest in the concept of the wounded healer.

Coercive Care Bernadette Mcsherry 2013-06-26 There has been much debate about mental health law reform and mental capacity legislation in recent years with the UN Convention on the Rights of Persons with Disabilities also having a major impact on thinking about the issue. This edited volume explores the concept of ‘coercive care’ in relation to individuals such as those with severe mental illnesses, those with intellectual and cognitive disabilities and those with substance use problems. With a focus on choice and capacity the book explores the impact of and challenges posed by the provision of care in an involuntary environment. The contributors to the book look at mental health, capacity and vulnerable adult’s care as well as the law related to those areas. The book is split into four parts which cover: human rights and coercive care; legal capacity and coercive care; the legal coordination of coercive care and coercive care and individuals with cognitive impairments. The book covers new ground by exploring issues arising from the coercion of persons with various disabilities and vulnerabilities, helping to illustrate how the capacity to provide consent to treatment and care is impaired by reason of their condition.

Ontologies of Rock Art Oscar Moro Abadía 2021-03-03 Ontologies of Rock Art is the first publication to explore a wide range of ontological approaches to rock art interpretation, constituting the basis for groundbreaking studies on Indigenous knowledges, relational metaphysics, and rock imageries. The book contributes to the growing body of research on the ontology of images by focusing on five main topics: ontology as a theoretical framework; the development of new concepts and methods for an ontological approach to rock art; the examination of the relationships between ontology, images, and Indigenous knowledges; the development of relational models for the analysis of rock images; and the impact of ontological approaches on different rock art traditions across the world. Generating new avenues of research in ontological theory, political ontology, and rock art research, this collection will be relevant to archaeologists, anthropologists, and philosophers. In the context of an increasing interest in Indigenous ontologies, the volume will also be of interest to scholars in Indigenous studies.

An Introduction to Discourse Analysis James Paul Gee 2014-02-03 Discourse analysis considers how language, both spoken and written, enacts social and cultural perspectives and identities. Assuming no prior knowledge of linguistics, An Introduction to Discourse Analysis examines the field and presents James Paul Gee’s unique integrated approach which incorporates both a theory of language-in-use and a method of research. An Introduction to Discourse Analysis can be used as a stand-alone textbook or ideally used in conjunction with the practical companion title How to do Discourse Analysis: A Toolkit. Together they provide the complete resource for students studying discourse analysis. Updated throughout, the fourth edition of this seminal textbook also includes two new chapters: ‘What is Discourse?’ to further understanding of the topic, as well as a new concluding section. A new companion website www.routledge.com/cw/gee features a frequently asked questions section, additional tasks to support understanding, a glossary and free access to journal articles by James Paul Gee. Clearly structured and written in a highly accessible style, An Introduction to Discourse Analysis includes perspectives from a variety of approaches and disciplines, including applied linguistics, education, psychology, anthropology and communication to help students and scholars from a range of backgrounds to formulate their own views on discourse and engage in their own discourse analysis. This is an essential textbook for all advanced undergraduate and postgraduate students of discourse analysis.

Storytelling Organizational Practices David M. Boje 2014-06-20 Once upon a time the practice of storytelling was about collecting interesting stories about the past, and converting them into soundbite pitches. Now it is more about foretelling the ways the future is approaching the present, prompting a re-storying of the past. Storytelling has progressed and is about a diversity of voices, not just one teller of one past; it is how a group or organization of people negotiates the telling of history and the telling of what future is arriving in the present. With the changes in storytelling practices and theory there is a growing need to look at new and different methodologies. Within this exciting new book, David M. Boje develops new ways to ask questions in interviews and make observations of practice that are about storytelling the future.

This, after all, is where management practice concentrates its storytelling, while much of the theory and method work is all about how the past might recur in the future. Storytelling Organizational Practices takes the reader on a journey: from looking at narratives of past experience through looking at living stories of emergence in the present to looking at how the future is arriving in ways that prompts a re-storying of the past.

Buddhism under Capitalism Richard K. Payne 2022-10-06 This book argues that Buddhism has spread due to globalized capitalism, and explores how capitalism is also impacting Buddhists and Buddhism today. Edited by two leading scholars in Buddhist studies, the book examines how capitalism and neo-liberalism have shaped global perceptions of Buddhism, as well as specific local practices and attitudes. It examines the institutional practices that sustained the spread of Buddhism for two and a half millennia, and the adaptation of Buddhist institutions in contemporary, global economic systems-particularly in Europe and the United States over the last century and half. These innovative essays on the interfaces between Buddhism and capitalism will prompt readers to rethink the connection between Buddhism and secular society. Case studies include digital capitalism, tourism, and monasticism, and are drawn from the USA, Tibet, China, Japan, and Thailand.

The Right to Nature Elia Apostolopoulou 2018-12-07 Since the 2008 financial crash the expansion of neoliberalism has had an enormous impact on nature-society relations around the world. In response, various environmental movements have emerged opposing the neoliberal restructuring of environmental policies using arguments that often bridge traditional divisions between the environmental and labour agendas. The Right to Nature explores the differing experiences of a number of environmental-social movements and struggles from the point of view of both activists and academics. This collection attempts to both document the social-ecological impacts of neoliberal attempts to exploit non-human nature in the post-crisis context and to analyse the opposition of emerging environmental movements and their demands for a radically different production of nature based on social needs and environmental justice. It also provides a necessary space for the exchange of ideas and experiences between academics and activists and aims to motivate further academic-activist collaborations around alternative and counter-hegemonic re-thinking of environmental politics. This book will be of great interest to students, scholars and activists interested in environmental policy, environmental justice, social and environmental movements.

Strategic Narratives in Political and Crisis Communication: Responses to COVID-19 Victoria Ann Newsom 2022-10-05

Medical Anthropology and the World System Hans A. Baer 2013-05-23 Now in its third edition, this textbook serves to frame understandings of health, health-related behavior, and health care in light of social and health inequality as well as structural violence. It also examines how the exercise of power in the health arena and in society overall impacts human health and well-being. Medical Anthropology and the World System: Critical Perspectives, Third Edition includes updated and expanded information on medical anthropology, resulting in an even more comprehensive resource for undergraduate students, graduate students, and researchers worldwide. As in the previous versions of this text, the authors provide insights from the perspective of critical medical anthropology, a well-established theoretical viewpoint from which faculty, researchers, and students study medical anthropology. It addresses the nature and scope of medical anthropology; the biosocial and political ecological origins of disease, health inequities, and social suffering; and the nature of medical systems in indigenous and pre-capitalist state societies and modern societies. The third edition also includes new material on the relationship between climate change and health. Finally, this textbook explores health praxis and the struggle for a healthy world.

Contemporary Shamanisms in Norway Trude Fonneland 2017-08-01 One of the fastest growing religious movements in the Western world, neo-shamanism embraces notions and techniques borrowed from various tribal peoples and adapted to the life of contemporary urban dwellers. Until the twenty-first century, the neo-shamanism found in northern Europe differed little from neo-shamanism elsewhere in the Western world. In the new millennium, a Sámi and Nordic version of neo-shamanism came into being, along with a new focus on the uniqueness of the arctic north, expressed through New Age courses and events. The Norwegian New Age scene is increasingly overrun with Sámi and Nordic shamans, symbols, and traditions. Contemporary Shamanisms in Norway examines the construction of this Sámi neo-shamanistic movement and argues that it fits into the broader ethno-political search for a Sami identity. Drawing on ten years of ethnographic research, Trude Fonneland highlights the values important to neo-shamans' self-development and their marketing of shamanistic products and services. She explores Sámi and Nordic neo-shamans' promotion of Arctic nature, their negotiations of gender in neo-shamanism, and their ritual inventions. Focusing on contemporary shamanism in Norway and Nordic contexts, Fonneland argues that the spiritual quest in Nordic countries has developed surprising and innovative forms of spirituality that call for a reevaluation of the relationship between religion and the secular world.

Introducing Medical Anthropology Merrill Singer 2019-03-20 Introducing Medical Anthropology, Third Edition, is intended for use in the medical anthropology course taught primarily at four year universities.

Modern Psychology and Ancient Wisdom Sharon G. Mijares 2015-08-27 Modern Psychology and Ancient Wisdom, 2nd edition, brings together experts who explore the use of ancient healing techniques from Buddhism, Christianity, Goddess, Shamanism, Taoism, and Yogic traditions as well as the mystical practices of Judaism and Islam and their application to modern counseling and therapy professions. Each chapter lays out time-tested techniques used by teachers, guides, and practitioners to facilitate psychological healing, embraces a wide variety of cultural perspectives, and offers a large, varied, and meaningful view of the world. This new edition includes added material on Islam, indigenous, and shamanic healing perspectives and practices, as well as new findings in the fields of neuropsychology and epigenetics. With its vast offerings of new treatment methods from a variety of perspectives—from therapeutic metaphors and breathing exercises to meditation and yoga techniques—this book will be of use to mental health professionals, social workers, and pastoral caregivers.

Intellectual Shamans Sandra Waddock 2015-01-08 Based on the lives of 28 well-known management academics, this book describes what it means to be an intellectual shaman. **Atlas of Religion in China: Social and Geographical Contexts** Fenggang Yang 2018-09-04 This atlas maps religious sites and describes social and demographic characteristics of religious believers in contemporary China.

Satan’s Counterfeit Healing Lawrence E. Burkholder 2019-09-30 "The Christian church worldwide has been taken prisoner by Satan's counterfeit healing." This statement is based on the author's personal experience, modest exposure to the Toronto Blessing, observation of parachurch healing ministries, and extensive historical reconstructions. Satan's Counterfeit Healing presents and evaluates Satan's supernatural healing from the Paleolithic period (ca. 45000 BCE) to the contemporary church. The guiding thesis is that Satan and his demonic surrogates perform miracles which are evident as psi paranormal phenomena. These manifestations include physical and exorcistic supernatural healings. Paleolithic and Neolithic periods produced Great Mother goddess worship and healing, which have persisted ever since. These idolatries, combined with OT nature gods, were a backdrop to Jesus' true miracles. For two thousand years of church history there's been a tug-of-war between true and false healing. Mother goddess as Mariological shrine healing joined with natural and demonic magic, and esoteric energy psi. Alongside these the Holy Spirit has raised up genuine healers and their

ministries. Modern healing is marked by energy counterfeits and faith healing, the latter especially accompanied by trance, false prophecy, and psi transformations. True divine healing can be recovered when Christians repudiate nature gods, reject false prophecy, and restore proper eschatology.

Independent Chinese Documentary Dan Edwards 2015-05-15 Through detailed analyses of key contemporary documentary titles, this book reveals the ways in which independent films probe, question and challenge the dominant ideas and narratives circulating in China's state-sanctioned media.

Music as Care: Artistry in the Hospital Environment Sarah Adams Hoover 2021-05-29 This book provides an overview of professional musicians working within the healthcare system and explores programs that bring music into the environment of the hospital. Far from being onstage, musicians in the hospital provide musical engagement for patients and healthcare providers focused on life-and-death issues. Music in healthcare offers a new and growing area for musical careers, distinct from the field of music therapy in which music is engaged to advance defined clinical goals. Rather, this volume considers what happens when musicians interact with the clinical environment as artists, and how musical careers and artistic practices can develop through work in a hospital setting. It outlines the specialized skills and training required to navigate safely and effectively within the healthcare context. The contributors draw on their experiences with collaborations between the performing arts and medicine at Boston University/Boston Medical Center, University of Florida/UF Health Shands Hospital, and the Peabody Institute/Johns Hopkins Medicine. These experiences, as well as the experiences of artists spotlighted throughout the volume, offer stories of thriving artistic practices and collaborations that outline a new field for tomorrow's musical artists.

Routledge Handbook of Asian Theatre Siyuan Liu 2016-02-05 Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

Routledge International Handbook of Charisma José Pedro Zúquete 2020-11-30 The Routledge International Handbook of Charisma provides an unprecedented multidimensional and multidisciplinary comparative analysis of the phenomenon of charisma – first defined by Max Weber as the irrational bond between deified leader and submissive follower. It includes broad overviews of foundational theories and experiences of charisma and of associated key issues and themes. Contributors include 45 influential international scholars who approach the topic from different disciplinary perspectives and utilize examples from an array of historical and cultural settings. The Handbook presents up-to-date, concise, thought-provoking, innovative, and informative perspectives on charisma as it has been expressed in the past and as it continues to be manifested in the contemporary world by leaders ranging from shamans to presidents. It is designed to be essential reading for all students, researchers, and general readers interested in achieving a comprehensive understanding of the power and potential of charismatic authority in all its varieties, subtleties, dynamics, and current and potential directions.

On the Job Margo DeMello 2021

Wounded Healers Keh-Ming Lin 2020-12-03 Follow the lives of pioneering psychotherapists, including Freud and Adler, who healed themselves and changed the world.

Contemporary Korean Shamanism Liora Sarfati 2021-08-03 Once viewed as an embarrassing superstition, the theatrical religious performances of Korean shamans—who communicate with the dead, divine the future, and become possessed—are going mainstream. Attitudes toward Korean shamanism are changing as shamanic traditions appear in staged rituals, museums, films, and television programs, as well as on the internet. Contemporary Korean Shamanism explores this vernacular religion and practice, which includes sensory rituals using laden altars, ecstatic dance, and animal sacrifice, within South Korea's hypertechnologized society, where over 200,000 shamans are listed in professional organizations. Liora Sarfati reveals how representations of shamanism in national, commercialized, and screen-mediated settings have transformed opinions of these religious practitioners and their rituals. Applying ethnography and folklore research, Contemporary Korean Shamanism maps this shift in perception about shamanism—from a sign of a backward, undeveloped Korea to a valuable, indigenous cultural asset.

The Right to Home Tasoulla Hadjiyanni 2019-09-05 This book explores how the design characteristics of homes can support or suppress individuals' attempts to create meaning in their lives, which in turn, impacts well-being and delineates the production of health, income, and educational disparities within homes and communities. According to the author, the physical realities of living space—such as how kitchen layouts restrict cooking and the size of social areas limits gatherings with friends, or how dining tables can shape aspirations—have a salient connection to the beliefs, culture, and happiness of the individuals in the space. The book's purpose is to examine the human capacity to create meaning and to rally home mediators (scholars, educators, design practitioners, policy makers, and advocates) to work toward Culturally Enriched Communities in which everyone can thrive. The volume includes stories from Hmong, Somali, Mexican, Ojibwe, and African American individuals living in Minnesota to show how space intersects with race, gender, citizenship, ability, religion, and ethnicity, positing that social inequalities are partially spatially constructed and are, therefore, malleable.

African Spirituality, Politics, and Knowledge Systems Toyin Falola 2022-03-10 Focusing on the three leading religious traditions in Africa (African Traditional Religion, Islam, and Christianity), this book shows how belief in the supremacy of sacred words compels actions and influences practices in contemporary Africa. "Sacred words" are taken to mean holy texts as in divination, the Quran and the Bible. Toyin Falola evaluates how religious leaders engage with sacred words, both orals and texts, engendering practices that reveal the expression of religious beliefs, the impact of those beliefs, and the knowledge contained in them. Attention is given to the key ideas in the words chosen by religious leaders, and how they form a continuous knowledge system, impacting the politics of managing society and people.

Purity and Danger Professor Mary Douglas 2013-06-17 Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

Subtle Agroecologies Julia Wright 2021-06-29 This book is about the invisible or subtle nature of food and farming, and also about the nature of existence. Everything that we know (and do not know) about the physical world has a subtle counterpart which has been scarcely considered in modernist farming practice and research. If you think this book isn't for you, if it appears more important to attend to the pressing physical challenges the world is facing before having the luxury of turning to such subtleties, then think again. For it could be precisely this worldview – the one prioritises the physical-material dimension of reality - that helped get us into this situation in the first place. Perhaps we need a different worldview to get us out? This book makes a foundational contribution to the discipline of Subtle Agroecologies, a nexus of indigenous epistemologies, multidisciplinary advances in wave-based and ethereal studies, and the science of sustainable agriculture. Not a farming system in itself, Subtle Agroecologies superimposes a non-material dimension upon existing, materially-based agroecological farming systems. Bringing together 43 authors from 12 countries and five continents, from the natural and social sciences as well as the arts and humanities, this multi-contributed book introduces the discipline, explaining its relevance and potential contribution to the field of Agroecology. Research into Subtle Agroecologies may be described as the systematic study of the nature of the invisible world as it relates to the practice of agriculture, and to do this through adapting and innovating with research methods, in particular with those of a more embodied nature, with the overall purpose of bringing and maintaining balance and harmony. Such research is an open-minded inquiry, its grounding being the lived experiences of humans working on, and with, the land over several thousand years to the present. By reclaiming and reinterpreting the perennial relationship between humans and nature, the implications would revolutionise agriculture, heralding a new wave of more sustainable farming techniques, changing our whole relationship with nature to one of real collaboration rather than control, and ultimately transforming ourselves.

Psychosis, Psychiatry and Psychospiritual Considerations Brian Spittles 2022-11-29 From a psychiatric perspective, psychosis is generally viewed as a psychopathological and often incomprehensible mental disorder of biological cause. In his book, Brian Spittles argues that this represents a rather limited view, and that a psychospiritual investigation of psychosis may enable a better understanding of its nature and determinants. His aim is not to negate the discipline of psychiatry, but to demonstrate the viability and efficacy of incorporating psychospiritual considerations into psychosis research. Within these pages, Spittles challenges several core psychiatric beliefs, and calls for the discipline to extend its investigative parameters beyond the limited epistemological bounds of materialism. The book uses an open-ended heuristic approach that enables the systematic examination and critical appraisal of views on psychosis across the materialist-to-metaphysical spectrum. This is structured in four 'Focal Settings' that sequentially examine the construal of psychosis within different paradigms of psychospiritual understanding, which provide a historical overview of evolving understandings of psychosis within the tradition of psychiatry, in which psychospiritual matters are generally not considered.

American Higher Education in the Twenty-First Century Michael N. Bastedo 2023-01-31 Now in its fifth edition! An indispensable reference for anyone concerned with the future of American colleges and universities. Whether it is advances in information technology, organized social movements, or racial inequality and social class stratification, higher education serves as a lens for examining significant issues within American society. First published in 1998, American Higher Education in the Twenty-First Century offers a comprehensive introduction to the complex realities of American higher education, including its history, financing, governance, and relationship with the states and federal government. This thoroughly revised edition brings the classic volume completely up to date. Each chapter has been rewritten to address major recent issues in higher education, including the COVID-19 pandemic, the movement for racial justice, and turmoil in the for-profit sector. Three entirely new chapters cover broad-access colleges, race and racism, and organized social movements. Reflecting on the implications of ethnic and socioeconomic diversity within higher

education, the book also grapples with growing concerns about the responsiveness and future of the academy. No other book covers such wide-ranging issues under the broader theme of higher education's relationship to society. Highly acclaimed and incorporating cutting-edge research, American Higher Education in the Twenty-First Century is now more useful and engaging than ever. Contributors: Michael N. Bastedo, Philip G. Altbach, Patricia J. Gumpfort, Peter Riley Bahr, Joy Blanchard, Julia Brickfield, Michael Brown, Katherine S. Cho, Daniela Conde, Charles H. F. Davis III, Hans de Wit, Peter D. Eckel, Martin Finkelstein, Denisa Gándara, Liliana M. Garces, Roger L. Geiger, Leslie D. Gonzales, Jillian Leigh Gross, Jessica Harris, Nicholas Hillman, Julia Rose Karpicz, Robert Kelchen, Adrianna Kezar, Lisa R. Lattuca, Demetri Morgan, Rebecca Natow, Anna Neumann, Audrey Peek, Laura W. Perna, Gary Rhoades, Tykeia N. Robinson, Roman Ruiz, Wonson Ryu, Lauren T. Schudde, Jeffrey C. Sun, David A. Tandberg

Creating Together Diane Conrad 2015-04-08 Creating Together explores an emerging approach to research that combines arts practices and scholarship in participatory, community-based, and collaborative contexts in Canada across multiple disciplines. Looking at a variety of art forms, from photography and mural painting to performance art and poetry, the contributors explore how the process of creating together generates and disseminates collective knowledge. The artistic processes and works in an arts-based approach to scholarship make use of aesthetic, experiential, embodied, and emotional ways of knowing and creating knowledge in addition to traditional intellectual ways. The anthology also addresses the growing trend in arts-based research that takes a participatory, community-based, or collaborative focus, and encourages scholars to work together, with other professionals, and with community groups to explore questions, create knowledge, and express shared understandings. The collection highlights three forms of research: participatory arts-based research that engages participants in all stages of the inquiry and aims to produce practical knowing to benefit the community; community-based arts research that has community/public space at the heart of practice; and collaborative arts approaches involving multi-levelled, multi-layered, and interdisciplinary collaboration from diverse perspectives. To illustrate how such innovative work is being accomplished in Canada, the collection includes examples from British Columbia to Newfoundland and across disciplines, including the fine arts, education, the health sciences, and social work.

Exploring Sex and Gender in Bioarchaeology Sabrina C. Agarwal 2017-04-01 This volume brings together the latest approaches in bioarchaeology in the study of sex and gender. Archaeologists have long used skeletal remains to identify gender. Contemporary bioarchaeologists, however, have begun to challenge the theoretical and methodological basis for sex assignment from the skeleton. Simultaneously, they have started to consider the cultural construction of the gendered body and gender roles, recognizing the body as uniquely fashioned from the interaction of biological, social, and environmental factors. As the contributors to this volume reveal, combining skeletal data with contextual information can provide a richer understanding of life in the past.

The Expanding World Ayahuasca Diaspora Beatriz Caiuby Labate 2018-02-15 During its expansion from the Amazon jungle to Western societies, ayahuasca use has encountered different legal and cultural responses. Following on from the earlier edited collection, The Expanding World Ayahuasca Diaspora continues to explore how certain alternative global religious groups, shamanic tourism industries and recreational drug milieus grounded in the consumption of the traditionally Amazonian psychoactive drink ayahuasca embody various challenges associated with modern societies. Each contributor explores the symbolic effects of a "bureaucratization of enchantment" in religious practice, and the "sanitizing" of indigenous rituals for tourist markets. Chapters include ethnographic investigations of ritual practice, transnational religious ideology, the politics of healing and the invention of tradition. Larger questions on the commodification of ayahuasca and the categories of sacred and profane are also addressed. Exploring classic and contemporary issues in social science and the humanities, this book provides rich material on the burgeoning expansion of ayahuasca use around the globe. As such, it will appeal to students and academics in religious studies, anthropology, sociology, psychology, cultural studies, biology, ecology, law and conservation.

The Routledge Companion to Ecstatic Experience in the Ancient World Diana Stein 2021-12-31 For millennia, people have universally engaged in ecstatic experience as an essential element in ritual practice, spiritual belief and cultural identification. This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East. The twenty-nine contributors represent a broad range of scholarly disciplines, seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past. How was the experience construed and by what means was it achieved? Who was involved? Where and when were rites carried out? How was it reflected in pictorial arts and written records? What was its relation to other components of the sociocultural compact? In proposing responses, the authors draw upon a wealth of original research in many fields, generating new perspectives and thought-provoking, often surprising, conclusions. With their abundant cross-cultural and cross-temporal references, the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago. Another noteworthy feature of the book is its illustrative content, including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art. Scholars, students and other readers interested in antiquity, comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world.

The Routledge Handbook of Religion, Spirituality and Social Work Beth R. Crisp 2017-04-07 This international volume provides a comprehensive account of contemporary research, new perspectives and cutting-edge issues surrounding religion and spirituality in social work. The introduction introduces key themes and conceptual issues such as understandings of religion and spirituality as well as definitions of social work, which can vary between countries. The main body of the book is divided up into sections on regional perspectives; religious and spiritual traditions; faith-based service provision; religion and spirituality across the lifespan; and social work practice. The final chapter identifies key challenges and opportunities for developing both social work scholarship and practice in this area. Including a wide range of international perspectives from Australia, Canada, Hong Kong, India, Ireland, Israel, Malta, New Zealand, South Africa, Sweden, the UK and the USA, this Handbook succeeds in extending the dominant paradigms and comprises a mix of authors including major names, significant contributors and emerging scholars in the field, as well as leading contributors in other fields of social work who have an interest in religion and spirituality. The Routledge Handbook of Religion, Spirituality and Social Work is an authoritative and comprehensive reference for academics and researchers as well as for organisations and practitioners committed to exploring why, and how, religion and spirituality should be integral to social work practice.

Controversies in Contemporary Religion Paul Michael Hedges 2014

Art Therapy and Childbearing Issues Nora Swan-Foster 2020-09-22 This text introduces readers to the diverse and unique ways art therapy is used with women who are undergoing various stages of the childbearing process, including conception, pregnancy, miscarriage, childbirth, and postpartum. Art Therapy and Childbearing Issues discusses a range of topics including the role of transference/countertransference, attachment and maternal tasks, and neuropsychology. The book also addresses several motifs that are outside cultural norms of pregnancy and childbearing, such as racial sociopolitical issues, grief and loss, palliative care, midwifery, menstruation, sex-trafficking, disadvantaged populations, and incarceration. Each chapter offers research, modalities, case studies and suggestions on how to work in this field in a new way, accompanied by visual representations of different therapy methods and practices. The approachable style will appeal to a range of readers who will come away with a new awareness of art therapy and a greater knowledge of how to work with women as they enter and exit this universal, psychobiological experience.

Goze Gerald Groemer 2016-03-21 In a tradition extending from the medieval era to the early twentieth century, visually disabled Japanese women known as goze toured the countryside as professional singers. An integral part of rural musical culture, the goze sang unique narratives of their own making and a significant repertory of popular ballads and short songs. Goze activities peaked in the nineteenth century, and some women continued to tour well into the middle of the twentieth. The last active goze lived until 2005. In *Goze: Women, Musical Performance, and Visual Disability in Traditional Japan*, Gerald Groemer examines the way of life, institutions, and songs of these itinerant performers. Groemer shows that the solidarity and success goze achieved with the rural public through narrative and music was based on the convergence of the goze's desire for a degree of social and economic autonomy with the audience's wish to mitigate the cultural deprivation it so often experienced. Goze recognized audiences as a stimulus for developing repertories and careers; the public in turn recognized goze as masterful artisans who acted as powerful agents of widespread cultural development. As the first full-length scholarly work on goze in English, this book is an invaluable resource to scholars and students of Japanese culture, Japanese music, ethnomusicology, and disability studies worldwide.

Bible and Bedlam Louise J. Lawrence 2018-08-23 Bible and Bedlam first critically questions the exclusion and stereotyping of certain biblical characters and scholars perceived as 'mad', as such judgements illustrate the 'sanism' (prejudice against individuals who are diagnosed or perceived as mentally ill) perpetuated within the discipline of Western biblical studies. Second, it seeks to highlight the widespread ideological 'gatekeeping' - 'protection' and 'policing' of madness in both western history and scholarship - with regard to celebrated biblical figures, including Jesus and Paul. Third, it initiates creative exchanges between biblical texts, interpretations and contemporary voices from 'mad' studies and sources (autobiographies, memoirs etc.), which are designed to critically disturb, disrupt and displace commonly projected (and often pejorative) assumptions surrounding 'madness'. Voices of those subject to diagnostic labelling such as autism, schizophrenia and/or psychosis are among those juxtaposed here with selected biblical interpretations and texts.

C. G. Jung and the Dead Stephani L. Stephens 2019-07-24 C. G. Jung and the Dead: Visions, Active Imagination and the Unconscious Terrain offers an in-depth look at Jung's encounters with the dead, moving beyond a symbolic understanding to consider these figures a literal presence in the psyche. Stephani L. Stephens explores Jung's personal experiences, demonstrating his skill at visioning in all its forms as well as detailing the nature of the dead. This unique study is the first to follow the narrative thread of the dead from Memories, Dreams, Reflections into The Red Book, assessing Jung's thoughts on their presence, his obligations to them, and their role in his psychological model. It offers the opportunity to examine this previously neglected theme unfolding during Jung's period of intense confrontation with the unconscious, and to understand active imagination as Jung's principle method of managing that unconscious content. As well as detailed analysis of Jung's own work, the book includes a timeline of key events and case material. C. G. Jung and the Dead will offer academics and students of Jungian and post-Jungian studies, the history of psychology, Western esoteric history and gnostic and visionary traditions a new perspective on Jung's work. It will also be of great interest to Jungian analysts and psychotherapists, analytical psychologists and practitioners of other psychological disciplines interested in Jungian ideas.